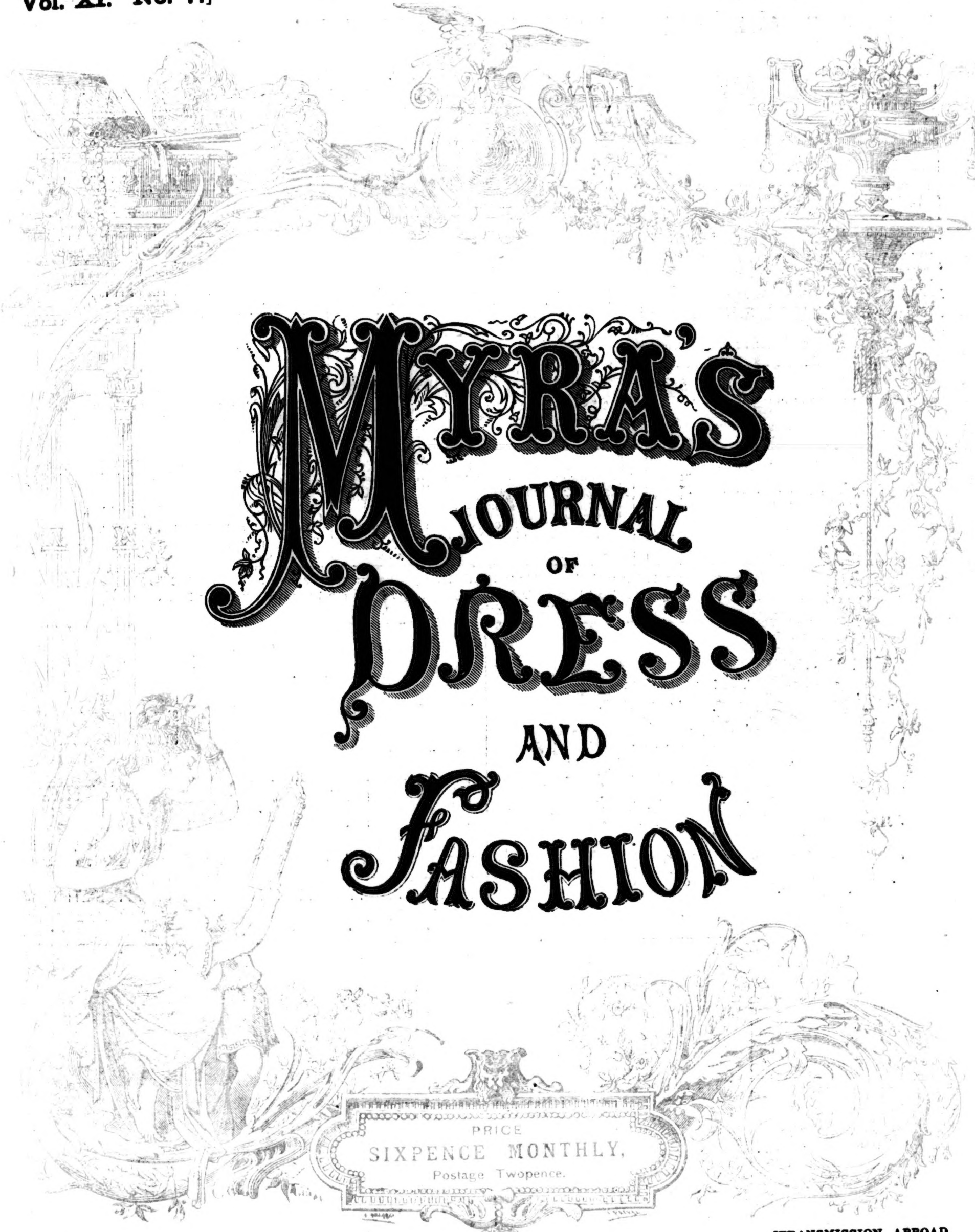




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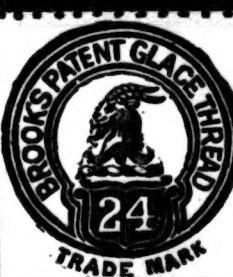
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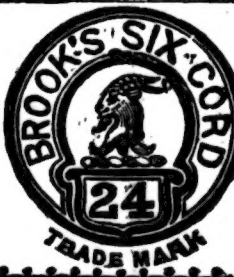
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Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per dozen.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per dozen. Gentlemen's, 7s. 6d. per dozen; ditto, Hemstitched, 11s. 6d. to 50s. per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3s. 3d. per dozen. Samples post free.

INGLIS & TINCKLER, 147, REGENT ST., LONDON, W.

NEEDLEWORK, IN ALL THE LATEST NOVELTIES, AT PRICES EXTRAORDINARY.

A more Beautiful Collection we have never seen.—Myra's Journal.

SUMMER NEEDLEWORK SALE

Of the Most Genuine Character. Goods sent out on approbation, for previous cash deposit. For conditions see Price List. NEW REVISED AND REDUCED SALE CATALOGUE, Post Free on Application, which gives the Wholesale Price of Thousands of Needlework Novelties at most exceptional Prices.

THE NEW EMBOSSED VELVET AND PLUSH WORK.
For Gold Thread or for Painting. Kept in the best quality of Art Velvet or Plush. In the following new art shades:—Electric, Copper, Olive, Bronze, Terra Cotta, Old Gold, Myrtle, Peacock, China, Crimson, Cardinal, Dark Red, Grenat, and every other new shade. The work is most beautifully and artistically embossed by several of the cleverest FRENCH artist designers known, and the prices quoted are, in many instances, ABOUT HALF what is usually charged for the EXACT same quality of work.

PRISMATINE BRONZE PAINTING PLUSH WORK. **THE NEW TRACED VELVET FOR TAPESTRY PAINTING.**
FULL WEIGHT KNITTING YARNS and WOOLS of the VERY BEST Manufacture, in every Colour, Shade, Tint, and Quality, and sold in any small or large quantity at exclusively the WHOLESALE Price. One of the most extraordinary stocks of beautiful, but inexpensive, ARTISTIC NEEDLEWORK, of the newest and most novel character, ever brought together in one collection.

German Linen Cross-Stitch Work, Ingrain Cottons, &c.
EVERY REQUISITE IN ART NEEDLEWORK MATERIALS. Crewel, Knitting, Washing, and Purse Silks, in all the new art shades, with an endless Stock of Needlework Requisites, Haberdashery, and Machine Sewing Materials, to the minutest particular. DRESSMAKING REQUIREMENTS, in any Cut Length or Quantity, at SPECIAL PRICES. Cottons, Twist, Dress Preservers, Linings, Buttons, &c., &c., all exact to match.

WAKEFORD BROTHERS, Wholesale and Retail Cash Drapers and Manchester Warehousemen, Fancy Crewel, Cross-Stitch, and Art Needlework Emporium, Haberdashers, Hosiery, Glovers and Lacemen, 104 and 106, KING'S ROAD, SLOANE SQUARE, CHELSEA LONDON, S.W. About 50 Doors from Sloane Square Station (Underground Railway.)

NEW INVENTION IN VELVETEENS.**VELVETEEN DAMASSE**
(REGISTERED TRADE MARK).

THE growing popularity of Velveteen as an article of Ladies' wear, owing to the superior durability of the fine qualities, compared with silk velvets of the same appearance at four times the cost, has led to many attempts to produce Brocade Designs in Velveteen which would be as permanent as the Woven Silk Broché Velvets. The only way has hitherto been by stamping or embossing the designs on plain Velveteen. When these stamped Velveteens (which have a rich appearance at first) are exposed to rain, moisture, or the friction of wear, the parts of the pile which have been stamped down naturally rise, and the design disappears, leaving a wretched rag of a fabric, poorer and shabbier in appearance than the cheapest quality of plain Velveteen. A new invention has been applied which weaves the pattern in the cloth and renders the design indestructible by either heat, moisture, or friction. This cloth is called "**VELVETEEN DAMASSE**," and is protected by Royal Letters Patent.

VELVETEEN DAMASSE

will be used for Dresses, Mantles, Jackets, Dressing Gowns, Trimmings, Children's Robes, Millinery, and many other purposes

can hardly be distinguished from a rich Silk Brocade Velvet at four times the cost.

has woven designs, and not stamped or embossed ones.

has indestructible designs which cannot be effaced by either heat, rain, wear, or any other means.

is only made in ONE quality of Velveteen, and that is the best and most suitable quality for dress purposes.

is made in the newest Paris designs and shades.

is 24 inches wide, fast pile and fast dye.

can be obtained of ALL DRAPERS, in black and all the fashionable colours.

CAUTION!

As some unscrupulous persons try to substitute stamped Velvets and other inferior imitations, every second yard of the genuine **VELVETEEN DAMASSE** is stamped at back with Trade Mark.

PRICE IS VERY LITTLE MORE THAN A PLAIN VELVETEEN OF SAME QUALITY.

If your Draper has not got it in stock he will obtain it for you in a few days by showing him this advertisement, or asking for

VELVETEEN DAMASSE.

BURGESS'S

Celebrated Tailor-made

TRAVELLING GOWNS.

Unsurpassed for Fit, Workmanship, and Style.



THE "VICTOR," £1 19s. 6d.

One Hundred Patterns, with Illustrations, to select from. All the Newest FABRICS, including several Specialities confined to BURGESS only. Perfection of Fit, Moderate Charges, and Excellency of Material.

RIDING HABITS, ULSTERS, JACKETS, HATS, AND TRAVELLING CLOAKS.

Instructions for Self-measurement Post Free, rendering a personal visit unnecessary. P.O.O. payable at Vere Street, to

BURGESS,
LADIES' TAILOR.

136, OXFORD STREET, W.

"A THING OF BEAUTY IS A JOY FOR EVER."
Endymion.

SALUCHROMA.

Prevents and removes Freckles, Sunburn, Blotches, Roughness, &c., and imparts a fresh and charming tint to the complexion. Ladies at the Seaside or Country, and those engaged in Lawn Tennis, Boating, &c., will find this preparation invaluable, as it contains nothing to irritate even the most delicate skin. Post Free 1s. 6d. of

J. G. SHIRLEY,
2, WESTBOURNE GROVE, W.

Maker of the Famous Neuralgic Crystal.

NICHOLSON'S NEW COSTUMES

RICH PARIS & BERLIN PALETOTS & MANTLES, from 1 to 20 Gs.

ILLUSTRATIONS FREE.

NICHOLSON'S DRESS FABRICS at the Lowest City Prices.



THE MARGUERITE COSTUME,
£1 5s. 6d.
In new Vigone Foule Cassimeres,
in black and twelve new colours,
with 4 yards for bodice, and cuffs
ready braided. With bodice com-
plete as above, 7s. 6d. extra.
New Paris Hat, 1 Guinea.

SCOTCH VELOUR, in all
new shades, 7½d. per
yard.

PRUNELLA CLOTH,
quite new, 11½d. per
yard.

FRENCH BEIGES, 10½d.
per yard.

FOULE SERGES, in
choice tints, 1s. 0½d.
per yard.

VIOLA, stripe fabric,
pretty and new, 1¼d.
per yard.

FRENCH CASHMERES,
from 1/11½ to 3/6 per
yard.

ROSETTA CLOTH, a new
fabric, 1¼d. per yard.

NUN'S CLOTH, all the
newest shades, 8½d. to
12½d. per yard.

HESCA TWEED, a
pretty, becoming mix-
ture, 1/5½ per yard.

SHOT SILKS, Plain,
1/6½ per yard; Spots
to match, 1/9½ per
yard.



THE USEFUL JERSEY.
Black and Colours, 6s. 11d.
Three sizes.
The "Soudan" Hat, 8s. 11d., in materials
to match Costumes. The same in Velvet or Silk,
10s. 9d. to 15s. 9d.

**RAMPOOR CACHE-
MIRE**, manufactured
expressly for NICHOL-
SON'S, 28 of the most
lovely shades, 1/6½ per
yard.

Patterns Free.

Washing Dresses.

All the latest novelties
in Zephyrs, Satteens,
Prints, Spotted Oatmeal
Cloths, Striped Sanglier
Cloths, Embroidered and
Spotted Zephyrs, from
5½d. to 1¼d. per yard.

SILKS, SATINS, AND VELVETS,

Both Broché and Plain,
in every variety.

Mourning Goods in
every variety.

Evening Dresses in the
Latest Novelties.



**INDIA RUBBER WATER-
PROOF CLOAK.**

Black or Silver, 50 to 56 ins.
deep, reduced to 5s. 11d.

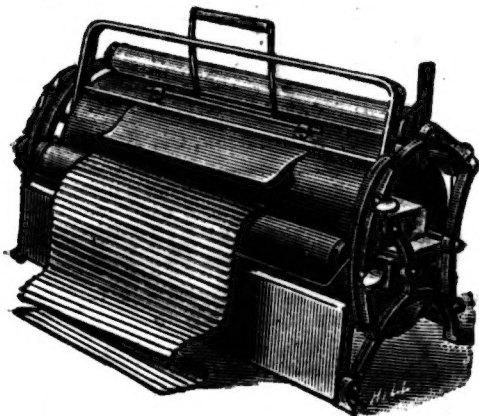
Neat Case for same, 1s.

VELVET-VELVETEENS—Patterns Free.

D. NICHOLSON & CO., 50 to 53, ST. PAUL'S CHURCHYARD, LONDON.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF
PLAITING KNOWN.

It Plaits and Presses at the same
time 1 Yard to 2 Yards per
minute.

It makes plaits from 1-16th to 1½ inches
in width by 13 inches deep, in the coarsest
Felts or finest Silks. The plaits are held in
position and pressed much longer than by
any other process. No iron heaters. It is
the cheapest and best Machine in the world,
and produces a greater variety of work than
any other. Larger sizes as follows:—To
plait 20 inches deep, price 70s.; ditto, 27
inches deep, price £8; ditto, 36 inches deep,
price £8 10s. Prospectus sent free.

J. S. FOOT & SON, 70, New Oxford Street, London, W.C.



BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day,
for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home
bleached linen of the past generation which lasted a lifetime. Carefully made from the purest
flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last
and most important, honest soundness."—MYRA'S JOURNAL.

"Very different to the linen of the present day."—Weldon's Ladies Journal.
Ask to see them at any first-class Draper's and judge for yourself. Observe the name
"Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

BEWARE OF COUNTERFEITS!

SINGER'S SEWING MACHINES

Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

UPWARDS OF 600,000 SINGER'S SEWING MACHINES ARE SOLD ANNUALLY.

The Public verdict is that they are the Simplest, Cheapest, and Best for every description of sewing.

Price from £4 4s. 10 per cent. discount for Cash. On Hire at 2/6 per week, with option of purchase.

Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.

SINGER'S SEWING MACHINES can be had only at the offices of

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Ask your Ironmonger for the New Illustrated Catalogue—FREE

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Real Utility, Economy, Safety, Comfort, Efficiency, Portability, Absolute Safety and Freedom from Smell and Dirt.

The Cooking for a Large or Small Household effected at a trifling Cost.

Do not be deceived by untried Novelties. All Wright & Butler's Stoves are guaranteed to be thoroughly efficient.

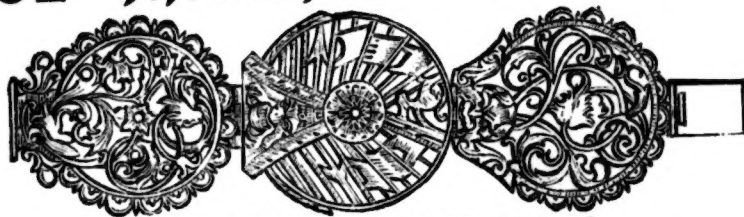
THE NOVELTY OF THE DAY.

ANTIQUE ARTISTIC WORK UTILISED.

NECKLETS,

from

25/- to 100/-



BROOCHES from 3s. 6d., made of

OLD ENGLISH WATCH-COCKS.

WHAT are Watch Cocks? This is a question we are continually asked by admirers of the exquisitely pierced and engraved work which is now being utilised for Jewellery. The balance cock in modern watches is simply a plain piece of metal, under which the balance vibrates; but in the old Verge Watches of the 17th and 18th centuries the rarest skill was brought to bear upon this part of the movement. They were pierced, chased, and engraved in a most artistic manner; and being all hand-work and of original design, it is almost impossible to find two alike. Many watches in those days were made to order, and customers' own ideas worked out; on many of the cocks are CRESTS, COATS OF ARMS, MONOGRAMS, &c.; others, besides having the graceful scroll work and carefully pierced border, have MASKS, BIRDS, DOGS, LIONS, HELMETS, and FLAGS, and in one case we have seen the DESCENT FROM THE CROSS beautifully designed and executed.

The Court Journal says—"Ladies should certainly see these novel designs in Art Jewellery" . . . brought under notice by Mr. J. N. Masters, Watchmaker, Rye, Sussex.

SPECIMENS SENT ON APPROVAL.

J. N. MASTERS, Watchmaker, RYE, SUSSEX.

THE HOLBORN SILK MARKET OUR SUMMER SHOW. ONE OF THE SIGHTS OF LONDON.

The following are Marvellously Cheap:—

Washing Silks, checks and fancy patterns, yarn dyed, at 9d., worth double; also Rich Goods—all pure Silk—22in. wide, 1s. 4d. per yard, worth 3s.

Coloured Broché Silks and Satins, 9d., 1s. 0d., 1s. 4d.; all prices up to 6s. 11d. The Largest Stock and most wonderful Bargains in the Metropolis.

Coloured Satins, all silk, at 6d.; twilled at 8d.; all colours, 1s. 0d.; rich Duchesse, from 1s. 11d. per yard.

Black Silks, Gros Grains, from 1s. 0d.; good quality, 22in. wide, from 1s. 11d. Rich Heavy Corded ditto, from 2s. 11d. Bonnets celebrated Lyons Silks, from 3s. 11d. per yard.

Black Broché Silks, very rich Goods; pure Italian Silk, 2s. 11d. and 3s. 11d. per yard; worth double.

The New Black Canvas Ottoman Silk, 22in. wide, 2s. 11d. per yard; usual price 6s. 3d.

Black Ottoman Silks, Bonnet et Cie. celebrated Lyons makes, all Silk, from 3s. 11d. to 8s. 11d. per yard; much below usual prices.

Ladies will find by patronising us, on comparing prices with the West-end Houses, that they effect a saving of from 20 to 50 per cent. Inspection is respectfully invited, without being in any way solicited to purchase.

PATTERNS OF OUR BARGAINS FREE TO ALL PARTS.

SAMUEL LEWIS & CO.,

11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

CATER & COMPANY, Finsbury Square,

SPECIALITIES FOR THE PRESENT SEASON.

MANTLES, in grenadine velours, beaded gauze, bouclé cloth, veloutine, &c., £2 18s. 6d. to 10 guineas. "Daisy," the new shape Mantle, in canvas or silk, trimmed lace and jet, 2 guineas; Tussore silk Dust Cloaks, 18s. 9d.; braided Jerseys, perfect fit, 5s. 11d., in various colours.

COSTUMES, in satin merveilleux, trimmed stripe or spot, colours and black, 5½ guineas; in cashmere, trimmed plush, tricotine, or faille Française from 45s. 6d.; Costume Skirts, in satin, 49s. 6d.; in wool beige, braided, 29s. 6d.; in foulé twill, from 15s. 9d. to 21s., including material for bodice.

SILKS.—Merveilleux in all the new shades and black, 2s. 11d., and 4s. 9d. per yard, special value; shot colours, with spot to match, 2s. 9d. and 4s. 11d.; check washing silk and new embroidered spot Tussore, 1s. 11d.; tricotine

HOPGOOD & Co.'s NUTRITIVE & SEDATIVE HAIR CREAM.

Is the ONLY preparation for the Hair recommended and prescribed by the FACULTY for the Removal of Scurf, allaying irritation, preventing greyness and baldness and producing a

Luxuriant Head of Hair.

JOHN A. WALCOTT, M.D., M.R.C.S., says "I feel much

pleasure in being able to recommend (with confidence) your NUTRITIVE CREAM, in all cases of irritation of the scalp, accumulation of dandruff, and loss of hair, in each of which I have freely used it, and with unfailing success."

To be had of all Chemists and Perfumers at 1/6, 2/-, 2/6, 3/6 and 5/-, or CARRIAGE PAID from

HOPGOOD & Co., 42, Union St., Ryde.

NOVELTIES IN ART NEEDLEWORK.

S. & L. MARCH,

Importers and Designers of Needlework and Berlin Wool, 6, HIGH STREET, NOTTING HILL, Opposite Kensington Palace Gardens.

Solicit an inspection of their stock of season's novelties personally selected from the various Continental cities at reasonable prices. Commenced canvas slippers from 2/11; chair backs from 3s. 6d.; velvet slippers commenced; any monogram for embroidery, or finished to order. A large selection of commenced cushions from 3s. 6d. Traced Zulu chair backs from 6d. each. Work sent on approbation on receipt of deposit or two London references. Ladies interested in Bazaars will find a large collection of fancy and useful articles at special prices for the purpose.

FILOSELLE, Pearsall's and French, 3s. 6d. per doz., 4d. per skein.

OUR OWN KNITTING SILK, 1s. 6d. per 1 oz. ball; fast colours.

Postage extra. Postal orders receive prompt attention. And at 10, BELGRAVE MANSIONS, S.W.

CALICOES of wonderful durability—

"Leather Make" is the best. All good housewives should see the Patterns of these famous wearing "Leather Make" and reliable white Calicoes, free by post.

UNSHRINKABLE Flannels unequalled for Lawn Tennis.

CASHMERRA UNSHRINKABLE FLANNELS SO WELL ADAPTED FOR SUMMER SHIRTS OR DRESSES.

Cotton Flannel. New Designs suitable for Lawn Tennis, Shirts, or Dresses, 7½d. per yd. Patterns Free.—C. Williamson, 91, Edgware Rd.

A first outlay of **30/-** will enable any person to obtain recreative or profitable employment on an

AUTOMATIC KNITTER

Now purchasable on unusually favourable terms: for full particulars apply to

417, Oxford Street, W., } LONDON.
159, Upper Street, Islington, N., }
39, Islington, Liverpool.
7 Howard Street, Glasgow.

FOR SALE.—Black Maltese Lace Circular Cloak, £5 10s.; White Indian Grape Embroidered Circular Mantilla, £5 15s.; Reversible Circular Woollen Cloak, black and white, £4 10s.; Square Woollen Shawl, Persian pattern, striped, £4.—All these are new; Eight whole widths of White Satin, nearly new, with small round bodice, price £6.

Address—MR. CHARLES.

10, Westbury Road, Harrow Road, W.

and faille Française, from 3s. 6d.; Duchesse satin (all silk), from 3s. 11d. to 7s. 11d.; gros grain, warranted to wear well, from 2s. 11d. to 8s. 11d. per yard; Pongee silk robes, embroidered, 48s. 6d.

VELVETS and PLUSHES from 3s. 11d. per yard.

DRESS FABRICS.—French Cashmere, with length of velvet spot for trimming, 21s. 6d. to 25s. 6d. the robe; all wool Chevron Foulé, 20 new shades, 10½d. per yard; the new Canvas Cloth, 1s. 2½d.; Novelties in printed De Laines, 10½d. to 1s. 6d.; all the newest tints in printed Lawns from 5½d.; Tufted Zephyrs, 10½d. to 1s. 0½d. per yard. The new Nette Cloth and Linon D'Alsace in various colours. Patterns forwarded.

CATER AND COMPANY, 133, 135, 137, 139, Finsbury Pavement; 88 to 91, Chiswell Street, FINSBURY SQUARE.

WASHING DRESSES.

SUMMER 1885.

Below will be found enumerated a few of the leading Materials prepared for the present Season, and it is claimed that our Stock presents a selection which, for Variety, Style, Finish, and above all, for extreme moderation in Price, is unequalled. *Comparison of Quality and Price is the only true test of merit*, so our statement may be easily verified by sending for patterns, which will be sent (post free) from any or every Department, on application.

OATMEAL CLOTHS, JAVA CANVAS, ZULU CLOTHS, in Great Variety. *Send for patterns.*

CREAM OATMEALS, from 4½d. per yard. *Send for patterns.*

WOVEN ZEPHYR LAWNS, very cheap, 5½d. per yard, worth 10½d. *Send for patterns.*

GALATEA STRIPES, for Seaside wear, 4½d., 5½d., 6½d., 7½d. per yard. *Send for patterns.*

PRINTED LEVANTINES, 6½d., per yard. *Send for patterns.*

SORATA CASHMERETTE, 6½d. and 8½d. per yard, worth 1s. 0½d. *Send for patterns.*

PRINTED DRILLETTE CLOTH, light or dark colours, 6½d. per yard. *Send for patterns.*

FRENCH PRINTED ORGANDI MUSLINS, 8½d. per yard. *Send for patterns.*

CHECK OATCAKE CLOTH, 27 inches wide, in 8 yard lengths, 4s. 11d. Plain, to match, 8½d. per yard. *Send for patterns.*

THE RODNEY STRIPED GALATEA, fast colours, 9½d. per yard. *Send for patterns.*

SCOTCH ZEPHYRS, very effective, in Stripes, Checks, or Plain, 9½d. per yard. *Send for patterns.*

THE NEW EGYPTIAN CRASH, in Cream colour, Broché effects, 10½d. per yard. *Send for patterns.*

WOVEN FIGURED ZEPHYR LAWNS, from 10½d. to 1s. 11½d. per yard. *Send for patterns.*

PLUMETIS FAÇONNÉS (latest production), in Ecru and Coloured Tambour, from 10½d. to 2s. 6d. per yard. *Send for patterns.*

PRINTED ALSATIAN LAINE (an improvement on the Alsatian Lawns, which were so successful last Season), a French material which promises to become a leading favourite, 1s. 0½d. per yard. *Send for patterns.*

INDIAN TINSELLED TUSSORE (pure linen), 1s. 11½d. per yard; plain, to match, 1s. 2½d. per yard. *Send for patterns.*

COTTON CANVAS CLOTHS, in all colours, 1s. 4½d. per yard. *Send for patterns.*

CHENILLE CANTON CRAPE, new production, in all colours, 1s. 6½d. per yard. *Send for patterns.*

TERRY STRIPE ZEPHYR LAWNS, a very effective material of the latest production, 1s. 9½d. per yard. Plain, to match, 10½d. per yard. *Send for patterns.*

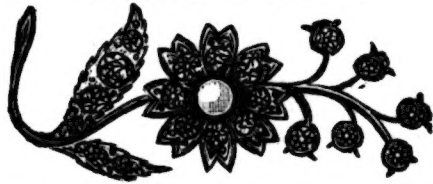
OTTOMAN STRIPE ZEPHYR, 1s. 11½d. per yard, very stylish. *Send for patterns.*

BON MARCHE, BRIXTON RD., LONDON, S.W.
(ONE OF THE SIGHTS OF LONDON WHICH ALL SHOULD SEE.)

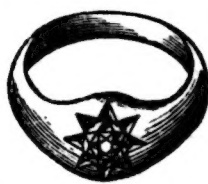
FAULKNER'S CELEBRATED DIAMONDS,
Known all over the WORLD as being the FINEST Imitation EVER produced.
DETECTION IMPOSSIBLE.



21/-



Pretty Spray Brooch, with Pearl Centre, price 30/-



21/-



21/-



PRETTY POLLY BROOCH 30/-



21/-

STAR BROOCH 32/-
LARGER 38/- and 42/-
Complete with Hair Pin, to be worn for Hair.

CATALOGUE POST FREE.

These Magnificent Stones are set in GOLD, Hall-Marked, and made by most experienced workmen; detection impossible; and I defy the BEST JUDGES to tell them from DIAMONDS. The brilliancy and lustre are most marvellous, and equal to BRILLIANTS.

WORTH TWENTY GUINEAS
The Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted SIDE BY SIDE with REAL DIAMONDS.

EARRINGS 28/- PAIR.
SMALLER 21/- AND 16/-Screw Earrings same price.
PRICE 28/- PAIR.

EARRINGS 10/- PAIR.

Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets &c., 30s. to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions. The Public are earnestly invited to INSPECT our marvellous selection now ON VIEW, which astonishes all Visitors. Catalogues post-free. NOTICE.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:

ARTHUR O. FAULKNER,
174, HIGH STREET, NOTTING HILL, LONDON, W., & 203 REGENT STREET LONDON W. ESTABLISHED 1860

A WONDERFUL MEDICINE.

BEECHAM'S PILLS



Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

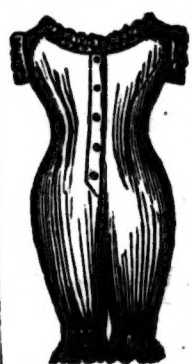
As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery. Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

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CLASS **UNDEVELOPED**
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

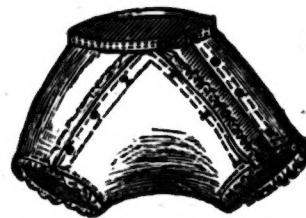
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Combination "Shamrock" Hand
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(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)

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Swansdown or Calico,
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Assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

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Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free on

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of
Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

CHAPMAN & COMPANY, Notting Hill, W.
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Black Gown Satins.	Wonderful Black Gown Satin, 1s. 9d. per yard. Superior qualities, 2s. 6d., 2s. 11d., and 3s. 6d. per yard.	Coloured Plushes.	Rich Silk Plushes, in all the quaint art shades, 3s. 11d. and 4s. 11d. per yard.
Black Silks.	Lyons Cord Grosgrain, 12 yards for 35s. 9d. Super Lyons Rich Cord, 12 yards for 42s.	Coloured Velvets.	New Shades in Coloured Silk Dress Velvets, 3s. 6d. per yard, half value.
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Printed Llama or Zephyr Costume,
Trimmed Lace, Ribbon, &c., from £1 19s. 6d.

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Direct from Manufacturers, at Lowest Cash Prices.

PATTERNS POST FREE.

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NEW FAILLE STRIPED VELVETS
(In all Colours), 7/11 per Yard.

SATIN MERVEILLEUX,
Black, 2/11, 3/6, 3/11, 4/11.
New Colours, 3/11, 4/6, 4/11.

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BROCHE SILKS, 2/6 to 7/6.
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Plain and Figured to match,
24in., 1/8 and 1/9½ per yd.

PRINTED DE LAINES from 10½d.
New Shot Fabrics, 7½d. to 1/9½.
New Canvas Cloth, 6½d. to 2/4

NEW WASHING FABRICS,
5½d., 6½d., 7½d., 8½d., 10½d., 12½d.

Illustrations of Mantles, Costumes, &c., Post Free on Application.

CARRIAGE PAID on all PARCELS OVER £2 VALUE to any RAILWAY STATION in the UNITED KINGDOM.

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ESTABLISHED 1877.]

PARIS DOE GLOVES.



Ladies' 4 Buttons ... 9/6 1/8
6 " or Mousquetaire ... 11/0 1/11
Children's 4 Buttons ... 8/6 1/6
This is a thick, but soft make of Glove, in Tan and Slate.

TAN SUEDE (Gants Tannés.)

OUR SPECIAL MAKE, HIGHLY RECOMMENDED.
4 Buttons ... 12/0 2/1
6 " or Mousquetaire ... 14/6 2/6
8 " " " ... 19/0 3/3
10 " " " ... 22/0 3/9
This Glove is made in Tan shades only.

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First Quality, 4 Buttons 10/6 1/10
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" 8 " 16/6 2/10
or Mousquetaire 16/6 2/10

Colours—Cream, Straw, Grey, Pink,
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Best Quality, 4 Buttons 16/0 2/9
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In Black, Dark Colours and Tan Shades.

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16 " " 29/0 4/11
20 " " 35/0 5/11

Colours: Cream, Straw, Pink, White,
Black, and Tan Shades.

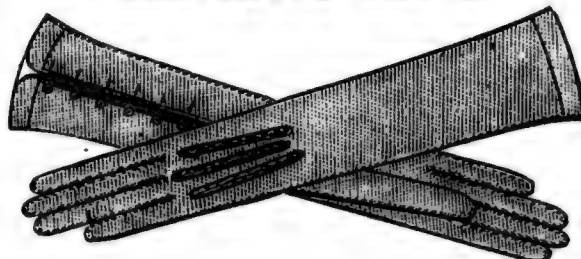
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The London Glove Co.'s 1st qual. Kid,
2 Btms. 10/6 1/10
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" " Best 2 " 15/6 2/8
" " " 4 " 17/6 3/0
" " " 6 " 22/0 3/9
The above in white, black, drabs, darks, and light shades.

A Special Purchase of 6 Button Kid in Drab Shades is offered
at 19/- per half doz., 3/3 per pair.

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Ladies' Best quality Tan, with Black or
Self Braid Points, 4 Btms. 13/6 2/4
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In two shades of tan, viz., light and medium. A very superior
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SPECIAL.—Gentlemen's 2 Button Tan Chevette
with Black or Self Braid Points ... 11/6 2/0

LADIES' PURE SILK GLOVES.



Manufactured expressly
for the L. G. Co.

Per Sample
Doz. Pair.
6 Btn. Length Jersey 8/6 1/6
8 " " 10/0 1/9
12 " " 13/0 2/3

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6 Button Length Jersey, sizes 1, 2, 3 7/9 1/4
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In black, white, and all colours.

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6 Button Length Jersey ... 11/0 1/11
8 " " 14/6 2/6
12 " " 20/6 3/6

Colours—black, gold, and tans only.

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6 Button Length Jersey ... 14/6 2/6
8 " " 19/0 3/3

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Manufactured expressly for the L. G. Co.

Best Quality, 6 Button Length ... 6/3 1/1
" 8 " 7/3 1/3
" 10 " 8/0 1/5
Colours—black, dark fancies, tans, drabs, and reds.

LADIES' TYROL GLOVES.

4 Buttons, Natural Tan ... 8/6 1/6
6 " " 10/6 1/10
8 Button length mousquetaire ... 13/0 2/3
A good Washing Glove.

A Special Purchase of 4-Button Black Danish Kid is offered at
8s. 6d. per half doz., 1s. 6d. per pair.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each
amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

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NEW PATTERNS POST FREE FOR 1885, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy

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SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.
E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold.

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EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31 in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

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No. 14, WELLINGTON, SOMERSET.

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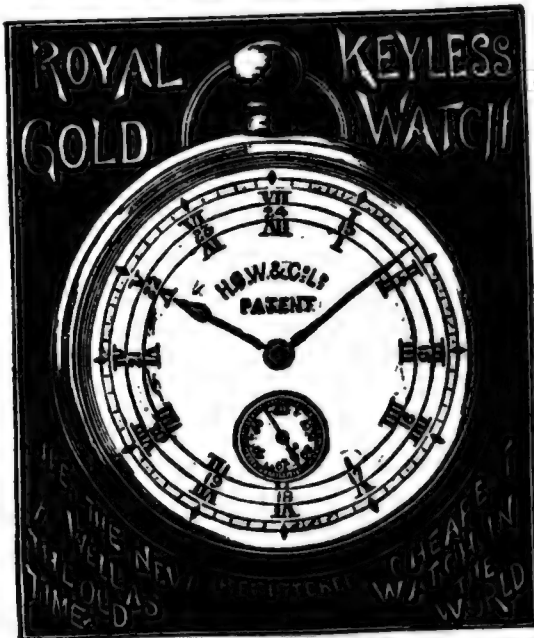
Cools and refreshes the face, hands and arms of all exposed to the hot sun and dust, eradicates Sunburn, Tan, Freckles, Eczema, Stings of Insects, etc., and produces a beautiful and delicate complexion.

Ask anywhere for Rowland's Kalydor.

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With ALBERT and PENDANT, for Only a Sovereign.

The Cheapest Watch in the World. Jewellers Puzzled and Astonished.



A Limited Number of our CELEBRATED ENGLISH MOVEMENT WATCHES will be sold to the Readers of this Journal at only 20s. each; with each Watch we will also send a beautiful ALBERT and COMPASS PENDANT. We are induced to make this sacrifice knowing that anyone ordering a Watch will be so highly pleased that he will continue to be a regular customer, and buy other jewellery from us as shown in our Illustrated Catalogue, which we send with each Watch. We guarantee these Watches to be PERFECT TIME-KEEPERS. The works are of ENGLISH MAKE, celebrated for their excellence the world over. The face is covered with SOLID CUT CRYSTAL, the case is finished with our new imitation GOLD, the best substitute for gold ever discovered. It puzzles jewellers to tell that it is not solid Gold, even by the chemical test, as it will STAND A C I D, and resembles gold very closely. It gives the New as well as the old way of reckoning time, as shown in above design. The Government has recently changed the Standard Time at Greenwich, and there is no doubt but that the New Time will be in universal use in a short while, some of the Railway Companies having already adopted it; but, for the convenience of persons who may be confounded by the New Time, our New Patented Dial gives the New Time as well as the Old, so that the Old System forms a key to the New. Directions sent with each watch. They are suitable for use on Railways, Steamers, and all other places where Accurate Time is required.

In fact, we GUARANTEE the WATCH, and WILL REFUND THE MONEY if it is not as represented. Wishing to immediately place one of these valuable watches in every locality throughout the world, we make the following offer:—

OUR GRAND OFFER.

ON RECEIPT OF 20s. we hereby agree to forward by Registered Post, to any address, one of the above described Watches, a beautiful Gold Plated Albert, with a handsome Pendant attached, all securely packed in a strong casket.

We can only send out a Limited Number of these Watches at price named, and in order to protect ourselves from jewellers and speculators ordering in large numbers, we will insert this advertisement in THIS JOURNAL BUT ONCE.

Under no circumstances will we send MORE THAN ONE WATCH AT ABOVE PRICE to any one person, and if others are desired we will furnish them at regular prices. If you do not want a Watch yourself, you can sell it to some neighbour, and make a handsome profit. Many of our Agents sell these Watches at from two to Four Guineas. We will post you Catalogues containing valuable certificates at the same time we send Watch, and feel sure that you will be so Highly Pleased that you will exhibit Catalogues and Watch to your friends, thus ASSISTING us in selling OTHER GOODS OF STANDARD QUALITY, which we manufacture from new and original designs, and guarantee to give satisfaction. Our firm is known all over the world, and we always do just as we say we will. If you do not order at once, PRESERVE THIS ADVERTISEMENT FOR FUTURE USE. Send money by Registered Letter, P.O.O., Postal Order, or Cheque. If you are in London at any time we shall be pleased to have you call on us. Address—

H. C. WILKINSON & Co., Limited, Jewellers, 135, Regent Street, London, W.

THE WONDERFUL VELVETEEN

At
2/3
a Yard.

LEWIS'S, in Market Street, Manchester, are the Manufacturers of the First-class Velveteen which is now well-known all over the world. It is fast pile and fast dyed, and every inch is guaranteed.

If a dress should wear badly or be in any respect faulty, Lewis's will give a new dress for nothing at all, and pay the full cost for making and trimming.

The price of this beautiful Velveteen in black and all the most beautiful colours now worn is 2s. 3d. a yard.

This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteen.

LEWIS'S, of Market Street, Manchester, manufacture this Velveteen themselves, and sell it (or it might almost be said give it) to the Public for 2s. 3d. a yard. LEWIS'S ask ladies to write for Patterns of this extraordinary Velveteen.

They will then be able to judge for themselves whether LEWIS'S, of Market Street, Manchester, praise their Velveteen more than it deserves. Write for Patterns on an ordinary post card. LEWIS'S pay Carriage on all Orders to any address in the United Kingdom.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.

1/- SWEETS! 1/- SWEETS! 1/-

EXTRAORDINARY OFFERS.

Pure French Confectionary at Wholesale Prices.

A Useful Box, containing a large and varied assortment of the following delicious Sweetmeats—viz., Pine Apple Creams, Lemon Creams, Strawberry Creams, Victoria Creams, African Creams, Caramel Creams, Black Currant Lozenges, Nectarines, Prunes, Highland Conserves, etc., all packed separately, guaranteed nett weight over 12 ounces, carriage paid, for 1s. 1d.

These Sweets are usually retailed in London at 1½d., 2d., and 3d. per ounce. Country customers will, by this means, be enabled to obtain a delicious assortment on terms lower than London residents. All guaranteed pure, and any desired assortment made up to order on equally low terms. Full particulars free.

NOTE.—In order to make these Parcels well-known, EVERY PURCHASER who names this journal when ordering, and sends stamps to value 1s. 1d., will receive, in addition to the above, a Handsome Present. This offer is bona fide, and only applies to the present advertisement.

TYLER & Co., 102, Finsbury Park Rd., London, N.



BEAUTY'S BATH
CUTICURA
SOAP.

TO keep the Pores open, and thus furnish an outlet for impurities in the Perspiration and Blood, which cause Skin Blemishes; to Cleanse, Whiten, and Beautify the Skin, remove Tan, Freckles and Sunburn; to keep the Hands Soft, White and free from Chaps and Roughness, prevent Contagious Skin Diseases, and provide an exquisite Skin Beautifier and Toilet, Bath and Nursery

Sanative, redolent with delicious flower odours and CUTICURA healing balsams is the special duty of the CUTICURA SOAP. CUTICURA REMEDIES cure every form of Blood and Skin Disease,

Sold by all chemists, or post free of Francis Newbery & Sons, 1, King Edward Street, Newgate Street, London, E.C.

Price: Cuticura, 2s. 3d.; Resolvent, 4s. 6d.; Soap, 1s. Prepared by the Potter Drug and Chemical Co., Boston, Massachusetts, U.S.A.

Write Newbery for "How to Cure Skin Diseases."

MYRA'S JOURNAL

DRESS AND FASHION

VOL. XI.—No. 7.]

CONTENTS.

[JULY 1, 1885.

COLOURED FASHION PLATE. Cut-out Paper Pattern of the Olga Costume, for a Little Girl of Six. DIAGRAM SHEET: Containing Patterns of 1. The Dharville Costume; 2. Sleeve for a Visiting Toilette; 3. Low Petticoat Bodice; 4. The Allonby Bathing Costume. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies. Costumes, Paletots, and Chapeaux for Children. Models of Costumes and Mantles, from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. The Inventions Exhibition. Hints on Gardening. Fashionable Coiffures. THE LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. NEEDLEWORK: Designs for a Sponge Case; Embroidered Mat and Cigarette Case; Borders in Cross-stitch and Embroidery; Insertion in Crochet à la Fourche; Crochet Edging, etc.

DRESS AND FASHION IN PARIS.

A RADICAL change has of late been noticeable in the world of fashion; not long since, elegance in the toilette consisted in wearing the richest materials, the most costly laces, and chapeaux adorned with plumes of waving feathers; the more money a lady managed to spend on her toilette, the more she was entitled to consider herself the very pink of fashion.

But now other laws are in vogue and true elegance consists in the absolute correctness of the costume. No one dreams now of guessing at the price per yard a lady may have paid for the material of which her dress is made, or of calculating the value of the ornaments on her toilette; the whole *cachet* of the costume is the work of the tailor, or of the *couturière*. A dress may be composed of a fabric at half-a-crown a yard; the materials of which a *vêtement* is made may have cost no more than a couple of sovereigns; but if the costume and the *vêtement* bear the hall mark of a good maker, if they are recognisable by the elegance of cut, the rectitude of lines, and the perfect accuracy which characterise the work of a leading English tailor, a lady thus clothed is undeniably elegantly dressed.

Taste is the touchstone by which all toilettes are now tried; from the head to the feet everything must be in harmony, and irreproachable of its kind. The boots have flat heels, and are galoshed with kid or patent leather, and buttoned moderately high up the leg with a close series of small buttons. The stocking is in a shade matching the predominating colour in the costume, or else it is in some tint that blends agreeably with it. The chapeau, in particular, must harmonise with the toilette, in the materials of which it is made, and in colour.

Bonnets appear to be growing "small by degrees, and beautifully less," to judge by the very latest models that French modistes are introducing. Exaggeratedly large ornaments in front of these minute capotes are so obviously impossible, that the trimming decreases in volume in proportion with the reduced size of the shape that forms its foundation; and, although the front of

the chapeau still continues to be the part ornamented, the face is no longer invariably over-towered by a lofty medley of lace, ribbon, and flowers.

Fancy straw, lined with silk or ottoman, is more fashionable at present than any other material; the lining may be in straw colour, like the chapeau, or in white or colours, and straw lace is mingled with the gauze ribbon that forms part of the trimming. An exceedingly pretty model of one of these dainty little capotes is made to be worn at a wedding. The very small shape of fancy straw is lined with white ottoman, and sits on the head almost as closely as a skull cap; it is very slightly raised and open in front, but has neither brim nor curtain, the scalloped edge of the fancy straw forming the only border. The strings, of white gauze ribbon, are brought from the back; in front is a small coquillé of straw lace, with a spray of white lilac rising behind it, and two humming birds with outspread wings are lightly poised on the lace. A small bow of narrow white gauze ribbon fills in the opening above the forehead. Another pretty model in fancy straw has the brim covered with bouillonné crape, and a drapery of crape crosses the crown, a small wreath of maidenhair fern dividing the crown from the brim. In front is a bunch of berries tied together with a bow of striped moiré and satin ribbon. Many capotes—this last one for instance—are worn without strings, but the mode is only adopted with chapeaux of certain shapes, in which the front part resembles a capote, but the brim from the sides is carried far back on the hair, like that of a hat.

The most typical novelty our modistes have lately introduced is the Mercury chapeau. The brim is of fancy straw, bent down at the

sides, and open in front, and filled in with pleatings of tulle. A fichu of faille or of printed étamine is draped on the crown; the wings on each side of the chapeau are imitated by draped and folded pieces of the same material. This model will be worn more than any other by young ladies throughout the summer season. It is stylish in poppy-



NO. 325. THE ILONA AND JOSÉPHA TOILETTES.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

coloured faille, with the brim of spangled straw.

Straw ornaments and trimmings occupy a large place in the composition of new chapeaux; the brims of many models are lined with straw braids of different kinds sewn on in alternate rows. Rosettes and loops of straw braid are mingled with the pretty bouquets decorating the fronts of chapeaux; one kind especially, a fine ribbed straw, known as *chaume*, or thatch, has a very pretty effect used in this way.

The kind of costume most worn, but which is neither a visiting toilette nor adapted for any ceremonious occasions, is composed of a tailor-made pleated or gathered skirt, made of some supple woollen fabric, or of grey mohair. Young ladies wear this skirt without any drapery; those who are a little older, or less slender, add a draped tablier and a modest puff at the back, but the whole is as plain and simple as possible, without braid or ornaments of any description. The corset is made like that of a riding habit, with slight points front and back; the sleeve is plain, and buttoned at the wrist like that of a habit bodice.

The tailor-made jacket—fitting like a glove, and made to suit the taste of the wearer—of cloth, armure, or fancy material, is indispensable.

The chapeau best adapted for wearing with this costume is the *Amazone* hat, in dark straw; the crown of this hat is high and flat at the top, and the brim is narrow and turned up at the sides. The trimming is placed in front, and consists of a handsome bow of faille ribbon, or a drapery of velvet, satin merveilleux, and moiré. These three materials combine well together, and many modistes have displayed great skill in arranging them in loops and intertwined folds.

More fanciful toilettes—those destined to be worn for the promenade, at garden parties, and at the sea-side—are chiefly made of étamine, of which there are many varieties, known as *serpillière*, *sac-à-raisin*, sail-cloth, etc.: these étamines are plain, embroidered, or open-worked. There are also the woollen guipures, and the transparent brochés, called *Soudan* lace, which are in great vogue. They are generally made up over coloured linings, and worn with wide sashes of moiré or faille ribbon, ornamenting the back of the costume in place of a drapery.

Small beaded mantelets are the vêtements most in favour with these toilettes; they are either black, with richly jetted epaulets and large cut-jet ornaments, or of black net embroidered with lead-coloured beads, or with cashmere beads, the many brilliant colours of which remind one of the play of light on cut-glass pendants.

Young ladies, in place of these beaded vêtements, wear coquettish mantelets matching the dress. The mantelets are short, but have pointed ends that are passed under the waistband: they are very youthful, elegant little mantles.

Some new pèlerines are ornamented on each side of the chest with frogs of large cut-jet beads, very much resembling a necklace formed of three rows of large beads, repeated twice on each side of the front, and ending on either side under a jet ornament. A richly jetted lace trims the neck and falls on the collar.

Another new style of vêtement is also exceedingly elegant; it emanates from one of the best Parisian houses, and consists of a mantelet similar in shape to that already described, but formed entirely of a lace flounce

finely fluted, like the border of peasant women's caps in certain districts of France. The flounce stops short at the elbows over the arms, and is finished off with a fringe of fine jet pendants, falling lightly, like so many drops of water. The front and back are longer, and form a little straight basque ending at the waist, and kept in place by a jet braid composed of small medallions, like a waistbelt of chased gold or silver; jet epaulets conceal the fulness at the top of the sleeves.

This original-looking vêtement is a decided souvenir of *Théodora*, even to the jetted belt, so like the richly-wrought and jewelled girdles which enrich the costumes worn by M^{me}. Sarah Bernhardt in Sardou's latest play.

The toilettes made of the light, supple woollen fabrics, so fashionable this season, are models of elegant draping, and the many varieties of these materials render harmonious combinations the rule rather than the exception. Draperies of all descriptions are adopted with these

materials, and bodices are quite as varied in arrangement as skirts; they are made to open over plain waistcoats, over crossed fichus of pleated lace, over plain or puffed plastrons, with or without revers. Some have points, others have pleated basques, but these are at the back only, and always small and narrow; many bodices are round waisted, and others are shaped like corselets.

The sleeves of dresses have not altered materially in shape, but wide sleeves and very tight ones have their advocates; in many instances, indeed, both kinds of sleeves may be seen in the same toilette; the upper one is loose, made of the dress material, cut in some fanciful shape, and ornamented with braid, bows and clasps. The under-sleeve is of lace, and follows the shape of the arm.

Many kinds of materials are chiefly employed as trimmings, such as lace, and embroidered and printed étamines, which are rarely used for the whole or a costume; moiré silk is employed for panels and robings, and wide moiré ribbon answers the same purpose; gros-grain, faille, and silken fabrics of the same description are useful for the upper parts of dresses, but thinner silks, whether plain or shot, are reserved for foundation skirts under thin, transparent materials.

Bows and braids take the lead as trimmings; the braids are frequently very rich, and many kinds are embroidered with jet and gold, with multi-coloured beads, steel, bronze, lead-coloured beads, etc., etc. These richly-embroidered braids are not

used only with silk and woollen costumes; many lace dresses are trimmed with them, and are very effective; the braids are used for bretelles, waistbands, wristbands, and the wide collar band that is an essential feature of all stylish dresses. As a trimming for skirts they are placed in flat rows, either in vertical or oblique lines separating bands of embroidery; large rings of beaded braid are used in draping the folds of a tunic, and are very effective.

Embroidered lace and net in wide and narrow flounces, combined with sicilienne or ottoman, form charming dresses for such occasions as Sandown or Goodwood. A beautiful dress of these materials has two deep flounces of cream net, richly embroidered with dull red and gold, covering the front and sides of a foundation skirt of absinthe-green silk bordered with a pleating of the same. A short drapery of absinthe sicilienne in front is caught up high on the right hip, but



No. 326 THE VAUJOLY CHAPEAU.

falls lower on the left; the back drapery is puffed a little in the centre only, the remainder is pleated and falls straight down at the sides; the edge and the sides are trimmed with lace turned back on the material; this lace is embroidered like the flounces, but is in a much narrower width. The corsage is pointed back and front, and a fichu of the lace, laid flat on the dress, passes round the neck at the back, and meets on the chest; the two ends are carried together down to the point in the shape of a pointed plastron. The sleeves are trimmed with flat parements of lace, and the small capote to correspond with the toilette has a full crown of embroidered lace, strings and bows of absinthe-green ribbon, and a plume of shaded red feathers.

Some of the new fancy étamines are very like a fine woollen net, and are striped with wide bands of moiré in the same or a contrasting colour. Very beautiful toilettes are made of these striped étamines, such as the following, which is an excellent model: The skirt is of cream moiré, flat in front, but full at the back. The corsage has a pointed plastron of moiré, but the remainder is of cream open étamine striped with cream moiré bands; the étamine meets below the pointed plastron, and

fulness. The corsage is of embroidered woollen net to match. With this dress is worn a redingote of beige surah, fastened at the top only, and then flowing free to the edge, showing the front of the corsage and of the skirt. The sides join the puffed drapery of beige surah at the back, the upper part of the

some sash of wide black moiré ribbon. The corsage is further ornamented with bretelles of jet matching the girdle, passing over the shoulder and crossed on the chest and back, the short ends terminating under jet ornaments. The elbow sleeves are puffs of lace over silk, ending under crossed bands of jet, and finished off with a lace flounce.

Cream lace and light-blue sicilienne are the materials of which the indoor dress is composed. The plain sicilienne skirt is entirely covered by an over-skirt of lace in the form of one deep flounce. An open jacket of blue sicilienne, rather long in front but short at the back, is lined with cream surah, and edged with a deep full flounce of lace. A full puffed plastron of blue surah is tied in below the waist with blue ribbon, and bordered with a lace flounce, which appears below the band; long loops and ends of blue ribbon fall from beneath this flounce. A deep collar, formed of two gathered lace flounces, falls well over the shoulders, and ends in front on each side of the full plastron. The plain, straight



No. 327. THE LEUVEN MANTLE.

Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; of M^{rs}. MYRA, 39 & 40, Bedford Street, Covent Garden.

corsage ending in bretelles over the net bodice. The sleeves are of surah trimmed with embroidered lace.

Lace dresses of all kinds, both black and cream, are very fashionable; three models, the first in black lèze de dentelle, the second in black Chantilly lace, and the third an indoor dress of cream lace, are worth describing and copying.

The skirt of the toilette in lèze de dentelle is very slightly draped in front on a foundation of moss-coloured faille. The puff is very full, and falls in a perfect cascade of irregular pleats, fastened down on one side with two superb appliqué ornaments in cut jet; on the other side is a long bow and ends of moiré ribbon, the loops of the sash mingling with the pleats of the puff. The lace corsage is fastened with three buttons over a waistcoat of moss faille, longer than the corsage, and ending in two sharp points. The back is pointed, and the elbow sleeves are of lace over moss faille.

The dress of Chantilly lace has one very deep flounce over an under-skirt of fire-coloured silk; the full lace bodice is lined with red silk, and ends at the waist under a girdle of cut jet; the two ends of the girdle are crossed in a point below the waist in front, and continued down the sides of the full lace paniers, each end terminating under a jet ornament with richly cut pendants. The paniers are draped at the back under a hand-



No. 329. THE BOGDANOFF MANTLE.

collar is fastened on the left side by a blue rosette. The sleeves are of lace, puffed and drawn in below the elbow by a blue band and lace flounce.

This is a very elegant toilette, and many indoor dresses and tea-gowns are made of plain satin, entirely covered with a pleated skirt of woollen net in the same colour. The bodices are either full, trimmed with lace and drawn in at the waist by a sash in some brilliant colour, or else a satin jacket opens over a full plastron of the woollen net.

We do not purpose to dwell at length on the details of a lady's under-linen, which should be distinguished by good cut rather than by costly trimmings. A lady of innate good taste and refinement will not wear with a simple morning toilette the elaborate lace trimmed



No. 328. THE DE SONIS MANTLE.

hen opens like a polonaise, the sides falling in flat redingote panels; the drapery at the back is of cream moiré, but the sleeves are of the moiré étamine.

An elegant and simple dress is made of fine woollen net in a light beige colour, embroidered with beige and pale brown. The foundation skirt of beige silk is covered with scalloped flounces of the embroidered net, sewn so closely together that only the scallops are seen, all the upper part of each flounce being concealed by the scallops of the flounce above; there are four of these flounces in graduated widths. A bias drapery, formed of flounces sewn together, crosses the front and one side of the skirt, and is mounted round the waist with a few flat pleats, but it has very little

chemises, and other garments, which are at no time considered in very good style. The jupon is of satin merveilleux, or of red, black, or light-coloured material, trimmed with white or black lace. The trimming is of little consequence, as the short skirt is never raised, and the jupon is consequently not seen.

The plainest flat lingerie is that which is generally preferred; for

fastened with two buttons, one at the lower edge, small, and made of gold or mother-o'-pearl, the other more fanciful, and often in the shape of a jewelled ornament about the size of a small silver coin.

Turned-down collars and cuffs are also fashionable, and are fastened with links; but unfortunately this style of parure cannot be worn with bodices made with the plain, high collar bands now in



No. 330. COSTUMES AND HATS FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat patterns only, 6d.; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.

after all that has been said on the subject, the most ladylike women are still faithful to the plainer styles of lingerie.

Parures are made of pure white lawn, or ornamented with small coloured patterns. The shapes and materials show considerable variety, however; the collar is sometimes straight, high, and stiff, and

vogue, and necessitate the making of all dress bodices in a corresponding style.

Wide étamine ribbons, striped or chequered with gold or colours, and beautifully printed fichus enriched with gold, are amongst the prettiest novelties in lingerie.

COMTESSE DE B—.

MODES FOR CHILDREN.

THE great majority of dresses for little children are made of cream coloured materials, étamine being more used than any other fabric. Most of these pretty cream toilettes are trimmed with woollen lace, and the fronts are generally much puffed and gauged; a pretty



No. 331. SUMMER TOILETTES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat patterns only, 6d.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

and generally adopted fashion is to gauge the plastron at the waist, and pleat the material at the neck, or else to pleat it in one direction at the waist, and reverse the pleats at the neck. The collar and parements are of lace, and the sash is frequently of cream moiré ribbon.

Very simple dresses for children or two or three are made of plain cream étamine; the long bodice is full in front and at the back, and the low neck and short sleeves are trimmed with frills of étamine, scalloped at the edge with red or blue cotton. The short full skirt is entirely covered by three narrow gathered flounces, scalloped at the edge in the same way. The dresses may be worn without a sash, but a wide ribbon sash, matching the colour of the embroidery, is a very pretty finish to the costume.

Red and blue is a favourite combination of colours for children's costumes. Dresses of grey-blue or of navy-blue zephyr are embroidered with crimson spots or other designs, and are trimmed with white Madeira embroidery. A dress of navy-blue zephyr, embroidered with red circles, has a full, plain skirt, and pleated bodice, around the edge of which a crimson silk sash is draped. The wide round collar and parements are of zephyr, edged with blue embroidery, worked with red cotton.

The washing dresses for young girls of fourteen or fifteen are wonderfully fresh, youthful, and graceful. Zephyr and lawn, embroidered in contrasting shades, seem to be the favourite fabrics, trimmed with embroidery to match. Their more dressy costumes are mostly cream, or pale wood-brown and beige in colour, and are made for the most part of étamine, woollen lace, crêpe de Chine, and faille. A costume of étamine and faille is of a delicate wood shade. The skirt is of faille, edged with a pleated flounce, and draped with fine étamine; moiré ribbon bows of the same colour deck the skirt here and there, and a large moiré sash bow is placed at the back. The faille corsage is covered with étamine, which is pleated in front to outline a small pointed plastron of moiré silk. The wide dog-collar is of moiré, and one of the new gold necklaces is worn round the neck.

A word must be said about these new necklaces, which are worn by young girls as well as by ladies. They consist of a slender circlet of gold, quite rigid in contour, and fastened in front. To conceal the fastening a delicate spray of gold leaves and flowers is twisted around the necklace in front, and is removable at will. The necklace should cover the edge of the dog-collar, where it joins the dress.

Frocks for boys are made of holland and zephyr in a very pretty style. The skirt is kilted at the back and sides, but is plain in front, like the cloth costumes so fashionable during the winter. In place of the cloth



No. 332. SHRIMPING COSTUME.



No. 333. THE MELROSE SUIT.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

casaque and waistcoat a cool sailor blouse of holland is substituted, with sailor collar and parements of red or blue Adrinople.

The red Adrinople, or Turkey twill, is again very fashionable for young children; dresses and outdoor costumes are made of this material, with a deep flounce, a large sailor or round collar, and parements nearly to the elbow of white open embroidery.

Three cream dresses, made for three sisters, aged respectively four, eight, and fourteen years, are so novel that they are worth describing. The dress for the youngest child has a foundation of cream silk; the skirt is covered with two flounces, one of embroidery and the other of woollen lace. The silk corsage fastens in front under a plastron of lace, but the deep cape collar and the sleeves are of embroidery. A wide cream faille sash is folded in three flat pleats round the waist, or rather below it, and tied in a large bow at the back. The bonnet is of cream silk, covered with embroidery, and trimmed with ruches of lace and a plume of cream feathers.

The costume for the child of eight has a pleated skirt of Indian silk, bordered with lace; the blouse tunic, gathered at the neck and waist, is of lama, and a wide sash of moiré ribbon is tied in long loops and ends at the back. The high-crowned straw hat has the brim sharply raised on one side by a plume of feathers, and a bow of moiré ribbon, fastened with a silver clasp.

A perfectly different style is adopted for the toilette of the eldest girl, although this dress also is cream-coloured throughout. A plain skirt of silk, with a wide hem at the edge, is covered to the top of the hem with a deep lace flounce. The corsage, with habit basques at the back, is made of thick ribbed faille, its only ornaments being revers and cuffs of lace. A long bow of striped satin and faille ribbon falls on one side rather far back, and the costume is completed by a straw hat, trimmed with bows and draperies of the striped ribbon, and a large bunch of white roses and rose buds.

Serviceable costumes for girls are made of rough woollen materials, canvas, voile, and other fabrics in all shades; many of these are trimmed with wide mohair braid, embroidered in colours, very gay colours being often employed. The braid is either sewn on in close rows to cover the tablier, or it may be used for forming bayadère stripes round the skirt or tunic. The fronts of the open jacket are also trimmed with braid, and the pockets, parements, and collar are trimmed to match.

For little boys' costumes, a small but important innovation may be useful to note; white waistcoats, with tiny pockets and gold buttons, now replace the striped plastrons which became so common, and which also are rather troublesome to adjust.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

VERY novel and effective mantles of étamine figure conspicuously amongst the models shown at Les Grands Magasins du Louvre silk linings, with ribbons to match the lining; the mantles are finished by woollen lace in some instances, others are made in the



Nos. 334 and 335. MANTLES AND COSTUMES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

this season. These étamine mantles are either plain or broché in stripes, alternating with a plain ground, and arranged over coloured

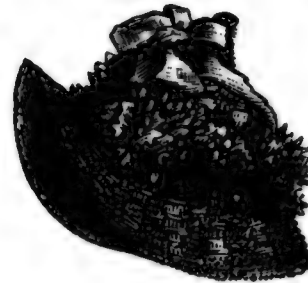
mantille retournée shape, and need no garniture round the edge. Very long pelisses are also made of striped étamine; these look very

stylish, and make admirable race cloaks, the silk lining completely protecting the toilette. Still another class of mantle is a small visite or paletot, scarf or mantille, made of *Lêze de Laine* over colour. The *Lêze* can be had in black, cream, green, ruby, and other tints in vogue. These mantles are simply trimmed with woollen lace. Very stylish paletots, as well as tightly-fitting casaques, are made of *Lêze de Chantilly*, and trimmed with lace to match, interspersed with jet pendants. These are a few among the many thousand new mantles now on view at Les Grands Magasins du Louvre, Paris.

A leading novelty in the costume department is a skirt of woollen *étamine*, trimmed with braid to match, costing £1 11s. 6d., and accompanied by the material for the corsage, traced, prepared, and braided at 10s. 6d. These dresses

material, trimmed with embroidery, worked on the dress fabric. These are in zephyr of all shades, the embroidery being generally in two colours, most beautifully worked, and very effective in appearance. The costumes are wonderfully inexpensive, costing from 13s. 6d. to 19s. and 25s. each, and they are very serviceable in the dark navy-blue zephyr, which, accompanied by red and white embroidery on navy-blue, is fashionable for morning dresses this year.

Similar costumes, with embroidery or woollen lace for the garnitures, are also supplied in woollen materials, at prices beginning at 25s. Many of these have braided ornaments round the skirt, or forming robings at the sides; others have flounces of woollen lace to be used for edging the tunic, or plain skirt of *lêze de dentelle*, with plain woollen material for the tunic and corsage. With all these dresses



Nos. 336 and 337. MORNING DRESSES AND CHILDREN'S COSTUMES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

can be had in all the fashionable colours, and make capital travelling and sea-side costumes.

Very attractive, too, are the *mi-confectionné* costumes of washing

coloured plates and traced patterns, to facilitate the cutting-out and making, are sent, but as the material is uncut and ample in quantity, any style can be adopted for the costumes.

SPINNINGS IN TOWN.*

"He took up the fatal missive to read it again, and for the first time noticed that it was written on a *typewriter*, and that it was signed Lafitte."—*A Secret of the Sea*.
BRANDER MATTHEWS.

"WHAT the sewing machine is to the needle, the type-writer is to the pen," has been truthfully remarked of this most ingenious invention, but it is even more than this, for if the type-writer in its extreme ease of working is a blessing to the writer, its clearness is a blessing to the reader, which will only be appreciated to its full extent by those compositors, or those friends, who have to decipher manuscripts or letters which too often cannot even be read by the writers thereof. Fortunately for the world in general, hand-writing is receiving particular attention at schools, and is now treated with the importance which it deserves. When we think of the number of chances in life which are lost on account of bad calligraphy, of the unread essays, of the returned novelettes, of the torture endured by, and inflicted upon, congregations by the stammering and hesitating delivery of an illegible sermon, we feel bound to urge upon those who are unable to write clearly and legibly to purchase a type-writer and fling the pen aside.

I do not pretend that any one can sit down before a type-writer and at once write *faster* than with the pen, but as soon as the position of the letters is mastered, the art of using the type-writer is acquired, and each day's work will be done more rapidly, and by employing the best makes of type-writer, ten hours pen-work can be executed in five hours by the type-writer. But, although not numerous, it is not an easy task to choose a type-writer, even when one knows exactly what one requires. Personally, I want a type-writer to be clear, rapid in execution, portable, and cheap in price—a combination which is not very easy to meet with. I have, however, met with one which fulfils all my wishes save one, as my readers will see when I come to mention the price thereof.

The Remington Type-writer is the one upon which I have "set my young affections," and which I mean sooner or later to purchase. The Remington Perfected Type-writer is worked in the simplest possible

method by touching keys as in piano playing; the letters are clearly shown on the keys which are not unlike those of a cornet-à-piston. The strength of touch required is rather less than for playing a trichord grand piano. The thumb is used for touching the key for spacing between each word.

Stops, notes of interrogation, &c., are given, as well as the letters of the alphabet; the key-board, if I may be allowed thus to call it, only occupying 9 inches space, while the whole machine is eleven inches high, 10 inches wide, and 16 inches long. The whole is inclosed in a metal case which fastens to the base-board, making the whole portable. The Perfected Type-writer is made to write capitals only for the price of £18, but the machine writing capitals and small letters with one set of keys appears to me preferable at £21. The machine is very quiet, and does not try the nerves of the worker, who with very little practice acquires a surprising dexterity with the instrument, writing much faster than can expert penmen, and saving time as well as stationery. The inventors and patentees, Messrs. Bremen and Roberts, claim for the type-writer a further and still more important economy, that of saving the eyesight, for after some little dexterity in its use has been obtained, the working of the type-writer, like that of the pianoforte, becomes purely mechanical, and we have no more difficulty in finding our letters than we have in touching the notes of the piano correctly without looking at the keys. Another point in favour of this type-writer is that the work is entirely accomplished by the large muscles of the forearm, and the longest day's use of the Remington has never been known to cause cramp of the muscles of the hand, which is known among professional writers by the unpleasant name of "Scrivener's palsy."

The chief uses of the type-writer are for rapid and legible copying, for rapid dictation and composition. To clergymen the type-writer is a necessity, for the clearness of the print enables them to correct well and



No. 338. THE COSTALLAT TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

* IMPORTANT NOTICE.—To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties DIRECT TO "THE SILKWORM," 40, Bedford Street, Covent Garden, W.C., before the 5th of the month.

quickly, and also to avoid repetitions which inevitably slip into the best of composition. Words can be erased or altered with greater facility

To return to the uses of the type-writer; the aspirant to literary honours has a far better chance for the acceptance of her writing if



No. 339. THE DANGÉ-DORSAY TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

when in type than when seen in manuscript only, and I think every possible pains should be given to the perfecting of sermons;

submitted in printed form, for "readers" invariably select the easiest and most legible MSS. first. This is but natural when one has to wade

through piles of manuscript, and to decipher hieroglyphics; too often clever stories and delightful essays are passed over month after month because their beauties lie *perdu* owing to the scrawl of the talented

longer hours with less fatigue than when writing with the pen. Personally, I enjoy using the type-writer, and will speak of a small machine which I noticed at Messrs. Partridge and Cooper, of Chancery



No. 340. THE DE MONTHAREL CHAPEAU.

author. Again a very fair livelihood may be earned by a clever and quick type-writer. Lawyers papers, briefs, etc., are far more easily scanned in type than even in "lawyer's hand," and girls can work for

Lane, E.C. The machine is exceedingly cleverly contrived. A dial plate shows the letters which are worked by a handle. This small ebony handle is lightly held between finger and thumb and turned to the letter

to be printed and then pressed gently down; the work is easy, and though less rapid than is the Remington, yet 30 words a minute can be accomplished easily by anyone accustomed to work the Columbia. This machine is encased in a small neat box, measuring 10 inches long, 4 inches wide, 6½ inches high. There is no trouble whatever in supplying the ink, which is put on the ink cushion once a day when used all day, or every second or third day if not fully employed. The Columbia prints off with exquisite clearness capitals and small type, numerals, the French accents, and all the stops, £, and dollars, "and," and etc., and the price is only six guineas. The work is by no means fatiguing, and it is so easy that any child able to spell can work it, if careful to note when the end of the line is reached, as there is no warning bell as in the Remington machine, where the bell warns us that we are four or five letters off the end, a warning which allows us to space properly and divide words correctly.

costing one pound less in price. It offers great facility for rapid work, and a friend of mine told me of its being used for copying deeds with great clearness and success. It is also excellent for correspondence, taking any paper, and turning out excellent work. But I feel that I have not sufficiently studied either this or the

extant, this advantage is most obvious.

Whilst on this subject, I may draw my readers' attention to Mr. Mason's advertisement in this Journal, where, in addition to particulars of the Garrison Hair Dye, will be found Acne Lotion for curing blackheads and pimples, Depilatory for effectually removing superfluous hair, Glycerole of Tannin, and skin tonic, for removing wrinkles, May Dew for clearing and improving the complexion, and many other toilet articles. Mr. Mason will forward his entire Postal Toilet List to any address, under cover, on receipt of one stamp.

While speaking of necessities and luxuries of the toilette, I must not omit a new charcoal Tooth Soap—Rimmel's Carbodentine—which is a combination of carbolic soap with pure vegetable charcoal, a preparation which possesses all the advantages of charcoal-powder, as a cleaner and whitener of the teeth, and yet of neither soiling the water, towels, or hands of the user. The purifying effect of charcoal is well known, but pulverized charcoal is certainly not a desirable accompaniment to a pretty toilette service, and tidy people much object to



No. 342. THE DE SANCY CHAPEAU.

There is another type-writer, "The Hall," which is very easily managed, and also very low in price, and which offers the additional advantage of type-writing in varied kinds of type, the fresh plate being adjusted in a moment. This little machine is also very clear and portable. But, although I was delighted with the work done by it, and which was extremely easy to learn, yet I cannot fairly judge of its merits, as I was suffering too much with my eyes at the time I saw it to give a personal account of it. The Calligraph is another machine very similar to the Remington, and



No. 341. THE MARSA CAPOTE.

Hall machine to do justice to either, and I only mention them in order that my readers before purchasing a type-writer may pay a visit of inspection to *all*, for which purpose I give here the names and addresses:—The Remington Messrs. Beeman and Roberts, 6, King Street, Cheapside. The Calligraph, Queen Victoria Street, E.C. "The Hall" Type-writer, Messrs. Witherby and Co., 74, Cornhill. The Columbia, Messrs. Partridge and Cooper, Chancery Lane, near the Law Courts, E.C. There is also another type-writer, the "Harmonia," but of this I shall speak when I have had time to inspect it.

My opinion is desired upon the relative merits of a gradual hair colour restorer and of a direct dye, as preventatives of greyness. Grey hair, generally most beautiful, and by no means to be interfered with, is in some cases to be deplored, as when it appears partially, or in early youth, when it may be desirable to obviate it. In such cases, provided that it can be had in one solution, a direct dye is better by far than a restorer, because the colour produced by it is so much more permanent. It therefore requires application to the hair only once in several days, whereas most restorers require almost, if not quite, daily application. Where the dye is in one solution, as is the case with the excellent Garrison Hair Dye, prepared by Mr. Mason, which is coming into universal repute, and is, perhaps, one of the best hair dyes



No. 343. THE MÉDONNY CHAPEAU.

a daily desecration of their household treasures. Mons. Rimmel's preparation of charcoal is perfection both in use and in effect. The brush is simply wetted and rubbed lightly over the cake which is enclosed in a neat metal box, price, post free, 3d. extra. Among Mons. Rimmel's novelties for the season is the series of perfumery scented with violets grown on his own plantations at Nice. The series comprises Violet Toilet Soap, 1s. 6d.; Violet Extract for the handkerchief, 2s. 6d., 4s. 6d., and 6s. per flacon according to the size; Violet Toilet Water, the same price as the extract; Violet Hair

Oil, 1s. 6d. and 2s. 6d.; Violet Cold Cream, 1s. 6d.; Violet Toilet Vinegar, 2s. 6d., and Violet Rice Powder, 1s. and 1s. 6d. per packet. This series, all perfumed with the same delicious odour of Nice Violets, can be had enclosed in a handsome box for presentation, or any article can be had singly. I would remind my readers of the great facilities which the parcel post gives us of obtaining all Mons. Rimmel's specialities perfectly fresh from his manufactories. Delightfully refreshing is the Eau de Cologne Sanitaire which received the gold medal at the Health Exhibition, 1884, and which will draw away the most violent nervous headache, and is besides quite too nice, differing in this respect from most sanitary productions. But Mons. Rimmel has the happy facility of giving even the most common toilet necessities a subtle charm, a special grace.

Take for example the prosaic article, soap, the Violet de Nice Soap is not only delicious in perfume, but in use imparts a creamy whiteness and softness to the hands. For the purpose of softening hands which have either been uncared

for, or which have been exposed to the weather in some of the pleasant out-door pursuits which are the delight of healthy English girls, Mons. Rimmel has introduced an Almond Mucilage at 1s. 6d. Ladies should not fail to try this admirable preparation. Among summer requisites we may reckon fans, and as it is no longer possible for the same fan to accompany every toilette, we must again be grateful to Mons. Rimmel for the capital supply of fans which can be obtained corresponding with all fashionable tints at most reasonable prices. Of these



344. THE VAUTHIER CAPOTE.

come within the series of 5s. fans, but a very large Spanish fan is also extraordinarily cheap at 2s. 6d. Smaller fans of round shape painted with violets upon a black ground are very convenient for the pocket; these cost 2s., and draw up into a small rouleau. Another pocket-fan is of coloured paper and white wood; this fan closes into a small compass and costs 1s. only. Another 1s. fan is prettily painted with operatic scenes, with spa-wood mount. Any of the above-named fans make most welcome offerings to one's own, or to "other people's sisters."

It is a curious contradiction in human nature that the more machine-work is perfected the greater is the appreciation of good hand-work. The great objection to hand-work generally lies in its high price compared with that charged for machine-work, and this has been especially the case with regard to corsets; those made by hand have hitherto been very much more expensive than machine-made corsets. Mrs. Burgess, of 136, Oxford Street, has, however, lately introduced some new hand-made corsets at such moderate prices, that this reproach of expense no longer applies to them. One of these is the hand-sewn Mary Anderson Corset, a well-cut corset of moderate length, sufficiently

boned for ordinary use, and made in white and cream at 15s. 9d., in black at 18s. 9d., and in cardinal or black satin at 21s. La Première is another variety of these hand-sewn corsets, differently cut and boned, and of greater length than the Mary Anderson. This is made in white at 16s. 9d., in black at 21s., and in cardinal or black satin at 30s. These corsets are made of excellent materials, well sewn by hand, and moulded to give the figure the particular contour which is fashionable at present, without causing injury or inconvenience to the wearer. They are cut and moulded in just proportions, and give the figure, even when it is not quite free from faults, the appearance of being well-proportioned. As in ordering other corsets, the size of the waist is the only measurement required for these capital hand-made stays.

The Mary Anderson Corset is the one that should be selected for travelling, and having procured one of these, the intending traveller could not do better than order one of the excel-



346. THE VIZELLA CHAPEAU.

lent woollen costumes for which Mrs. Burgess is famed. The capital style of these costumes, their good fit and enduring qualities, make them specially appropriate for this purpose. They are neat and ladylike in appearance, and made in such a variety of materials and styles, that the tourist to any part of Europe will easily find a costume suitable for the journey she is about to undertake. There is nothing so unsatisfactory as a flimsy travelling dress, but the new canvas cloths, light as they are and fit for the hottest climate, are not flimsy, and there is



345. THE DIESBACH CHAPEAU.

for, or which have been exposed to the weather in some of the pleasant out-door pursuits which are the delight of healthy English girls, Mons. Rimmel has introduced an Almond Mucilage at 1s. 6d. Ladies should not fail to try this admirable preparation. Among summer requisites we may reckon fans, and as it is no longer possible for the same fan to accompany every toilette, we must again be grateful to Mons. Rimmel for the capital supply of fans which can be obtained corresponding with all fashionable tints at most reasonable prices. Of these

an immense choice of more solid fabrics for those who travel north. I have seen and admired so many of these costumes, and have always heard such a good report of them, that I feel convinced those of my readers who have not yet tried them will be well pleased when they have done so.

Travellers have their ordeals to go through as well as their pleasures to enjoy, and I think one of the worst of these ordeals is to spend a wet day in an hotel, with nothing to amuse one but the ordinary hotel literature. My friends laugh at me because I always include one or two perfectly new pieces of needlework among my luggage; if the weather is fine the needlework is untouched, but in bad weather the resource and amusement it provides are worth a great deal more than the small trouble of packing and carrying it. For my next tour I have provided myself with a delightful stock of Wheeler's Pure Embroidery Silk, and bands of traced cashmere and flannel which, when completed, will form trimmings for skirts, dressing-gowns, etc. etc. I prefer the Pure Embroidery Silk of this firm to any other kind for this style of embroidery, but the silk is also adapted for much more elaborate work, and the shades are so beautiful and so well blended that the best kinds of art embroidery may be wrought with it.

The "Coronet" Crewel and Outline Silks are different makes of silk for embroidery and artistic needlework, and can be obtained at all good Berlin wool houses, Messrs. J. Wheeler, of 15, Newgate Street, supplying the silks wholesale only. The silks are easily recognised, as each skein bears the name and trade-mark of the firm.

A sewing machine that is not checked in its action by the thickest seam, but steadily works through it as if it were no thicker than other parts of the work, is so unusual and so great a boon that I find pleasure in recording the admirable performances in this way of the Vertical Feed Sewing Machine. This is one of the lightest and simplest machines it has ever been my lot to work with; the stitch, a lock-stitch, is perfectly even, and the smooth running is attributable to the fact that the pressure foot is raised at each stitch. The feed carries the needle and material along with it, and when the needle is withdrawn the pressure foot drops down on to the work and holds it fast until the needle again enters it and pins it to the machine. This double action of the needle and pressure foot renders any pushing or assisting the work at seams and uneven surfaces unnecessary, but the machine is as well adapted for the lightest work, as for gliding smoothly over thick seams and rough fabrics. Owing to its extreme simplicity the more difficult parts of machine-work, such as hemming, quilting, frilling, etc., are easily learnt.

The machine is supplied by the Vertical Feed Sewing Machine Company, 52, Queen Victoria Street, where the machines can be seen and

tested, and their management and peculiarities learnt.

I do not know how it may be in other families, but I have never found in my own the proverbial dislike to cold meat that is supposed to reign in all British households. Given a good supply of pickles, and plenty of variety in sauces, I do not find that cold mutton lasts any longer than I wish it to; quite the contrary, for my last trial in sauces having been a bottle of Edwards' Oriental Sauce, I found nothing left but the bone of a leg of mutton when I was going to suggest "something" should be done with it for luncheon. I think this is a sufficient

proof that the Oriental Sauce renders cold meat something more than palatable; we have also tried it in gravies and stews, and it is universally commended, much to my advantage, for it happens to be a particularly inexpensive sauce, costing only 1s. or 6d. per bottle. All good grocers keep it, but a sample bottle is sent, on receipt of eight stamps, from the wholesale house, at 65, Southwark Street, S.E. Edwards' Oriental Sauce is a capital addition to the number of sauces already in use; it has a piquant flavour that distinguishes it from other sauces, and which is partly the result of its being matured by age.

Many old-fashioned house-keepers, and some young ones, still think that the acme of comfort in bedding is only to be attained by a feather bed, and their only anxiety is to obtain really good beds, filled with properly selected and prepared feathers. The Lincolnshire Feather Bed Company supply, through their manager, Mr. H. Stevens, 178, Strand, feather beds which in all respects will meet the wishes of comfort-loving householders. The feathers used are all of superior quality, warranted new and sweet, and made up into beds, bolsters, and pillows, at various prices, depending on the quality of the feathers and ticking. The best bedding is made of superior Lincolnshire Feathers, enclosed in superfine ticking, at 1s. 6d. per lb.; a single bed with bolster and pillow in this quality costs £3; double beds, with a bolster and two pillows, are supplied in three sizes at £3 15s., £4 2s., and £4 14s. the set complete, including the feathers, ticking, making, packing, and wrapper. The next quality of feathers is 1s. per lb., the beds being sold as before-mentioned by weight and size, and a cheaper quality still costs only 9d. per lb., reducing the price of

the bed, bolster, and pillows to a very small sum. The beds made of these two qualities are in the same sizes as those made of the best feathers, and the ticking, although less fine, is still of strong and durable quality.

Feathers only can also be obtained in various qualities of the firm; the first three qualities are the same as those used for bedding, and cost 9d., 1s., and 1s. 6d. per lb.; superior qualities for sofa cushions, pillows for invalids, and similar purposes, cost 2s., 2s. 6d., and 3s. 6d. per lb., and the best white down is also supplied at 8s. per lb. Samples of the



NO. 347. THE PERROUZE COSTUME.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

feathers and ticking are sent on application, and, what will prove a great convenience to those who have feather beds that require recovering, complete bed ticks only are also sold at moderate prices, according to the quality of the ticking employed for them.

The very hot days at the beginning of June made me anxiously scan the new materials prepared for hot summer days for those who unfortunately have to wear mourning, but at Mr. Peter Robinson's Regent Street house I saw such pretty dress fabrics for all wearers, that I took notes of these lovely cool fabrics for the benefit of all my readers. The *étamines* and canvas materials naturally are the most in vogue; these can be had in cream, in soft tender greys, and in black; this material being double width is by no means extravagant at 3s. 6d., 3s. 11d., and 4s. 6d. per yard. Black canvas makes very cool costumes and mantles, and requires no trimming, although it looks well with dull jet, or with Soudan lace. Costumes of *étamine* or of canvas are ready-made with material for bodice for 3s. 3d. and upwards. Black lace dresses, very rich handsome Chantilly patterns, can be had here for two-and-a-half guineas with six yards of lace to trim the bodice, or for £3 3s. the complete dress. These lace dresses are exceeding stylish, and are as reasonable as they are pretty. Mr. Peter Robinson's Regent Street house is one in which the convenience and ideas of the customer are studied in the good old style before the "slap-dash store" ways came in vogue; thus a lady can purchase every classical or fashionable material by the yard, and have it made up at home or otherwise; secondly, ready-made skirts of all these fabrics can be had with materials for the corsage; and thirdly, the costume or bodice can be made up on the premises by experienced Parisian and English dressmakers. I can speak from experience of the perfect fit, the excellent work, and the endless wear of costumes made here, both when I have been in mourning and when happily free from the sad necessity of crape, and I cannot speak too highly of either material or workmanship.

Another series of dresses for the hot weather will be found among the summer silks and surahs, which are very light and pleasant in wear, and take the place of the voiles of last season. Voile is now but little worn except for deep mourning, when for summer it still replaces paramatta and cashmere. Of course, among prints, satins, and cotton crêpes, we have an immense selection of cool dresses, the cotton crêpe looking deliciously fresh and cool in white. Another cool fabric which has taken the place of voile is mousseline de laine, in white, grey, cream, and printed black and white. It costs only 1s. 6d. per yard, and is the novelty in fine woollen goods. In the mantle department I noticed some very clear gauze mantles trimmed with the novel and pretty dull jet, called also *bois*. Canvas and *étamine* mantles are also trimmed with this elegant garniture. Some lovely *étamine* mantles were shown; these are richly embroidered with shot lead beads which give the effect of grey tones. Others are embroidered in gold and shot lead upon cream-coloured *étamine*; these are really lovely and are, as well as those mantles I have mentioned for deep and demi denil, now selling at a very reasonable figure; in fact, I consider all the mantles extremely reasonable in price. Some of the prettiest lace parasols are to be seen here, as well as the hundred and one little *objets* which make up the perfection of a toilette.

Every kind of new work is of interest to ladies, and especially if the novelty introduced is neither difficult to execute, nor expensive to obtain: some new embroideries, for example, never can become popular on account of the costly nature of the materials employed. No such drawback attends the new Soutache work just introduced by Messrs. Faudel Phillips, of Newgate Street, E.C., which is as pretty as the materials are cheap.

This Soutache embroidery is executed with a new Embroidery Braid, worked in conjunction with the variously-coloured embroidery cotton specially made for this work. The Braid is made in two sizes and in 16 shades, the cotton in sixty shades of colour. In working, for example, the petals of a daisy, the braid is taken double on the front of the work and passed from point to point of the pattern, thus scarcely showing on the wrong side, and effecting a great economy of working materials. Soutache work can be done upon any material or ground, and crewel designs can be employed for it. It is so quickly executed and so effective when finished, that it is not difficult to predict an extensive use of this pretty, novel and effective work.

Messrs. Faudel Phillips have also introduced a pretty flower brooch or holder; this novelty is called "the Grip," and is made in two sizes, one small, costing 1d., the larger 6d. each. Flowers can be arranged in this holder before being fastened to the costume or coat, while the holder itself can be fixed in any position. These holders, being small and completely concealed by the flowers, will also be found of great use in placing artificial flowers upon ball dresses, as they are so secure, and yet flowers held by "the Grip" look as if merely flung upon the tulle or lace to which they are fastened by means of this clever little invention.

But summer days with their riches of roses cannot last for ever, and some of us are even now deciding upon travelling costumes. To travel with a small amount of luggage, and yet to always look well dressed, demands a considerable amount of forethought. Whether we scale mountains, float down rivers, or roam through forests, cool if not cold evenings are our usual lot at the end of August. An excellent material

for a travelling costume in chilly weather is velveteen, but it must be of excellent quality, such as that of the well-known Louis Velveteen, and should be of a pretty neutral tint; the skirt should be plain and full, the corsage an open casaque worn over a waistcoat, so as to be able to change the gilet on summer days for a white or silken waistcoat, reserving the velveteen waistcoat for colder times. With this, a pretty mantille of velveteen to match, and a soft hat of the same material, we can defy the elements. If we also have a graceful tunic and corsage of *étamine* or cashmere, trimmed with Soudan Lace, we are ready for any table d'hôte, but it is of the first importance that our velveteen be of first class quality. The Louis Velveteen is peculiarly soft, silky, light and durable, it will bear hard wear and rough usage, and is difficult to distinguish from velvet, especially in colours.

For evening wear in September and through the winter months the light shades are to be much used; but before autumn is upon us I hope to describe all the new tints for day and evening wear which are to be introduced in the favourite Louis Velveteen.

I have the pleasure of introducing a new invention to my readers, full particulars of which will be given in our August number, but the idea appears to me to be so valuable that I hasten to mention a new velveteen which is called by its manufacturers *Velveteen Damassé*, and which differs entirely from embossed or stamped velveteen, in that the pattern is woven, not stamped. The process of manufacture is, I am told, entirely new, and we may look forward to possess endless wearing damask velveteens in all fashionable colours and in great variety of designs. Ordinary stamped velvet or embossed velveteen is effected by means of heat and pressure applied to the fabric, and the result usually is that the slightest exposure to moisture causes the pressed pile to rise, obliterating the pattern, and giving the cloth an old and worn look. The same remark applies to friction in wear; the pattern is destroyed on those parts of a costume which are most exposed to the friction of ordinary wear. By means of this new invention all this is obviated, the pattern being woven in the cloth; the design can thus only be obliterated with the utter destruction of the ground. The appearance of this new *Velveteen Damassé* is similar to silk velvet broché. It will, in fact, supersede all stamped and embossed velvets, whether for dress or for furniture, but ladies must be careful to see that they obtain the *Velveteen Damassé*, which is distinguished from embossed goods, not only by its very superior appearance, but by its being stamped on the back every two yards with the trade-mark—a lion rampant holding a sun between its paws, and the motto *Esto Sol Testis*. The appearance of the back of the cloth also entirely differs from that of embossed velveteen.

In reply to correspondents I would refer them to the description of the linens made by the Old Bleach Linen Company at Randalstown, Ireland; Especially do I recommend these superb linens for nursery use, on account of their exquisite softness and the beauty and purity of the linen. The Bleach Linen Company bleach in the old-fashioned manner, which, although a tedious and lengthy process, leaves the natural beauty of the flax undiminished, and still more important, enables it to retain its great strength and power of withstanding wear and tear; while linens bleached by chemicals in the ordinary manner wear out, as our readers know to their sorrow, in far too short a time to be pleasant. In removing stains with chlorides, how frequently have we to bewail a thin place, if not a hole, as the result of our chemical experiments, therefore it is not difficult to understand how the operation of bleaching chemically destroys the fabric submitted to this trial. In the haste and hurry, which is the besetting sin of the age we live in, our manufacturers get the goods out too quickly, and most haste terminates, as usual, in less wear; but with the linens manufactured by the Old Bleach Linen Company this danger is not to be feared, as the makers have reproduced the linens of a bygone generation, which used to wear a lifetime, and be handed down as heirlooms to descendants. It is not possible to exaggerate the beauty of these linens; the towellings are fit for a queen, and present an endless variety of design, while the Bird's-eye Diaper, and the Nursery Diaper, which run from 18 to 45 inches in width, are unequalled in fineness, softness, and durability. Ladies should send for the books of patterns of this Company, or order them of their drapers. The words "old bleach" are stamped on every yard. The prices will be found as satisfactory as is the wear of the linen, to the durability of which I can personally testify.

It was a great pleasure to me to find, amongst the inventions considered worthy of exhibition at South Kensington, a beautiful specimen of the Home-knit Oriental Rugs, the very clever and popular invention of Mr. Paul Schulze, of Manchester. The exhibit is numbered 1097 in the catalogue, and will be found in the West Arcade, opposite the garden entrance. I advise my readers, one and all, not to neglect this opportunity, but to convince themselves by inspection of the great beauty and utility of this work. Rug knitting is one of the pleasantest occupations for idle minutes, it may be taken up at any time, it tires neither the head nor the eyes, and the fingers soon grow used to the manipulation of the materials and needles. Seeing is said to be believing, and a sight of some of these beautiful rugs, completed, is quite enough to make any woman believe that it is her duty to start one immediately, and that she will never regret the time spent on it.

THE SILKWORM.



Nos. 348 to 350. Fashionable Walking Toilettes, New S

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Fit Patterns only, 1s. of Madame MYRA.



Walking Toilettes, New Sleeves, Necklets, and Ornaments.

Trimmed, 25. 9d.; *Fait Patterns only*, 1s. of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 5th of the month. (But, as much as possible, letters should be written at the beginning of the month.)

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL in the order in which they arrive.

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, to limit their questions to one or two subjects. The great number of applications for advice obliges MYRA to ask this.

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

MANY enquiries as to the most fashionable and the most ladylike colour have lately reached us, and in reply to these we must reiterate what has already been said, that there is no one special colour more fashionable or more ladylike than another. All colours are worn, but not all colours in all materials; for instance, pale shades of tan, wood-brown, and fawn, are those most popular in plain canvas materials; écru and cream are more fashionable light colours than are pink and blue; neutral tints in cool, soft shades are generally preferred for summer toilettes to plain fabrics in more decided colours; but then the new printed materials, mousselines de laine, étamines, and others, have very gaily coloured patterns on a white, cream, écru, or light coloured ground.

The same remarks may be applied to woollen materials, for no particular kind of fabric is more stylish than another; all the new fabrics are equally ladylike, and fresh additions are being constantly made to the number. The woollen lèzes de dentelle are now made in a great variety of styles; many of the newest of these fabrics are embroidered with jet, chenille, and silk, and, whether plain or embroidered, no material will be so great a favourite for seaside wear as lèze de dentelle. Dresses of shot silk, trimmed with woollen lace, are fashionable and serviceable for seaside wear; in some of these toilettes the whole of the corsage is of lace; in others the bodice is of silk, but the sleeves are of lace.

Draperies are by no means given up because plain skirts are fashionable, on the contrary, all light materials, such as thin silks, whether plain, shot, striped, chequered, or broché, and light woollen fabrics, such as voile, crépon, étamine, canvas, mousseline de laine, etc., are very much draped, and in many different ways. Plain or nearly plain costumes are only made of rich materials; the heavier kinds of silks, and velvet, which is now worn at all times of the year, brochés, etc., are usually made up with plain skirts, and have a flat or pleated tablier in front, flat panels at the sides, and long pleated breadths at the back falling in natural folds from the waist.

Dresses made in either of these styles have moderately full skirts, and the tunic and back drapery are either pleated or gathered at the waist; no effort is now made to efface the hips, and corsets are

therefore worn much shorter. The tournure is indispensable, and is made firm enough to offer a considerable degree of resistance; we need not dwell on this matter however, as so many illustrations of new tournures were given in our last number.

As to combinations of materials, they are more varied and numerous than ever; it is no longer enough to make the costume of two different fabrics, for some of the newest models are composed of plain woollen material with broché or striped material to match, plain silk, plain velvet, and embroidery, all so skilfully combined together that a perfect harmony is produced. The corsage is generally made of two materials, or else the sleeves differ from the bodice; a skirt of one material is draped with a totally different fabric, and so on through an infinite range of changes and combinations.

Nothing could be better suited for the seaside costumes that will soon be required than the light, supple, albeit rather rough-looking, woollen materials



No. 351. THE MADALENA FICHU.

in vogue this season; the damp air and sea spray will not affect them and deprive them of their freshness, the fate of so many pretty dresses at the seaside; figured mousselines de laine again will be admirable substitutes for the figured lawns and cambrics that are so pretty, but so very unserviceable, for seaside wear.

Our illustrations, Nos. 349 and 350, give a capital selection of seaside toilettes for all purposes, and for wearing at all hours of the day. Fig. 4, of No. 350 is a simple, practical costume for morning wear on the beach, and may be made of any durable washing material, or of cotton flannel, serge, and other practical fabrics. Figs. 2 and 3 of the same illustration, and fig. 1 of No. 349, are good models of costumes for the long walks, picnics, and excursions that are indulged

in during the stay at the seaside. These costumes are made of light, loosely woven woollen fabrics, with coloured borders, but the styles are also suitable for plain woollen materials which may be trimmed with ribbon velvet or braid. The tunics and draperies of these three costumes are rather elaborate but exceedingly graceful, and the employment of the moiré ribbon as a panel in fig. 2 of No. 350, is a suggestion worth noting by amateur dressmakers; the style is novel, very easy to carry out, and gives great cachet to the dress. The four remaining toilettes are appropriate models for afternoon and evening wear on the pier, in the tennis ground, &c., and may be carried out in any of the fashionable lace and embroidered fabrics, with plain material to correspond.

The Constallat toilette, No. 338, and the Dangé-Dorsay toilette, No. 339, are charming specimens of the simple costumes in rich materials of which we spoke at the beginning of this article. Everything in these dresses depends on the beauty of the materials employed and on accuracy of make; they are very elegant and stylish toilettes, and may be made in any kind of plain, rich silk, either sicilienne, ottoman, or bengaline.

No. 353 is a pretty walking costume for young ladies under twenty, No. 347 is intended for young girls of fifteen or sixteen; the tunics of both these dresses are novel and very simple in style, the draping in both cases being easy to manage.

Hints for the remodelling of half-worn dresses of chequered or shot silk may be gathered from No. 354, the Lapuchin toilette. The tunic and plastron are made of woollen étamine in one of the colours in the silk, but any plain, supple woollen or silken fabric may be used for these, or the fashionable lèze de dentelle, but in this case a plain plastron, such as that of No. 339, would be more appropriate.

No. 364 is made of woollen lace and faille, but there are many light figured fabrics which could be used in place of the lace. Burano lace cloth, for instance, would be very pretty for the tunic of this dress, with a lace coquillé at the side and lace flounces at the edge. The corsage and pleated back breadth may be of faille, sicilienne, or satin merveilleux.

The d'Andigné toilette is a charming evening dress for a young lady; it is made of surah and lace, but would be pretty and less expensive in cream Indian muslin, trimmed with coffee-coloured lace, with the corsage of cream faille; the ribbon loops and bows should be in the same colour as the sprays of flowers, or cream like the muslin.

No. 379 looks equally well in bengaline and in any of the fancy canvas materials, of which there are so many varieties.

The three mantles, Nos. 327 to 329, are fashionable models of short vêtements, adapted for ladies who cannot wear the exceedingly short pèlerines and mantelets, that are only becoming on very youthful shoulders. The mantles, judiciously lengthened as they are by lace flounces and basques, may be worn by ladies of thirty and upwards, and may be made of plain or figured materials. The de Sonis mantle would be very light for hot weather, and ladylike, in lèze de dentelle, lined with thin silk and edged with a deep lace flounce.

Our illustrations of chapeaux are very numerous and show a number of prevailing styles. No. 326 is a very simply trimmed straw bonnet for morning wear; Nos. 340 and 346 are more dressy chapeaux but, although apparently elaborate structures, they are in reality easy to make. No extreme accuracy or regularity is needed in making fashionable chapeaux; the shape is neatly covered, it is true, but then this covering is completely hidden under the draped material, and the more carelessly this is arranged on the crown the better; the brim is covered with rows of lace, pleatings of areophane, or velvet bouillonnés, and the only difficulty is the making up and placing the bows, or bouquet of flowers, ornamenting the front of the chapeau. Two good models of these bows are given at Nos. 341 and 345; they are made of canvas, striped, or moiré ribbon. No. 346 is a pretty and light style of hat for very hot days; the high crowned

shape is covered with pleatings of muslin, crêpe, or areophane, and the only ornament is a large bouquet of flowers in front.

Another very stylish chapeau is shown at No. 380; this engraving also illustrates the fashionable gold necklet worn at the foot of the high collar-band; several of our illustrations show these pretty necklets, which are a great relief to the high collars.

Necklets and ornamented neckbands of all descriptions are very fashionable, and we show some charming models of these at No. 348. Young ladies invariably wear these collar bands, and many of them are exceedingly pretty, as, for instance, the bands of white velvet or terry, studded and bordered with pearls, and fastened in front with a white satin bow. Collar bands are also made of coloured velvet in all shades, blue, pink, cerise, &c., fastened with satin bows to match, and studded or embroidered with pearls or beads. Velvet collar bands, ornamented with gold or silver embroidery, are sometimes closed in front under a coquillé of embroidered lace falling low on the chest.

The embroidered collar is sometimes accompanied by a lace flounce with festoons and pendants of beads, but for evening wear it is often finished off with a plastron of lace, or of embroidered étamine, or crêpe de Chine. We give a pretty model of one of these fichus at No. 351; they are rarely alike on both sides, one side being either quite plain or bordered with a flat flounce of lace, while the other side is draped or arranged in a pretty coquillé. All kinds of materials are employed for fichus, even to pieces of wide ribbon, provided this is handsome. A very pretty plastron may be made of broché or moiré ribbon about four inches wide. Two pieces are joined together for the plastron, which is wide at the neck, but drawn in at the waist; below this one end falls in a loop, and the other one in a plain end. The left side is edged with lace, put on flat, and this ends at the waist in a kind of lace fan, covering the gathers in the ribbon and falling on the loop and end. A fan of lace is placed on the right side at the top, and a butterfly bow of ribbon on the left side, the two meeting in the centre, and covering the top of the plastron.

The prettiest fichus for evening wear are, however, made of embroidered crêpe de Chine, and a sash of the same material is frequently adopted with these. The ends of the sash are embroidered like the fichu, and fringed, and they are tied or loosely knotted together on one side. The sashes and fichus are made in all light shades, sky-blue, saffron, rose, magnolia, white, pink, coral, etc., and are worn with toilettes of a different colour.

Sashes, girdles, and waistbands are in great vogue, and are made of ribbon material and passementerie. These last, composed of bead embroidered medallions, are like the girdles worn by high-born châtelaines in the middle ages.

The d'Effiat Pèlerine, No. 352, is a superb model of these popular vêtements, but can only be worn by a tall and elegantly formed woman, who not only stands but walks gracefully. The effect of the sharp points kept in perpetual motion by the hurried or awkward gait of the wearer of the pèlerine would be absolutely ludicrous; even for the most dignified wearer the points must be sufficiently weighted to keep them down. The pèlerine can only be made of the richest velvet gauze, or of gauze or broché embroidered with silk and beads.

The new Safety Comb, the uses of which are described in the article on fashionable coiffures, may be recommended to all who are obliged to adopt the resources of art to conceal the deficiencies of nature in their coiffure; no other comb is so safe and practical as this, which not only keeps the coils in place, but provides a foundation on which to build them up.

The costumes for children are exceptionally varied and pretty this month; so many dresses are being prepared for the little ones' stay at the seaside, that we have thought it would be of service to give more than the usual number of models of dresses for children. These models are chiefly of a very practical nature, and may be carried out in any of the cotton, woollen, and silken fabrics generally employed for children's costumes. The shrimping costume, No. 332, may be adapted for little girls by joining a short pleated skirt to the blouse at the waist. The serge drawers are worn under this in place of petticoats. The pretty hats, pinafores, pelisses, and dress, shown at No. 336, are models from Les Grands Magasins du Louvre, Paris, whence also the costumes, morning dresses, and mantles, Nos. 334, 335, and 337, emanate.

Our cut out paper pattern is that of a practical costume for a little girl of six, suitable for girls from four to ten years old. It may be made in any

is no unnecessary material to hold water and add to the weight of the costume while swimming. The fourth and last pattern is that of a low petticoat bodice with a shaped yoke of embroidery and lace insertion.

Our coloured plate shows some very new and graceful summer toilettes, which may be effectively carried out in a variety of materials and colours.

The design for a sponge case on our needlework pages is too novel and amusing to be passed over in silence. This very original piece of work is executed on oiled silk, but it might also be worked on American cloth or on fine serge, and lined with American cloth when the work is completed. The design would be charming for a pair of small banner screens to be presented to a gentleman.

The garden seats, Nos. 357 to 363, are seasonable, for July is the month when sitting in the garden is most enjoyable; the evenings are still long, and there is little to fear from damp and sudden changes of the temperature. The chairs illustrated are all so light that they may be carried with ease from one part of the garden to another; the cane chair, No. 359, is particularly light and comfortable in shape, a quality that is not always found in garden chairs.

Abundant preparations for a very hot summer have been made in the highest and coolest fabrics; all kinds of open and satin-stitch embroideries are used for dresses; the materials employed are white and cream lawn and cambric; the embroidery is in the same colour as the ground, or in a combination of this and a peculiar gray shade of écu, which is very pretty with pale cream. The dresses are trimmed with bows and floating ends of moiré ribbon in becoming colour and in a rather narrow width; the long ends are often tipped with passementerie tags.

The canvas tussore are exceedingly light and pretty for summer toilettes, and are very new; the open pattern usually runs in stripes, and the dress is made of the canvas tussore only, or of this material combined with plain tussore. Guipure d'art in a soft shade of écu is very much used in trimming costumes of plain tussore; the skirt is composed of alternate bands of silk and lace, running round the skirt, not lengthways; the tunic and back drapery are bordered with lace, and the open jacket is made entirely of lace over tussore; the full-puffed plastron in front being of the plain tussore. This soft, natural silk is also embroidered in colours, little sprays in one or more shades being worked rather closely all over the material. Embroidered tussore makes very pretty toilettes, combined with plain tussore, and draped and trimmed with bows and ends of narrow moiré ribbon matching the embroidery. Another style of embroidered tussore has the embroidery in bands of different widths closely and beautifully worked in a great variety of coloured silks, but always with one colour predominating over the others. Very pretty and fine écu embroidery on net is also used for trimming tussore dresses. These costumes are made in various styles, and the embroidered bands are used for trimming the skirt, tunic and corsage.

The new woollen materials with embroidered borders in various colours make most effective costumes; the coloured border edges the material on one side, and the other selvedge is either plain or fringed. These materials are made in all colours, but are prettiest in a kind of creamy white serge with the border embroidered in red and blue. The work is a mixture of Russian and Holbein embroidery, and the patterns are light, very much in the style of Fig. 5 of No. 350. Several of the dresses in this and the preceding illustration are made of these new materials with coloured woven or embroidered borders. Holbein embroidery is also much used for the dresses and costumes of little girls, as well as for the sailor collars and belts of boys' suits.



No. 352. THE D'EFFIAT PELERINE.

Made-up Model, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

materials, but that used for the plastron and sash should be soft and supple.

The patterns on the Diagram Sheet are also of a very practical character; the first is that of the corsage, tunic, and back drapery of the Dharville costume. A short skirt, 2½ yards round, and pleated panels of the same material as that used for the corsage, complete this very ladylike and stylish costume.

The second pattern is that of a new sleeve for a visiting or dressy toilette. The Allonby bathing costume will be found useful at this season; it is an excellent model; the tunic is sufficiently shaped to the figure to keep in place without a waistband, and there

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E.; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss A. E. Groom, 15, King's Square, Goswell Road, E.C.; Mrs. Morris, The Library, 25, Gleadstone Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglass, 1, Maud Road, Dagmar Road, Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Miss Norman, 2, Pownall Road, Lillie Road, W. Kensington; Miss Connor, c/o Mrs. Sutherland, 37, Wate Street, East India Road, Poplar; Miss Parish, Powerscroft House, Powerscroft Road, Clapton; Mrs. Woodthorpe, 1, Great Chesterfield Street, Cavendish Square.

Addresses of Dressmakers who go out by the day or month:—

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Portess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 15, Escourt Road, North End Road; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 92, St. Paul Street, Islington, N.; Miss Gregory, 52, Cassella Road, New Cross, S.E.

DRESS.

NOTICE TO CORRESPONDENTS.—In consequence of the increase in the circulation of MYRA'S JOURNAL, we are unable to guarantee that the answers to letters reaching us later than the 5th of the month can be inserted in the following number. We beg our correspondents therefore to write before this date, in order to avoid disappointment and delay in receiving replies to their enquiries.

OLD SUBSCRIBER.—Your striped silk is very pretty and fashionable, but it will look better if you combine some plain material with it. Make a plain skirt and bodice of the silk, like No. 354, the Lapuchin toilette; long, full tunic of brown canvas material, and a full plastron of canvas of the corsage. Plain pleated drapery on the skirt. A simpler style of corsage may be adopted, with a full plastron from the throat. Long sash bow of brown moiré ribbon at the side.

UNDINE.—Your silk is a little brighter in colour than the shades now fashionable, but it would serve as the foundation skirt of a costume made like No. 347, striped with rows of black ribbon velvet in bias lines. Make the tunic and corsage of plain cream nun's veiling, with the plastrons and back breadth of cream woollen lace lined with blue, or make the tunic with a puffed drapery at the back, and corsage of cream mousseline de laine with a blue spot or other pattern. Trim the bodice and sleeves with black velvet bows. You will have sufficient silk if you use it only for the lower part of the foundation skirt in front and at the sides, for the pleated back breadth, and for lining the lace plastrons. Any combination of the blue with cream and black will be suitable, and the model

SALE OF SUMMER DRESS STUFFS, 2s. 11d. from, 12 yards. Novelty in Balzarine Grenadine, 12s. 6d. 12 yards, Black and Colours, the prettiest fabric for thin Dresses produced this Season, and the taste of a quarter of a century back. Fine Cachemeres 8s. 6d. dress. Washing Dresses from 1s. 11d., 3s. 2d., 4s. 6d. and 5s. 10d. dress length. Patterns of all free.—S. ANERY, 5 & 7, High Street, Clapham, London, S.W.

referred to is intended for young girls of fourteen or fifteen.

BELLA.—There is no special name for the material of which you send a pattern. It is simply a twill, and being a mixture of cotton and wool it should be inexpensive. We regret our inability to tell you where it can be matched, but you do not seem to have tried any of the large London houses where you might be able to obtain it. Some of the striped Cotton Flannels, supplied at 7½d. per yard by Mr. C. Williamson, 91, Edgware Road, combine very well indeed with your pattern in texture and in colour.



No. 353. THE DE MAILLÉ COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s. of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

BUSY BEE.—The low bodice could be worn as a corselet, over a full chemisette with long sleeves of blue or cream surah. The last figure but one in the Panorama Plate, in the May number, wears a corselet and chemisette of this description. The sleeves of the bodice must be removed altogether. A full bodice of

£20.—TOBACCONISTS COMMENCING.—An illustrated guide (110 pages), "How to Open Respectably from £20 to £2000," 3 stamps. H. MYERS & Co., 109, Euston Road, London. Wholesale only. N.B.—A Lady's Business. Telephone No. 7541

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—MYRA & SON 39, Bedford Street, London, W.C.

blue voile, with a Swiss belt of black velvet, would also be a suitable alteration.

ERIN.—Your poplin is of exceedingly good quality, and the Princess dress can be remodelled in a more modern style. Open it all the way down in front, like the Lidwine costume, No. 285 in the journal for June, and trim the edges with woollen lace turned back on the poplin, shaping the lace so that it is wide on the chest, narrow at the waist, and then widens still more towards the edge. The lace may also be continued round the sides and back of the skirt, turned up from the edge. Re-model the back by draping the

centre part in a puff at the top, which will also shorten the train. To complete the front make a plain pointed waistcoat of good black satin merveilleux and a pleated tablier of the same material. Add a scarf, as in the illustration, if you like it, but this is not necessary, and trim the sleeves with woollen lace.

M. D.—1. The ribbed velveteen would be very suitable, combined with plain woollen fabric in the same shade, for your travelling costume. 2. The brown diagonal material you enclose a pattern of would do admirably. 3. Fig. 2 of No. 286 in the last number, is a good model for the dress. Make the skirt of the woollen material, trimmed with bias bands of velveteen; the tunic and back drapery of woollen material, simply hemmed at the edge. Plain woollen corsage, with pointed plastrons and parements of velveteen, and a short jacket of velveteen with loose double-breasted fronts, like fig. 4 of No. 228 in the Journal for May. 4. Brown straw hat trimmed with brown velvet, or with a gauze scarf and one or two gilt pins; no feathers or flowers. 5. An old dress does not answer for travelling; it may be only a little shabby at starting, but it will be far too shabby to wear long before your tour is over. It is much better to start with a new, or nearly new, costume, prettily made and completed by a par-dessus of some kind, and a hat to match. With a little care, such as shaking and brushing the dress when it is taken off, a good costume will last you all the time you are travelling, and you will have the satisfaction of feeling that you are neatly and becomingly dressed, and that when you reach home again the dress can be cleaned and then used for morning wear.

IGNORANCE.—The illustration of the Arline morning dress, No. 309, will show you how these large gathers are arranged and mounted. You may allow two inches of material to each gather or pleat, and the turning at the top must be deep, although this will of course depend to some extent on the nature of the material you are making up.

MISSY.—1. Plain woollen fabrics only will combine well with your silks; canvas materials, étamine and nun's veiling may any of them be used, and any of these may be trimmed with woollen lace. 2. No, you cannot join the sloped sides of two gores together, but to make one wide breadth out of two gores join them together on the selvedge side, then cut one gore straight, leaving it as wide as the top will allow, and slope the other side as may be required. Gores are not very much sloped now, and out of your four narrow sloped gores you will be able to obtain two wide ones, by joining and cutting them in the manner described. These will do quite well for a foundation skirt, covered by some other material, as the joints will not be seen.

JANE B.—The easiest way to re-cover your parabol would be to buy two squares of écreu gauze, with a coloured

border, and place both these on the frame, one over the other. Fasten the corners of the first square to four alternate ribs of the frame, then fasten the corners of the upper square to the ribs left vacant, so that a corner covers each rib. Edge the parabol with deep lace matching the gauze; put loops and ends of ribbon in all the colours of the border on the top, and a bow

WEAK OR FALLING HAIR.—If your hair is weak, or falling off, send for a bottle of SMITH'S TONIC HAIR RESTORATIVE. "A Sure Remedy;" quick in its action, free from all grease, keeps the skin of the head clean, and free from dandruff. Sent securely packed, and postage paid, on receipt of postal order for 3s., to E. SMITH, 44, Silver Street, Salisbury.

to match, on the handle. Striped, plain, and figured étamines are all very fashionable for parasols, but they are much less easy to arrange than the squares.

SNOWFLAKE.—The woollen lace is not a very appropriate trimming for your black silk dress, and would not lighten it in the manner you wish. The coquillé draperies at the sides would be very pretty if you covered the under part, that which represents the lining, with white silk veiled with black Chantilly lace, and edged the coquillés throughout with small jet pendants. A waistcoat and parements could be made in the same way, of white silk veiled with lace, and ornamented with jet. Border the draped tunic with black lace and jet pendants to correspond.

CECILIA.—Your flowered foulard is very pretty, and would make up nicely like No. 364, combined with cream lace. This would be a very suitable toilette for garden parties, with a pretty hat to match.

RED FLAG.—It is quite possible to give the necessary appearance to your dress without wearing a tournure, and any exaggeration of this kind is ugly, especially on a small, slender figure. A cushion about six inches square, either quite straight or curved and rounded a little to fit the figure, sewn inside the band of the dress, and two steels in the skirt besides this, will be quite enough to throw the dress out. You can even do without the steels by putting a deep muslin flounce into the back of the dress. This flounce is made of very stiff muslin and is either pleated or mounted in large gathers at the top, and sewn into the skirt about nine or ten inches below the waist. The sides are caught to the dress at intervals, and the folds may be taped once or twice, but without flattening them.

A YOUNG MOTHER.—Make your little girl's every-day dresses of zephyr or étamine, like the Josépha toilette, No. 325. The zephyr dresses may be trimmed at the edge and round the neck and sleeves with embroidery; the étamine dresses can be lined with écreu batiste, and trimmed with flounces of étamine, scalloped at the edge with blue or red cotton. The best dress would be pretty made of your blue surah, covered with cream lèze de dentelle, and ornamented with a blue sash, and blue bow on the shoulder. There is a pretty model for this dress at fig. 3 of No. 331. A bonnet like that of No. 330 would be pretty for your little girl, made of blue or cream surah, and trimmed with cream lace and feathers, and blue and cream striped ribbon.

PETITE CHATTE.—The reason why the plain full skirt is less worn in Paris than it is in England is on account of its want of elegance. Short round skirts are worn by young girls in France; they are convenient, and with a wide sash tied at the back, they look really well on the slender figures of girls of fifteen or sixteen. But it did not take long to discover that a full skirt, gathered all round the waist, and thrown out by the tournure at the back, was not pretty in itself, and effectually concealed any beauty in the figure of the wearer. The plain full skirt, worn without draperies or relief of any kind is, in fact, too commonplace a style for any dresses but those worn in the early part of the day. The only exception made is in favour of lace or embroidered skirts worn over a coloured silk foundation, such as fig. 3 of No. 349. Even these are usually accompanied by a draped tablier, of more or less length, made of some other material. There need not necessarily be a back drapery of the same material; a wide sash of moiré ribbon is often worn in place of a puff.

PRINCESS IDA.—1. The shot surah is very pretty, and you have enough of it to make the corsage and draperies of a dress like fig. 1 of our coloured fashion plate. Make the skirt of plain silk, matching one of the colours in the surah, and cover it with flounces of écreu lace. Trim the bodice as in the illustration. 2. The black lace flounces will set much better if you put a pleated flounce of silk under each one; this of course takes a considerable quantity of silk, but it need not be of very good quality. The open lace bodice, and unlined sleeves tied in below the elbow, as you propose. Tie the puffed sleeves in with moiré

ribbon matching your sash, and finish them off with a lace flounce.

DUENNA.—Do not make a new bodice at present, but mend the old one very neatly under the arms, open it a little at the neck and wear over it a sleeveless bodice of black jetted net. Shorten the sleeves to the elbow and trim them with lace and jet passementerie and pendants. Trim the edge of the tunic in the same way with lace and jet, and wear the dress as a home dinner, and theatre toilette. Later in the season unpick the dress, and have the satin merveilleux cleaned before making it up with some other material

not be lined, but the seams should be strengthened by sewing ribbon over them on the inside before covering them with the jet braid on the outside, if the braid is heavy. If you use a very light, open braid, this need not be done. 2. The Dharville costume on the Diagram Sheet would be an excellent model for your dress; you can copy the illustration exactly. 3. A straw hat trimmed with an écreu canvas scarf striped with gold and colours.

SYLPHIDE.—If the dress is to be worn in town or for travelling, beige or light brown would be a better colour than cream, which would soon be soiled.

Make the foundation of brown silk; sateen cannot be used for this purpose, it would spoil the dress altogether. Edge the tunic with a wide hem and run moss green ribbon or velvet through it. Full bodice gathered at the neck and waist, and open in front over a plastron of moss green velvet. Velvet sash round the waist, pointed a little in front, and tied in a large bow at the back.

MRS. P. (Manchester.)—A fancy straw bonnet, one of the open kinds, lined with a piece of your dress and trimmed with gauze ribbon in the same colour, and a bunch of tea roses, would be a suitable coiffure for the wedding and could be worn with the dress afterwards.

INFELICE.—Your letter is very amusing; it is difficult to condole with an unhappy being who persists in viewing her misfortunes from the comic side only. Your increase in size need not lead to the sacrifice of your pretty dress, however; alter it in the following manner: cut off a piece of the front on each side, so that the fronts are an inch and a-half apart at the neck, and between three and four inches apart from thence to the edge. Then bind the fronts with velvet an inch wide, and put on a collar band to match. Make a silk plastron, covered with a pleating of lace, to fill in the open space, tack it into the bodice on the left side, and fasten the right side of the bodice on to it with invisible hooks and loops. Join the velvet collar with a clasp at the neck, and join the fronts at the waist with a pointed velvet band fastened with a similar clasp. Let the lace plastron fall in loose pleats below the waist. You can use either cream or écreu lace. Velvet parements on the sleeves, and velvet bows draping the skirt, will give the necessary finishing touches. You will also find suggestions for enlarging your dress bodices at Nos. 338, 339, 347, and 353. Very pretty waistcoats are made of silk covered with woollen lace; short lengths of good passementerie trimming can be used in the same way for waistcoats or pointed plastrons.

IGNORAMUS.—A skirt made as you suggest would be neither full nor narrow; for a plain full skirt you must allow three breadths of double width material, or six breadths of narrow fabric. It should be gathered at the top, but you must not imagine that you can reverse the skirt when the edge is worn out, unless it is a washing material. It is almost impossible to remove the marks of gathers from woollen material.

AUNT SUSAN.—Large hats for wearing in the garden or on the beach are made with a straw crown and a wide brim of stiff net covered with lace flounces, bouillonné net, gauze, embroidered muslin or étamine. The trimming consists of large rosettes of ribbon or bunches of flowers. Gauze ribbon would be very pretty for the rosettes. A pretty hat for young girls over twelve is illustrated at No. 346; you could make this in pleatings of fine Indian or book muslin, and trim it with a high

group of bows, like that at No. 341, instead of the flowers.

EMANCIPATED.—1. You can wear both short jackets and long redingotes; the short jacket could be made of dull blue or grey cloth, buttoned down one side with plain gold buttons, about the size of a sixpenny piece. The collar and parements may be of grenat or ruby velvet. You can alter the redingote by taking away the back breadth, leaving only the panels at the sides. The tablier of the dress skirt will fill the opening in front, and the puff at the back will take the place of the back pleats of the redingote. 2. Gold braided waistcoats are worn, but the braiding should not be very elaborate. 3. You can wear a bodice of



No. 354. THE LAPUCHIN TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s. of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

for autumn wear. The material is of very good quality; the price you paid for it was not at all extravagant.

LOYAUTÉ M'OBLIGE.—1. Make your mantle like either of the models, Nos. 327 or 329; for a lace mantle, No. 328 would be a very good model. It need

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velvet, or of satin merveilleux, with the lace skirt.

RAHNKE.—The shot silk and embroidered muslin will make a pretty indoor dress. Make a plain skirt of the shot silk, with a pleated flounce at the edge. Over this put your deep flounce of embroidered Indian muslin, and as this is not deep enough to cover the whole of the skirt, head it with two puffs of Indian muslin, reaching to the waist. Full plastron of plain Indian muslin, and a wide ribbon sash tied at the back. Short open jacket of shot silk, fastened at the neck only, and trimmed with the narrow embroidery turned back on all the edges. Sleeves to match.

GERTIE F.—Striped cambrics are sometimes used for the skirts of summer washing dresses, but the stripes are arranged to go round the skirt, and not down it. Make up your cambric in this way; the skirt may be very plain in front, but it must be full at the back. A polonaise, or tunic and corsage, could be made to wear with it, of plain lawn or cambric in the pretty grey-blue shade of the lighter stripes, with ornaments, such as plastron, collar, parements, &c., in the darker colour, covered with ivory guipure lace. Made in this way, the dress could be worn on many occasions for which it would not be suitable, if made in a very plain manner.

MOTHER OF SEVEN.—Yes, the dresses would be suitable for your young daughters, especially if finished off with wide handsome sashes. The skirts should be fully four yards round, and quite straight. They may be mounted with one row of gathers only, or with several rows. Plain full bodices and deep lace collars. White straw hats, trimmed with lace and bows of blue gauze ribbon.

FASHIONABLE COIFFURES.

The new Safety Comb, which is illustrated on this page and which is made entirely of tortoiseshell, is of great assistance in piling up the hair for high and elaborate coiffures. Fewer hair pins are needed when this new comb is employed, and it is also very serviceable in securing the strands of false hair that are used for covering bald or thin places.

Fig. 4 of the illustrations shows the manner in which the tail of hair is twisted about the spiked head, entirely concealing all the top of the comb. The two long curls needed for the pretty coiffure, figs. 1 and 5, are also fastened on by means of this comb, the teeth being sunk in the chignon, high or low, as best suits the contour of the head.

To arrange this coiffure, which may be entirely composed of false hair, the two curls are first mounted on the Safety Comb; the coil at the back of the head

elaborate style of hair dressing; the front is waved and arranged in bandeaux, with a few short meshes of hair concealing the top of the forehead; or else it is cut and waved, or curled to form a toupee. The back hair is combed up and rolled towards the top, or it may be arranged in loose coils, raised or flat at the top, as may be most becoming.

Evening coiffures are, however, far more elaborate and consist of coils, rouleaux, and curls, arranged in a very intricate manner, but closely following the outline of the head, and, save for the curl or curls falling on the shoulders, leaving the nape of the neck uncovered. A pretty style for a blonde with a rather high forehead is to arrange the front hair in a curled toupee, with a waved fringe falling low on the forehead; the back hair is divided in five strands which are formed into a series of loops, twisted together and covering the whole of the back of the head; one loose curl falls from under the lowest loop in the centre of the back. A small spray of forget-me-nots is placed just above and behind the left ear, and a bouquet of the same flowers rises like an aigrette a little to the right in front.

A ball coiffure for a brunette, with a rather piquant style of beauty, is more raised from the roots and piled rather higher on the head. The front hair is parted and falls in short crisply waved bandeaux on each side of the low forehead, a few fine meshes of curled hair forming a fringe. Above and behind the ears the hair is combed up and arranged in a number of rouleautés on the top and back of the head, one long curl falling from the back on the right side; this curl is drawn over the shoulder to the front, and thus leaves the nape of the neck exposed. A small bouquet of buttercups



Nos. 355 AND 356. THE SAFETY COMB AND NEW COIFFURE.

VANESSA.—Voile, unfortunately, although so thin and light, is not a very cool material; there is a certain amount of warmth in all pure woollen fabrics, however thin they may be. Alsatian lawn and zephyr are the coolest washing materials, and some of the new woollen étamines and canvas grenadines are very light and cool for better dresses. These look very well in black: see, in Spinnings in Town, the description of the costumes at Mr. Peter Robinson's Mourning Warehouse, in Regent Street.

DOCTOR'S WIFE.—Costumes of striped cotton flannel, made like figs. 1 and 3 of No. 330, would be useful hard-wear dresses for your little girls. Your tussore silk would make a pretty dress for the elder girl, in the style of figs. 1 and 2 of No. 331, with the grenat velvet trimmings; the younger one might have a dress of écarle embroidered zephyr, made like figs. 6 and 8 of No. 330. The plastron of this dress could be carried to the neck in front, omitting the yoke, if preferred. The dresses of cotton flannel would not require any trimming.

MARK YOUR LINEN easily and legibly.—A Stamp with your Name, large stoppered Bottle of Marking Ink, Box, Pad, and full directions, post free on receipt of P.O.O. for 2s. 8d. Address G. H. SMITH, 52, Landor Road, Clapham Rise, London, S.W. Specimen sheets gratis on application.

is made of the natural hair, when this is abundant, or of false hair, and the teeth of the comb are firmly embedded in it. To complete the coiffure, the toupee or false front, fig. 3, is then added.

This front is styled *bandeaux coquets*, and offers many advantages; it shows the natural parting and the real hair on either side of it, a portion of the real hair being drawn out to cover the centre of the head and allowed to fall over and conceal the frame of the toupee. It is fastened on by means of small combs on each side, which are thrust into two little plaits made of the natural hair.

The hair drawn through the ring at the top need not be cut short, but the strand on each side is waved or frizzed, and then falls naturally on each side, mingling with the false hair of the *bandeaux coquets*, which supply the fringe falling on the forehead. The whole of this coiffure is very light and cool, and has a graceful effect with evening toilette.

Diamond stars, jewelled or cut steel clasps, little bands or sprays of flowers, are all appropriate ornaments, and may be placed in the coiffure wherever they are most becoming.

Coiffures for morning toilettes are still very simple; the extreme smallness of the capotes now in vogue would, indeed render it impossible to adopt an

is placed near the left ear, and a bouquet of buttercups with an aigrette of grasses ornaments the right side of the coiffure, and is placed in front of the rouleautés.

The catogan is very much adopted by young ladies, and is very graceful on a small, well poised head. An excellent illustration of this popular style of coiffure will be found in this Journal, at No. 379; the fringe is waved, and close behind it is a light, loosely arranged coil formed of the front hair. The whole of the back hair is slightly waved and forms the catogan, tied in above the bag or loop of hair with ribbon matching the toilette. Another catogan coiffure is shown at No. 339.

The raised coiffure, forming a kind of long roll of hair combed up from the roots, is the only style suitable with small capotes raised or open at the back. This style is well illustrated at No. 326.

Indoor coiffures are sometimes more elaborate in style, as at No. 354, and decorated with clasps and other ornaments; these coiffures need to be arranged to suit the contour of the head, the shape of the face, and the type of the features, and black, or very dark, hair is always more difficult to treat in a graceful and becoming manner, than light or brown hair. If arranged in a massive fashion, dark hair gives a heavy appearance to the face, especially if this is not lighted up by bright eyes, and relieved by a good and brilliant complexion

HINTS ON GARDENING.

Of all gardening operations none is more delicate, and at the same time more enjoyable, than budding roses, especially for ladies, whose light and delicate touch seems peculiarly adapted for the work. Roses are generally budded in July, but under favourable circum-

stances, many kinds may be budded in June. When the bark is easily raised from the shoot the proper time for budding has arrived.

Everybody who has a garden wishes to grow the queen of flowers, and, if suitable kinds are chosen,

shorter, cut is made. Then with the other end of the knife, the bark is lifted a little from the stock, first at

The next thing is to put the bud on the stock; this is done by slipping it into the little groove made by the incision in the stock. The bark of the bud is placed on one side of the incision, and the other side



No. 357.—GARDEN TABLE.



No. 358.—FLOWER STAND.

the corners, and then down each side of the incision. the bud is next prepared by cutting off the stalk half an inch above and the same distance below it, the bark

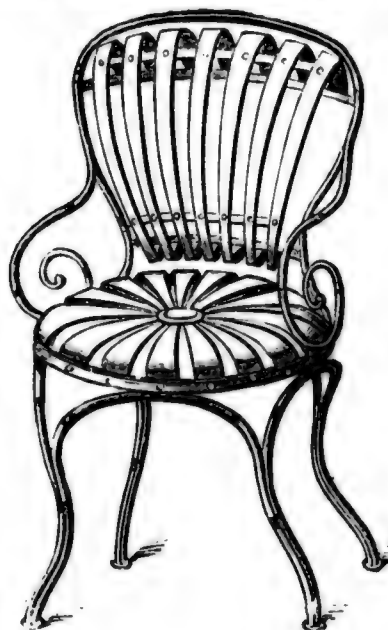


No. 359.—CANE CHAIR.

is slipped with the handle of the knife under the raised bark of the stock; the same thing is done on the opposite side and the bud is gently pushed into place,



No. 360.—FOLDING CHAIR.



No. 361.—GARDEN CHAIR.



No. 362.—LIGHT IRON CHAIR.

roses may be grown in what would at first sight appear to be most uncongenial situations. Any good soil, well worked and manured, is suitable for growing roses, the best kind, however, is a rather heavy loam on a dry subsoil. Roses will grow for a few years on very light soil, but unless carefully attended to the flowers deteriorate rapidly, and new roses have to take the place of the worn out plants.

Roses are budded on dwarf and on standard stocks; those of the common dog-rose are generally preferred, and these must be planted in the autumn in good soil, and the strong roots cut back to induce the growth of more fibrous ones. In the spring, all the buds except three near the top are cut off, and by the end of June or early in July they are ready for budding. Tall standard roses do not thrive so well in a smoke laden atmosphere as low standards and dwarf bushes; the most delicate kinds of roses will not thrive at all in such an atmosphere, but there are many hardy kinds which grow well in the immediate neighbourhood of large towns.

The buds will, of course, be carefully sorted before the operation of budding begins; to prepare the buds the shoots from which they are to be taken are stripped of their leaves, not by tearing them off but by cutting, leaving about half an inch of the leaf stalk which serves as a shield to protect the bud. All thorns on the shoot and stock may be rubbed off, as they seriously interfere with the comfort of the operator.

A proper budding knife is not an absolute necessity, but it is a very great assistance, and makes the operation easier and more likely to be successful.

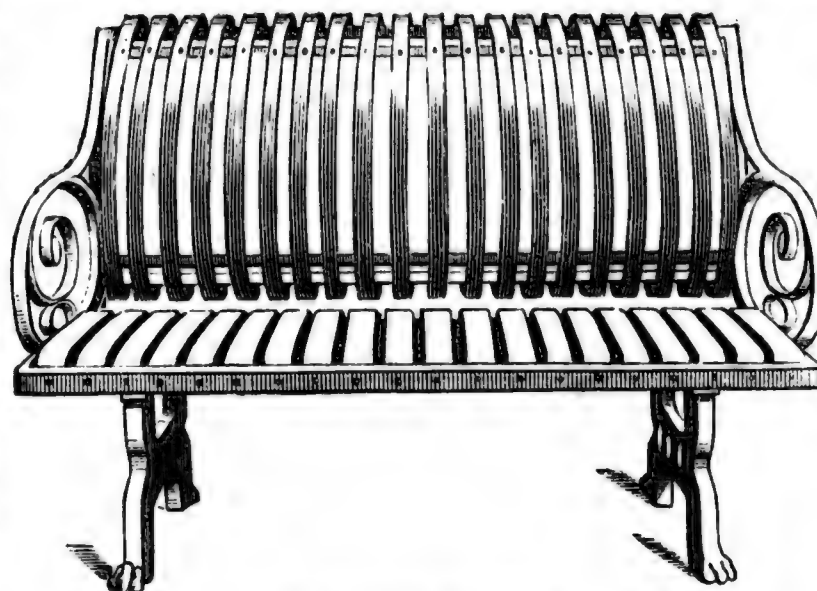
With the sharp blade an incision is cut in the bark of the stock about an inch long, taking care not to cut the wood as well. Across this another, but much

is cut on the other side of the stalk and lifted very carefully from the wood, or cut away, taking great care

the bud itself being immediately below the cross cut.

Cotton, bast, or even wool may be used for tying round the bud; the binding is begun at the lower end of the incision, and the cotton is twisted round and round the stock until the whole of the incision is covered. The cotton is left on for about three weeks, at the end of that time it is removed, and if the bud is well united nothing more need be done to it. If, however, it does not seem to be properly united it should be loosely tied up again. The shoots of the stock are left until the month of February, when they are cut off about a couple of inches beyond the buds.

Roses are also propagated by cuttings, and many varieties, such as China roses, Bourbons, Hybrid Perpetuals, and others of the same kind grow far better from cuttings than when budded, even on dwarf standards. Cuttings of roses are so easily grown that the most inexperienced amateur may succeed in providing numerous well grown plants for the garden. Rose cuttings are taken from the middle of September to the middle of October; the cuttings should be of good and mature growth, straight and strong; a little of the previous year's growth may be left on each, just enough to form a heel to the cutting. They are shortened to nine or ten inches and planted in rows about twelve inches apart, with only three or four eyes above the ground. A light dry soil with a west or east aspect suits them best, and the only care the cuttings require is protection from severe frost. Glass is not necessary for this; matting, boughs, or any rough kind of protection is all that is needed. They are ready for transplanting into beds and borders in November of the following year, but sometimes it is better to leave them another six months, and to transplant them only when all fear of frost is at an end.



No. 363.—GARDEN BENCH.

Models from LES GRANDS MAGASINS DU LOUVE, PARIS.

not to injure the bud by cutting too closely nor to ruffle the bark. If any of the wood should be found adhering to the bark, as is generally the case, it may be taken away if ripe and hard, but if it is still soft it can be cleared away a little, or left, according to its condition, and the ease with which it can be removed.

THE INVENTIONS EXHIBITION.

Having given in our last number a general view of the Inventions Exhibition, we shall now proceed to examine it *en détail*, commencing with the Southern Block, which includes the Middle Court with its two annexes, and the South Central Gallery. Proceeding through the main entrance in Exhibition Road, we reach the vestibule, which is ornamented with the clever and appropriate cartoons illustrating the contrast between ancient and modern industry, which we have previously described, and with the cast of a colossal equestrian statue of the Prince of Wales, by Boehm, the original of which was presented by Sir Albert Sassoon to the municipality of Bombay. The Middle Court first claims our attention. Despite the friendly assurances conveyed on the threshold by Mr. Treloar, who has deftly interwoven in his weva-fibre mats the word "Welcome," in a dozen languages, including Greek and Hindustani, we cannot help shuddering at the first sight that awaits us—a perfect arsenal of murderous engines, amongst which pre-eminently stands the gigantic 110 ton Woolwich gun, gaping at us with its fearful mouth. A huge cone of powder by the side, weighing 900 lbs., represents the morsel which the monster swallows at every meal. On the same spot last year was grouped a tempting array of all the "good things of this world" in the way of eatables and drinkables. What a change, alas!—the Arts of Death versus the Arts of Peace! This section of the Exhibition will, no doubt, prove most interesting to all military men, and to a certain number of civilians, but we are sure this interest will not be shared by our fair readers. Those ingenious inventions for inflicting the greatest amount possible of bodily harm on our fellow creatures will only remind them of the horrors of war, and of the mourning and desolation which it brings to so many homes. We shall, therefore, dismiss them summarily, mentioning only, as the most remarkable, the "Maxim" gun, which, once set going by hand power, continues firing a series of shots by the strength of its own explosions; the "Military" balloon, so useful for observation in a campaign; and the Whitehead torpedo, that smooth-looking but deadly fish, the bite of which works such wholesale destruction. The following departments, viz., Railway and Tramway Plant, Prime Movers, Mining and Metallurgy, and Engineering Construction, all require a certain amount of technical knowledge to understand and appreciate; we shall, therefore, merely note, *en masse*, the exhibits which strike the untutored eye as being most novel and ingenious. They are the Westinghouse automatic brake, for instantly connecting and disconnecting trains; a smokeless and noiseless tramway locomotive, built by Merryweather; Groombridge's system for making the doors of railway carriages fast whilst in motion, and opening them as soon as they stop; Roots's new steam boiler, composed of series of tubes, which are much less liable to explosion than a large vessel; a variety of engines worked by gas; Gallows's three monster boilers, sending forth a heated atmosphere worthy of the Great Lahore; Fleuss's breathing dress for miners, thanks to which they can breathe their own breath, purified by a filter and an admixture of oxygen, over and over again (poor fellows!); Bennet's gold-beating machine, which reduces the precious metal to such thinness that 300,000 sheets, laid over each other, do not exceed one inch in thickness; and last, not least, a very intelligible plan of the proposed Channel tunnel from Dover to Sandgate, with a specimen of the green chalk through which it has to be bored, clearly showing how easily it might be accomplished, could our military authorities be cured of the night-mare of foreign invasions. Before proceeding further north, we shall retrace our steps, and pay a short visit to the Agricultural and Horticultural Department. Some provincial visitors may be interested in the various implements shown for getting as much as possible out of Mother Earth, but we Londoners, whose chief idea of cereals is our morning loaf, we shall simply notice two exhibits—Wills and Segar's Floral Pavilion, and the small cottage occupied by the Aylesbury Dairy Company.

The former is a perfect gem, a sort of kiosk profusely ornamented with flowers and ferns, and a tiny waterfall, which, by means of an internal revolving glass cylinder, assumes by turns all the colors of the rainbow. The Aylesbury Company has a magnificent establishment at Bayswater, where all lacteal operations are conducted in an extensive way, but its show at the "Inventions" does not contrast favourably with the pretty cluster of "Model Dairies" we had last year at the Health Exhibition. Where are the buxom maids who, with strawberries as red as their lips, with cream as white as their skins, and with sugar

ing the grounds and building at night, and transforming the whole into a perfect fairy palace. As soon as dusk sets in, as if by the act of a magic wand, all the façade becomes suddenly illuminated, the grass plots are studded with luminous flowers, and the fountains throw out jets of sparkling diamonds, rubies, and emeralds; and all through this wonderful electricity, which, only a quarter of a century since, was a simple phenomenon, known to a learned few, but without any practical utility. This is not the place to descant on its wonderful and rapid progress, suffice it to say that those who wish to study it in all its bearings could not find a better opportunity to do so than here, for the collection is most extensive, and comprises all modern systems, discoveries, and improvements.

From Modern Electricity to Old London there is but a step. But is it really Old London? Yes, here are the quaint old houses we described last year—the "Cock Tavern," the "Three Squirrels," "Oliver Cromwell's House," "Isaac Walton's," the "Duke of Sully's," and so forth; but where are the "Worshipful Companies" that so fitly occupied them during the Health Exhibition?—where are the Goldsmiths, the Clothworkers, the Fanmakers, etc.? Instead of that, we find all these shops occupied with the most modern of industries, and it is in vain that we read on a signboard "Ye Patent Koffe Potte, discovered by Maistre Branson;" this "Koffe Potte" was certainly not made at the time when patents were unknown, and "Maistre Branson" is probably still in the land of the living. The only thing that is antique, or pretends to be, in those shops is the garb of the attendants, which is *en rapport* with the architecture of the place, but not with the wares sold therein. One offers a glaring anachronism in the shape of workmen dressed in the Elizabethan style, whose leader is a powdered beau of the last century. Let us make an exception in favour of the shop occupied by the Donegal Industrial Fund, wherein some smart Irish maidens, in national costume, make and sell their admired lace. Opposite the gateway of Old London is the Prince of Wales's Pavilion, magnificently decorated by Gillow & Co. Each room is in a different style; the hall is Egyptian, the drawing-room Louis XIV., the dining-room classical, and the adjoining apartment Italian. A cool and delicious conservatory, with rockery, fernery, and a dripping well, completes the beauty of this miniature palace.

On entering the South Central Gallery, we are naturally attracted towards Hancock's display, decidedly the finest in the Jewellery Department. Here our fair readers will certainly make a stay to inspect those rich and artistic treasures, with admiring, if not longing, eyes. To give an idea of the value of the exhibits, we may mention a large brilliant, weighing 32 carats, and worth £4,500; an emerald brooch, £2,800; an extraordinary sapphire, mounted in a stomacher, marked £6,500; and a ruby, one inch long, and valued at £10,500. Less important, but equally interesting, are the cases of Mr. Benson, of Bond Street, and of the Goldsmiths' and Silversmiths' Company, of Regent Street; the latter being supplemented with a handsome display of gold and silver plate. Giuliano's arabesque work is very tasteful, and Jones's safety bracelet snap, if generally adopted, might save our fair readers from any chance of loss. Photography is not so well represented as it might be. Messrs. Morgan & Kidd, of Richmond, seem to carry the palm with their photographs on porcelain; Sir F. Leighton's finely-chiselled head

being their best specimen. Now we reach the end of the gallery, where two graceful Indian figures, draped in stuff dyed with Alizarine, show off the rich red tints of that color. Opposite we find Rimmel sweetly perfuming the atmosphere with his *Myrogene*, a new apparatus he has invented for extracting the scent from fresh flowers by percolation, or, in other words, in somewhat the same way as coffee is made in a French filter. The extract thus obtained has the fresh smell of Nature, and is not likely to affect the most delicate nerves.



No. 364. THE MOLESON TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

as sweet as their looks, used to administer unto the appetites of the rising generation, not excluding "children of a larger growth," who now and then shared the dainty fare? A plain (and very plain) milkman is all we have this time to do the honours of the place, and to explain the mysteries of the Danish cream separator. Recrossing the Middle Court we reach a building assigned to electricity. This building is large, and deservedly so, for electricity is not only by itself a most interesting and useful science, but it renders here powerful and practical aid in light-

DESCRIPTION OF OUR ENGRAVINGS.

No. 325.—THE ILONA AND JOSEPHA TOILETTES.

Fig. 1. Costume for a little girl of six or seven. Dress of voile embroidered in poppy colour; pleated skirt edged with a reversed band of embroidery. Plastron of merveilleux gauged in three pieces, and bordered with bands of embroidery. Turned-down collar of embroidery. Coat sleeve with an embroidered parement. Scarf of red foulard folded round the hips, and tied at the back. Rosette bow on the left shoulder. Fancy straw hat, the crown covered with a drapery of crêpe. Narrow lace round the brim, and a bow of ribbon velvet in front. Red silk stockings and kid boots. Quantity of material required, 4 yards.

Fig. 2. Costume for a little girl of four or five. Blue linen blouse gathered in the centre, front and back, the skirt bordered with a narrow flounce of embroidery. Red moiré ribbon rolled round the waist, and fastened under a large rosette on the left side. Collar and sleeve of embroidery. Red straw hat with a fancy brim, and trimming of red moiré ribbon. Quantity of material required, 3 yards.

No. 326.—THE VAUJOLY CHAPEAU.

Straw chapeau, the crown forming a ridge up the centre of the back, the brim narrow and peaked in front. Trimming of ribbon velvet and a bouquet of flowers. Velvet strings, and a velvet bow under the brim in front.

No. 327.—THE DE LEUVEN MANTLE.

Vêtement in black ottoman. The fronts form two straight ends, reaching back as far as the seam joining the sleeve to the back, and trimmed with a lace flounce, jet braid with pendants, and gold fringe across the square end. The sleeve forms part of the back, and is gathered at the wrist and trimmed with jet braid and a lace flounce. The back consists of two pieces, and is finished off with a straight basque gathered at the sides, and trimmed with two rows of braid and a lace flounce. Lace and braid trimming at the neck. Quantity of material required, 5 yards.

No. 328.—THE DE SONIS MANTLE.

Model in velvet gauze. The fronts are straight, with a large arm-hole; the sleeve is turned under and completed by an under part; it is rounded over the shoulder and forms part of the back. Curved seam down the centre of the back, and all the seams covered by jetted braid. A lace coquillé ornamenting the point at the back, and a deep pleated flounce of lace bordering the vêtement all round. Lace coquillés down the front and round the sleeves. Quantity of material required, 4 yards.

No. 329.—THE BOGDANOFF MANTLE.

Visite of beaded velvet gauze. The fronts are slightly pointed; the sleeve forms part of the back and falls in a point at the side, ornamented with a rich jet beaded motif. The seams are marked by beaded braid. Similar braid and a lace flounce on the sleeves; lace flounces round the edge, and an added pleated basque of lace at the back. Lace coquillés down the front. Quantity of material required, 4 yards.

No. 330.—COSTUMES AND HATS FOR CHILDREN.

Figs. 1 and 3. Costume for a little girl of nine or ten. Bodice and pleated skirt of zephyr; the skirt ornamented with a draped scarf edged with embroidery in front, ending on the left side under a bow and ends of satin ribbon. Full draped puff at the back. A drapery crossing the bodice from the right shoulder, and ending under the scarf on the left side. Loops and ends of ribbon at the throat; parements of embroidery, and narrow embroidery inside the straight collar. Quantity of material required, 8 yards.

Fig. 2. Little girl's bonnet in white chip, the brim edged with fluted bouillonés of white silk. Bows of white moiré and velvet ribbon, and a plume of white feathers and aigrette.

Fig. 4. Straw hat, trimmed with a torsade and bows of moiré ribbon; long loops and ends falling at the back.

Fig. 5. Boy's cloth cap, with a linen curtain buttoned on at the back, to protect the neck from the sun.

Figs. 6 and 8. Costume for a girl of eight or nine, made of embroidered étamine. Full skirt, edged with a narrow pleating, and covered at the sides by pleated pointed tabs, forming a deep added basque. The front of the corsage is put into a rounded yoke, and ornamented with a full plastron, kept in place by a clasp at the waist. The back is pleated from the neck and supplies the material for the draped puff. The yoke and parements are piped with coloured cambric, matching the embroidery; sash of narrow ribbon also to match. Quantity of material required, 8 yards.

Fig. 7. Costume for a little girl of three or four. Pleated skirt and plastron of blue surah, the plastron gauged at the waist, and edged with embroidery, casaque of cream étamine, lined with blue, and trimmed round the edge with embroidery; collar of étamine and embroidery; bouillonés of surah and embroidery on the sleeves. Quantity of material required, surah, 2½ yards,

No. 331.—SUMMER TOILETTES FOR CHILDREN.—

Figs. 1 and 2. Costume for a girl of from seven to nine years old. Skirt of striped blue and red limousine, with blouse of écru Chinese silk. The fronts are full, gauged at the waist and neck, and secured by satin bows and a metal clasp. The back is pleated to the middle, then it is closely gauged to the waist, and finishes in a fully puffed drapery. Upright collar of red velvet. Velvet parements. Chapeau of Fig. 1. Boléro Hat of beige straw trimmed with red terry ribbon. Chapeau of Fig. 2. Capeline of étamine lace, trimmed with an enormous butterfly bow of ribbon. Quantity of material required—limousine, 2 yards; silk, 4 yards.

Fig. 3. Dress of white lace lined with faille, for a child of three. It is a full blouse, gauged at the neck and terminating in a full skirt; sash of velvet ribbon terminating at the back in a bow. Mousquetaire bow of velvet on the left shoulder. Upright velvet collar fastened by a silver clasp. A similar clasp secures the two halves of the belt in front. Hat of Italian straw trimmed with grenat velvet and satin ribbon. Quantity of material required—faille, 3 yards.

Fig. 4. Vêtement for a girl of nine, of beige diagonal cloth. The back is pleated from neck to edge, the velvet belt passing beneath these pleats and tying in a bow in front; a bow is placed at the left of the pleats, where the ribbon first appears. Long sleeves gauged at the wrist, finished with a cloth frill and a parement. Chapeau of fancy straw, the brim open in front and lined with velvet; bow of woollen lace and velvet ribbon. Quantity of material required, 6 yards.

Fig. 5. Suit for a boy of five, made of navy-blue flannel. Short trousers buttoning at the knee, and flannel blouse open at the neck over a flannel plastron embroidered with an anchor. The blouse has a seam under each arm only, and is secured at the waist by a belt. Sailor collar trimmed with narrow woollen braid, and parements to match; the sleeves have an anchor embroidered near the top. Hat of coarse straw, trimmed with a ribbon. Quantity of material required, 4 yards.

No. 332.—SHRIMPING COSTUME.

This costume is intended for boys, but with a slight alteration may be worn by little girls. It consists of a blouse and short trousers made of rough serge, and trimmed with white or red worsted braid. A short pleated skirt may be substituted for the trousers for little girls. Serge cap to match. Sand shoes. Quantity of material required, 3 yards.

No. 333.—THE MELROSE SUIT.

Summer suit for a boy of eight or nine, made of light striped tweed, and consisting of short trousers fastened below the knee, and a long loose double-breasted jacket with two rows of buttons. Turned-down collar and revers, showing the linen collar and necktie. Pockets at the sides, buttons on the sleeves. Wide-brimmed straw hat. Quantity of material required, 3½ yards.

Nos. 334 and 335.—MANTLES AND COSTUMES.

Models from Les Grands Magasins du Louvre, Paris. No. 334. Fig. 1.—*La Parisienne*. Small mantelet in crêpon, a new material, richly trimmed with lace and passementerie, price £3; in sicilienne, price £3 10s.; in velvet gauze, price £4.

Fig. 2. Cashmere mantle, lined with silk and trimmed with lace, passementerie, and ribbon; passementerie hood at the back, price £2 8s.; in sicilienne, price £3 15s. 6d.

Fig. 3. Charming vêtement in Hindoo cashmere, lined with silk, and trimmed with passementerie and lace; puff of lace at the back, price £2 8s.; in sicilienne, price £4; in velvet gauze, price £5.

Fig. 4. Cashmere vêtement, lined with silk and edged with a wide bias band of crape; pleated basque of crape at the back, price £2 2s.; in crêpon, price £2 8s.

Fig. 5. Stylish vêtement in crêpon, trimmed with lace flounces headed by rich passementerie; wide ribbon sash at the back, price £4 15s.; in sicilienne, price £6; in velvet gauze, price £7.

No. 335. Fig. 1. Costume of new canvas material and Chantilly lace, on a satin foundation, prices £6, £8, and £10 10s.

Fig. 2. Costume of silk foulard with velvet trimmings, made in brown with blue spots, bronze, and brown, price £4; in Alsatian lawn and velvet, price £1 5s.

Fig. 3. Costume in cretonne, trimmed with écru embroidery, price £1 12s. 6d.

Fig. 4. Costume of sanglier, the skirt trimmed with narrow velvet; sailor bodice, prices £5 and £6. The same on a silk foundation, prices £6 14s. 6d. and £7 10s.

Fig. 5. Costume in striped or glacé cambric, with a wide sash to match, price 18s. 6d.

Nos. 336 and 337.—CHILDREN'S COSTUMES AND MORNING DRESSES.—Models from Les Grands Magasins du Louvre, Paris.

No. 336.—Fig. 1. Manilla straw hat, trimmed with

Indian muslin and lace, for young ladies, price 12s. 6d.

Fig. 2. Rush hat, trimmed with ruches of coloured mousseline de laine, price 3s. 3d.; lined with muslin, 4s. For ladies and children.

Fig. 3. Fancy straw hat, trimmed with a pinked out ruche; from one to three years old, Price 8s.

Fig. 4. Baby's pelisse in piqué, trimmed with open embroidered insertion and edging; from six months to two years old, price 16s. 6d.

Fig. 5. Little girl's apron in red or blue zephyr, trimmed with embroidery; from two to five years, price 4s. 6d.

Fig. 6. Costume in navy blue serge, trimmed with white woollen braid; from two to four years, price 10s. 6d.; from five to seven years, price 12s. 6d.

Fig. 7. Very pretty apron, in red or blue twill, trimmed with embroidery, prices from 5s. 6d. to 7s. 6d., depending on the length from the waist to the edge.

Fig. 8. Baby's summer pelisse, made of piqué; the skirt and cape entirely composed of embroidery; from six months to two years, price £2.

No. 337.—Fig. 1.—*Matinée* in figured satin d'Alsace or zephyr, trimmed with embroidery to match, or in cream colour, price £1 18s. 6d.

Fig. 2. Jacket of plain or mixed Vichy lawn, in grey, blue, or black, trimmed with embroidery, price 5s. 9d.; the same in twilled flannel, price 10s.

Fig. 3. Jacket of twilled flannel in all colours, trimmed with cream woollen lace, price 14s. 6d.; the same in cashmere lined throughout, and in all shades, price 18s. 6d.

Fig. 4. Japanese robe de chambre, in printed Indian cashmere, price 17s. 6d.; in Mulhouse lawn, price 12s. 6d.

Fig. 5. Morning dress in fancy chequered material with velvet collar, price £1 5s.; in coloured cashmere or beige mixture, price £1 15s.

No. 338.—THE COSTALLAT TOILETTE.

Costume of lapis-blue bengaline and bronze faille. Faille skirt bordered with a narrow pleating. Tablier of brown guipure in front, framed by pleated breadths of bengaline, trimmed with two bands of bronze faille covered with guipure insertion. Draped breadth of bengaline at the back forming a pouf at the top. Corsage of bengaline, the fronts open over a faille plastron covered with guipure. Bands of ribbon covered with guipure, crossed on the chest in the shape of an X. The back is tailor-cut with a short point, on which the pouf is draped. Straight faille collar covered with guipure; coat sleeve with a small parement of faille and guipure. Capote of bronze crêpon, trimmed with gold embroidered bronze lace and a bouquet of flowers. Quantity of material required—bengaline, 14 yards.

No. 339.—THE DANGÉ-D'ORSAY TOILETTE.

Toilette for the race course. Figs. 1 and 2. Costume of silk broché and sicilienne. Silk foundation skirt, the front covered with a pleated tablier of sicilienne. Wide redingote panels of silk broché at the sides, joined across the tablier by strings of satin ribbon tied in bows and ends, tipped with ball ornaments. The back of the skirt is formed of wide pleats of sicilienne, and a large bow made of the same material. Pointed bodice, the skirt gathered and joined to it. The corsage is fastened down the centre of the front, and ornamented with a pointed jetted plastron; revers of broché silk on each side ending at the point. Straight collar. Coat sleeve with a broché silk parement. Tulle capote trimmed in front with a lace flounce. Bouquet of wild flowers and strings of moiré ribbon. Quantity of material required—sicilienne, 12 yards; broché, 3 yards.

No. 340.—THE DE MONTHAREL CHAPEAU.

Chapeau of beaded net, the brim slightly raised in front and filled in with a bow of ribbon. Bow of ribbon in front, and aigrette of beaded gauze wings.

No. 341.—THE MARSA CAPOTE.

Fancy straw capote; the brim and edge bound with velvet. Large group of ribbon bows in front, and velvet strings.

No. 342.—THE DE SANCY CHAPEAU.

Capote covered with rows of black lace, and raised high in front. Two rows of white lace under the brim forming a large ruche in front. Strings of black moiré ribbon; coloured plume and aigrette.

No. 343.—THE MÉDONNY CHAPEAU.

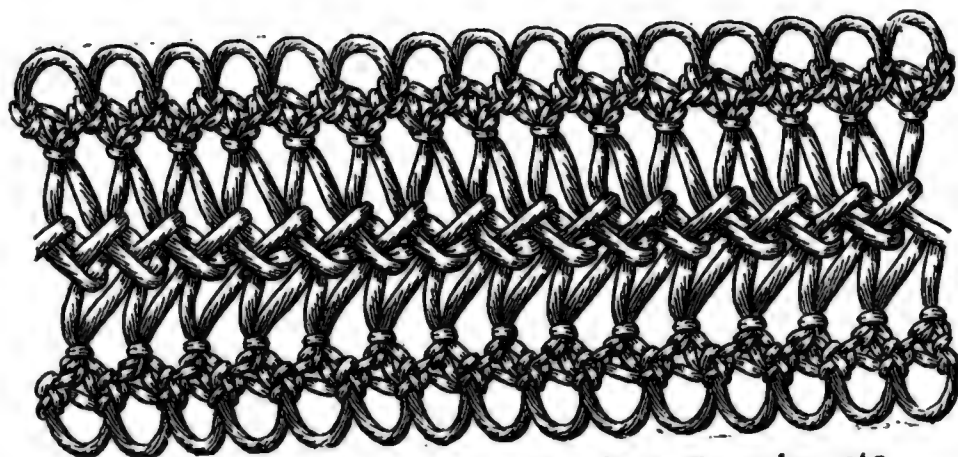
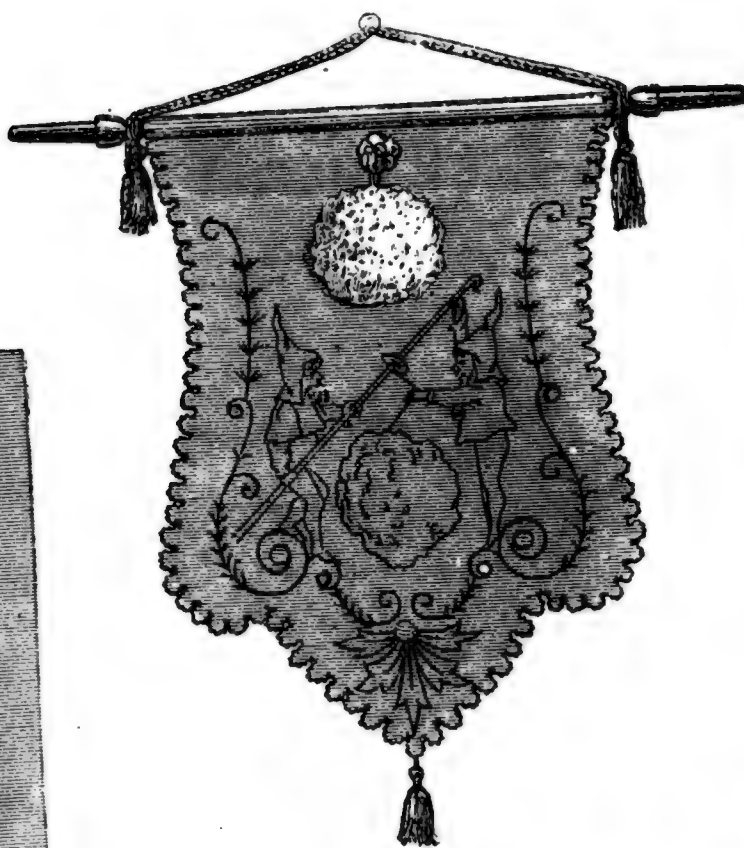
The frame is covered with faille, and bordered with narrow bouillonés of velvet. Band of velvet round the crown, and bouquet of flowers in front.

No. 344.—THE VAUTHIER CAPOTE.

The crown is covered with beaded gauze, and the brim is edged with a fine pleating of crêpe; bow of ribbon under the brim in front, and strings to match. Plume of feathers, and aigrette at the top.

No. 345.—THE DIESBACH CHAPEAU.

Faille shape covered with a drapery of embroidered étamine, edged with gold-embroidered lace. Ruches of crêpe lisse under the brim in front, and large group of bows of ribbon rising to the top of the crown.



Nos. 365 to 370. Embroidered Lamp Mat and Cigarette Case, Crochet à la Fourche, etc.
 We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



Nos. 371 to 375. New Sponge Case, Borders in Cross-stitch and Embroidery, Crochet Edging, etc., kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

No. 346.—THE VIZELLA CHAPEAU.

High cone-shaped frame covered with fine pleatings of areophane; large bouquet of flowers rising above the crown in front.

No. 347.—THE PERROUZE COSTUME.

Toilette for a young lady. Costume of étamine, tobacco-coloured Soudan lace, and sicilienne with many-coloured stripes. Foundation skirt, bordered with a wide bias band of sicilienne. Plain, round tunic of étamine, caught up at intervals with bands of Soudan lace lined with silk, the edge falling in valance points between the bands. The tunic forms a coquillé at the back, disclosing a panel of Soudan lace, which covers the back of the skirt. Corsage of plain étamine, with points back and front. A double band of Soudan lace, lined with silk, ornaments the corsage front and back. Straight collar. Coat sleeve, with a parent. Chapeau of fancy straw. The open brim is lined with velvet, and a rosette of ribbon and a fancy bird compose the trimming. Quantity of material required—sicilienne, 4 yards; étamine, 8 yards; Soudan lace, 4 yards, narrow width.

Nos. 348 to 350.—WALKING TOILETTES, SLEEVES AND ORNAMENTS.

Nos. 348. Fig. 1. Collar and cravat bow of moiré ribbon, fastened with a horse-shoe brooch.

Fig. 2. Sleeve for visiting toilette. The under-sleeve is of Soudan lace, the upper one of sicilienne, and the drapery of surah.

Fig. 3. Velvet collar with jet ornaments, and strings of beads falling on a lace collarlette.

Fig. 4. Group of small fancy pins for ornamenting chapeaux.

trimmed with striped canvas ribbon. Quantity of material required—Soudan lace, 3½ yards.

Fig. 4. Plain skirt of ottoman, embroidered with silk and beads. Short draped tablier of ottoman, with paniers of the same falling from the hips, and long back drapery. Short ottoman jacket embroidered round the neck, down the open fronts, and on the sleeves. Puffed plastron of surah; velvet collar and sash. Chapeau of embroidered gauze, the peaked brim edged with lace. Large bouquet of flowers in front. Quantity of material required—ottoman, 14 yards.

No. 350. Fig. 1. Skirt composed of two flounces of embroidered woollen lace on a silk foundation. Long panier draperies, and back drapery of sicilienne. Pointed corsage of sicilienne, open at the neck, and trimmed with embroidered lace ending in a point at the point of the corsage. Frills of similar lace on the elbow sleeves. Velvet neck band fastened with a bow. Chapeau of embroidered gauze and lace, with a velvet bow and small bouquet in front. Quantity of material required—sicilienne, 8 yards.

Fig. 2. Costume of beige woollen material with a woven striped border. Plain full skirt edged with the striped border; pointed tablier draped on the left hip, and ending on the right side under a panel of brown and moiré silk. Puffed drapery at the back; both this and the tablier are edged with the striped border. Plain jacket bodice with a pleated basque at the back, and striped plastron and collar. Two wide bands of moiré ribbon, gathered at the shoulders, are fastened at the waist with a metal clasp, the ends falling on the tablier. Plain coat sleeve with a striped parent.

Pleated skirt of bengaline; a scarf of bengaline falls from the right hip, and is turned up and fastened on the left hip. Pointed waistcoat of bengaline and draped fichu of the same covering the edges of the woollen bodice. Pleated panels of woollen material at the sides, and a breadth of the same at the back, the upper part draped in a puff. The bodice is short-waisted, with a belt of bengaline fastened on the left side. Straight collar of bengaline, and drapery of bengaline on the coat sleeve. Grey straw hat, trimmed with canvas ribbon and a plume of feathers. Quantity of material required—bengaline, 10 yards; woollen material, 7 yards.

No. 354.—THE LAPUCHIN TOILETTE.

Costume of chequered silk, shot with green and red, and green étamine. Plain full skirt of chequered silk cut in small scallops at the edge. Very full tablier of étamine draped high on the left, and falling low on the right side; small puffed drapery at the back, and long loops and ends of chequered silk falling on the left side. Corsage of chequered silk with a pleated plastron of red merveilleux in front, forming fluted pleats from the chest to the shoulder, and showing a small chemise of étamine inside the plastron. Tailor-cut back; pointed to match the front. Straight collar of silk; elbow sleeve finished off with a small drapery. Quantity required—silk, 10 yards; étamine, 6 yards.

Nos. 355 and 356.—THE SAFETY COMB AND NEW COIFFURE.

Figs. 1 and 5. Front and back views of a new coiffure for dinner or evening toilette.

Fig. 2. Safety comb in tortoiseshell.

Fig. 3. Bandeau coquet for the front of the coiffure.



Fig. 5. Velvet collar, with festoons of fine jet beads and cut jet pendants.

Fig. 6. Sleeve of ottoman silk, the under and upper parts trimmed with folds of satin merveilleux; beaded ornament joining the folds on the outside, and double puff of Chantilly lace completing the sleeve.

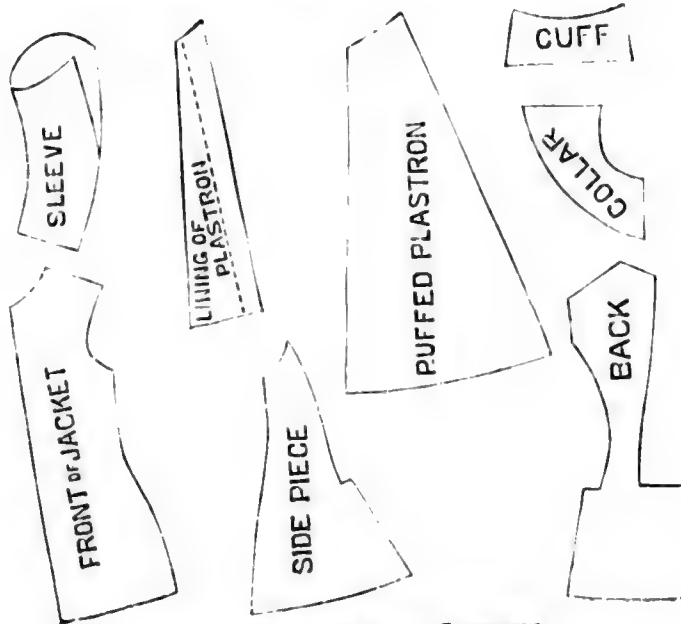
Fig. 7. Collar of moiré silk, the corners turned down and the ends richly embroidered with beads; strings of beads and pendants.

No. 349.—WALKING TOILETTES.

Fig. 1. Costume of woollen material with figured woven border. Pleated skirt; long tunic draped on the left side, but falling straight from the hip on the right and bordered with fringe. Draped puff at the back. Corsage with slight points back and front, and open from the shoulder over a pleated fichu of surah, and a small pointed plastron formed of a piece of the border. Band, collar, and parements of the woven border. Straw chapeau, trimmed with velvet and flowers. Quantity of material required, 16 yards.

Fig. 2. Toilette of embroidered étamine. Plain full skirt; full tablier draped at the sides, and pleated and puffed back drapery. Full short-waisted corsage mounted on a rounded yoke. Velvet waistband fastened with a bow, and velvet band and bow on the sleeve. Straw chapeau, trimmed with wild flowers and grasses. Quantity of material required, 13 yards.

Fig. 3. Plain full skirt of Soudan lace on a silk foundation; corsage and sleeves of étamine lined with silk, and trimmed with woollen lace. Pleated chemise of crêpe de Chine. Wide sash of moiré ribbon tied in long loops and ends at the back. Straw hat,



No. 376.—THE OLGA COSTUME.

The Cut-out Paper Pattern of this Costume is given with this Number.

Straw hat, trimmed with a gauze drapery and two quill feathers. Quantity of material required, 15 yards.

Fig. 3. Plain skirt of grey mohair, trimmed with rows of grey and steel braid, arranged to form a wide border and panel on the right side. Long draped tunic bordered with braid and falling low on the left side, but showing the panel on the right side. Puffed back drapery, also trimmed with braid. Plain corsage with rounded basques, front with braid on the collar and parements and down the front, which is fastened invisibly. Straw hat, trimmed with gauze and pcmons. Quantity of material required, 16 yards.

Fig. 4. Plain skirt of dark blue étamine embroidered at the edge, the back of plain étamine in full pleats. Short draped tablier of étamine. Short-waisted corsage, the fronts crossed below an oval plastron of surah matching the embroidery, and edged with embroidery; collar and sleeves trimmed with embroidery. Wide sash of étamine ribbon, tied in a large bow at the back with fringed ends. Straw hat, trimmed with ribbon and flowers. Quantity required, 13 yards.

No. 351.—THE MADALENA FICHU.

Fichu of Chantilly lace gathered into an embroidered neck band, and falling in graduated pleats below the waist, the right side forming a coquillé. Loops of ribbon down the right side ending in a flowing bow.

No. 352.—THE D'EFFIAT PÉLERINE. Pélerine of canvas gauze cut in sharp pointed scallops, and richly embroidered with silk and beads. Bead pendants at the points of the scallops.

No. 353.—THE DE MAILLÉ COSTUME.

Costume of grey bengaline and woollen material.



Fig. 4. Coil of hair and curls arranged on the safety comb.

Nos. 357 to 363.—GARDEN FURNITURE.—Models from Les Grands Magasins du Louvre, Paris.

No. 357. Round perforated iron table, folding or fixed, 32 inches diameter. Price 14s. 6d.; 40 inches, price 18s. 6d.

No. 358. Flower stand with zinc lining; made in various sizes and prices.

No. 359. Cane arm-chair; the seat and back conveniently curved. Price 19s. 6d.

No. 360. Wooden folding chair, varnished a light colour; folds at three joints. Price 2s. 6d.

No. 361. Light iron arm-chair, with springs in the seat and back; painted oak. Price 16s. 6d.

No. 362. Perforated iron arm-chair; painted cane-colour. Price 9s. 6d.

No. 363. Garden bench, made to seat two or three persons. Prices from £2.

No. 364.—THE MOLÉSON TOILETTE.

Toilette for a young married lady. Costume of black faille and woollen lace. Faille skirt trimmed with two lace flounces, the upper one forming a coquillé on the right side. Tablier of lace to match, draped across the front, caught up in the centre, and coquillé at the sides. Plain pleated breadth of faille at the back. Faille corsage pointed in front, with a seam down the centre and four breast pleats. The corsage is laced at the back, which is also pointed and tailor-cut. Deep lace collar, and lace stand-up collarlette. Coat sleeve with a lace parent. Quantity of material required—faille, 12 yards.

No. 365.—LAMP MAT.

The design gives one-half of the mat in full size; it is of velvet, embroidered in basket stitch, the rows of coarse silk being fastened down with cross-stitches worked with fine silk in a different colour, the cross-stitches being also carefully alternated. The designs may also be filled in with brown wool stitched down with yellow silk, and outlined with overcasting worked with similar silk. The spots and points at the foot of the patterns are worked in satin stitch. The mat is lined with silk and bound with braid round the edge.

Nos. 366 & 369.—CIGARETTE CASE.

The case is made of fine kid, satin, or plush; the design, No. 369, is embroidered on one side; the flowers are worked with silk in the natural colours, the border is worked with fine gold cord, sewn on with gold coloured silk. The completed case is shown at No. 366; in this small size it could also be used for a needle case, or sticking plaster case to carry in the pocket.

Nos. 367 & 372.—NEW SPONGE CASE.

This original model is shaped like a banner screen, and is pinked out round the edges in fine scallops. The upper part is folded over to form a casing for a lacquered cane rod, which is suspended by means of a cord finished off with tassels, as shown at No. 367. A little brass hook is sewn on near the top, and the sponge is hung on this. No. 372 shows the full size design for ornamenting the case, which is made of grey American cloth, or toile cirée, embroidered in outline with coloured wool or cotton. The design represents a couple of gnomes fishing for sponges, surrounded by a light wreath. The case is intended specially for children, but the pattern is good and well drawn, and could very well be utilized for small banner screens to stand on the mantelpiece. In this case the embroidery would be worked with coloured silks and gold thread on plush, velvet, or satin, and the rods could be of gilt metal, with stands to correspond.

No. 368.—EMBROIDERED BAND.

This pretty band may be used for ornamenting children's dresses, and is worked on étamine material, or on wide écru cotton canvas braids, which are made for the purpose. The embroidery is executed with coloured cotton or silk, the shades being numerous and varied, or two shades only of one colour may be employed. The work is quickly executed and is very effective.

No. 370.—INSERTION IN CROCHET A LA FOURCHE.

The insertion consists of two rows worked in the manner described in our last number, with a short loop on one side and a long loop on the other side. When completed the two rows are united by joining the long loops, which are drawn through each other with the crochet hook. Crochet à la fourche forms a very durable trimming for toilet covers, bed quilts, serviettes, &c., and may be worked with white or écru cotton.

No. 371.—FORK FOR CROCHET A LA FOURCHE.

This fork is the kind employed for working the insertion, No. 370.

No. 373.—BORDER IN CROSS-STITCH.

The border is worked with silk in two colours on étamine chairbacks, or may be used for bordering tablecloths and other purposes. The stars are worked in the lighter shade. The pattern is easy and quickly worked.

No. 374.—BRAID AND CROCHET EDGING.

Écru braid and écru cotton are required to work this edging. For the heading work two rows—

1st row: 2 slipstitches into 1 loop of braid, 3 chain, 2 slipstitches into loop, missing 1; repeat.

2nd row: 1 treble, 1 chain, to end of row. Turn the braid, and work the edge on the other side.

1st row; 1 treble into loop of braid, 2 chain, 1 treble into next loop; repeat.

2nd row: 11 double on last row, 5 chain, 1 treble, missing 7, 4 chain, 1 treble into next stitch to last, 5 chain, miss 7; repeat.

3rd row: 9 double on 11 of last row, missing first and last stitches, 3 chain, 1 treble into treble, 2 chain, 1 treble, 3 chain, 1 treble, 2 chain (these 2 treble into centre stitches of 4 chain). 1 treble, 3 chain; repeat.

4th row: 7 double, 3 chain, 1 treble, 2 chain above treble and chain of last row, increasing in centre by working 2 treble into second of 3 chain; repeat.

5th row: 5 double, 3 chain, then 1 treble, 2 chain as before, increasing in centre.

6th row: 3 double, 2 chain, 1 treble, 2 chain as before, 10 treble in all.

7th row: This consists entire of loops of 5 chain, 1 double, allowing 12 loops to each scallop.

No. 375.—EMBROIDERED INSERTION.

The pattern is worked with coloured silks on écru

étamine, and bands of this work, alternated with crochet insertion worked with écru cotton make very pretty chairbacks which may be edged with a crochet border in écru cotton, or écru braid and cotton to match. Two shades of red, two shades of blue, moss-green and coral pink, mahogany and blue, etc., are suitable colours for the embroidery, which is worked in Holbein stitch and cross-stitch.

No. 378.—THE D'ANDIGNÉ TOILETTE.

Ball toilette for a young lady. Silk foundation skirt bordered with a fluted pleating and two lace flounces. Tunic of pink surah; the front full and draped, the folds on the left side caught up with a bouquet of roses; the edge of the tunic ornamented with a band of lace insertion, heading a band of surah bordered with a lace flounce. The back lightly draped and trimmed in the same way; long bows of cream satin ribbon falling from the pouf. Corsage of surah, slightly pointed in front and ornamented with a coquille of lace. Narrow lace round the oval neck and a bouquet of roses on the left shoulder. The back pointed like the front. Short sleeve trimmed with lace. Quantity of material required—surah, 10 yards.

No. 379.—THE SAUVERZAC TOILETTE.

Pleated skirt of faille, bordered with a ruched



No. 377. BACK VIEW OF THE COLOURED FASHION PLATE.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

flounce. Tunic of bengaline cut like a plain full skirt, gathered or pleated all round the waist, and draped with a few folds at the sides. Corsage of bengaline slightly pointed front and back, and open in front over a plastron of lace or embroidery; a drapery of surah follows the opening, and the ends are crossed below the plastron and brought down to the edge of the bodice. Elbow sleeves, finished off with lace puffs. Velvet collar and velvet sash with long ends. Quantity of material required—faille, 7 yards; bengaline, 8 yards.

No. 380.—THE AGNETA CHAPEAU.

The crown is covered with a drapery of silk, and bordered with a pleating of black lace; full pleatings of lace in front, and a small bow under the brim. Bows of tufted gauze ribbon, and bouquet of convolvulus and other flowers in front.

DESCRIPTION OF THE COLOURED FASHION PLATE.

PROMENADE TOILETTES.—1. Costume of bengaline and white lace. Foundation skirt, edged with three narrow pleatings of faille. Three lace flounces, gathered and mounted on the foundation skirt. Tunic,

consisting of two interlaced draperies forming the tablier, and a rounded pouf at the back. Corsage open at the neck, and fastened down the centre; one drapery forms a fichu, and a second one borders the basque. Tailor-cut back: the ends of the drapery meet below the waist and end in a bow. Coat sleeve with a lace sabot and pleated drapery; lace round the neck and down the front, and a lace flounce edging the basque. Capote of chip, the open brim lined with bouillonné velvet. Velvet bow and bouquet of flowers in front. Quantity of material required—bengaline, 10 yards.

2. Costume of printed étamine. The front of the skirt is ornamented with box-pleats, and rows of lace between the pleats fall like revers on each pleat; at the edge the material is drawn out and fastened back like a fan pleating; a lace flounce round the edge. At the back a deep gathered flounce edged with lace, and drawn in to form a bouillonné heading the flounce. Draped tablier crossing the front of the skirt, and draped pouf at the back. Cuirasse corsage, buttoned down the centre of the front, and ornamented with a lace jabot. The basque is round, cut shallow over the hips, and edged with a band of ribbon heading a lace flounce; the ends of the ribbon are tied in a long bow in front. Straight collar. Coat sleeve, with a parement and lace flounce. Bow on the shoulder. Capote of French faille, gracefully draped; an aigrette of birds at the side. Quantity of material required, 15 yards.

3. Costume for a little girl of seven or eight. Pleated surah skirt and small drapery, forming a tablier. Jacket of surah, fastened in front under a waistcoat of white faille, and cut in shaped tabs at the edge. Large bow of faille ribbon at the back below the waist. Collar of guipure lace. Coat sleeves with lace cuffs. Wide brimmed straw hat, trimmed with ribbon and feathers. Quantity of material required—surah, 6 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Olga costume for a little girl of six. The pleated skirt and jacket are made of figured material, the scarf and plastron are of plain surah. The skirt has a wide box-pleat in front, with a row of large buttons down each side. The pattern consists of eight pieces—the lining of the plastron, the full puffed plastron, the front of the jacket (which is fastened at the neck and covers the plastron to the dotted line), the side-piece (with a pleat under the basque where it joins the back), the back (with a pleat under the centre seam), the sleeve, the parement, and collar; both these last, and the edge of the jacket, are finished off with a flat piping of surah. Buttons like those on the skirt ornament the basque at the back. Quantity of material required—surah, $\frac{1}{2}$ yard for the plastron, 2 yards of fancy material for the jacket.

SALES AND EXCHANGES.

[The charge for inserting advertisements in this column is SIXPENCE PER LINE OF EIGHT WORDS. Copy should be accompanied with remittance in stamps or P.O.O.]

Babies' new-shaped Bibs, with pocket for holding bottle, 1s. each; Macramé Brackets, 20 inch long, 2s. 6d.—Miss FULLER, Aston Farm, Wallingford, Berkshire.

Pets: Pretty Peruvian and Abyssinian Guinea Pigs, 2s. and 1s. 6d. each; also Birds. No post cards.—Miss FULLER, Aston Farm, Wallingford, Berkshire.

I wish to sell my full-length Wire Costume Stand, with pedestal complete, for 9s. 6d.; also a Skirt Stand, for 7s. 6d. Both as good as new; revolving and adjustable, and easily sent any distance.—Mrs. OSLER, Toxteth Park, Liverpool.

Wanted only 6d. for pair of lovely Honiton point lace Cravat Ends. On approval.—DELTA, Gilyard's, Bradford.

The improved Adjustable Binder Belt, invaluable before and after accouchement, improves and strengthens the figure, price 2s. 6d.—No. 1,104, MYRA'S OFFICE.

Very handsome brown broché silk Evening Dress, Watteau train, front of string-coloured duchesse and lace, Marie Stuart collar; cost £23, price 8 guineas.—No. 1,107, MYRA'S OFFICE.

A stylish double-breasted tailor-made black cloth Ulster; tall figure. Price 5 guineas, cost 7 guineas.—No. 1,108, MYRA'S OFFICE.

Orange blossom Wreath and Collarette, cost 28s. once worn. What offers, cash?—H., 5, Triangle Teignmouth, Devon.

A very handsome ottoman silk Jacket, new, good fit 24s.; stylish Dress, new, plaid and velvet, £1 7s.—No. 1,110, MYRA'S OFFICE.

I have for disposal a very handsome jet cable Bracelet; will take 8s., worth 15s.—No. 1,111, MYRA'S OFFICE.

HEALTH AND PERSONAL ATTENTION.

TIGER MOTH.—You probably caused considerable irritation by roughness or friction. In removing a foreign body from the eye, the best thing to use is a camel hair pencil. Failing that use the corner of a soft handkerchief. The secret of turning the lid properly back, so as to get at the foreign body, is to use a small cylinder (a pencil case for instance) to fold the lid back upon.

A CONSTANT READER.—1. Cream of Stephanotis will be the best for your case. See answer to Vanessa. 2. Undoubtedly the best and strongest stimulant for the hair is the wonderful combination of Petroleum, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. A little of this, applied every night, has a most rapid effect in promoting growth, and preventing the falling out of the hair. Mr. Mason will post you a pot of the Petroleum Pomade for 18 stamps.

LITTLE BUTTERCUP.—The best way to counteract the drying effect of the soda will be to use Rowland's Macassar Oil; rub this into the hair at night and abandon the use of the soda altogether.

PENNA.—An instantaneous or permanent hair dye, in one solution, which gives natural brown and black shades, and is perfectly safe, both to hair and health, may be found in the excellent and reliable Garrison Dye. We know of no better dye than this. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will post it to you for 3s. 6d.

ISABELLE.—The Véritable Eau de Ninon is said to be made from a recipe found by Dr. Leconte between the leaves of a book. This invigorating wash can be sent you post free for 6s. 6d., or in a larger quantity for 10s. 6d.

MARIE.—1. The recipe we recently gave for the oatmeal paste was intended for use, as a detergent, on an irritable skin, where soap could not be borne. The Eau de Cologne was mainly added as a preservative agent. 2. Use the preparation you name for another six or eight weeks. You will then have given it a fair trial.

ELA.—Indigestion, or other constitutional disturbance, tight lacing, or a feeble circulation—any of these may be the cause of redness of the nose. The best application for redness of the nose is the Compound Glycerole of Tannin, prepared for the purpose by Mr. Mason, Pharmaceutical Chemist, Gosport. He will post it to you for 18 stamps. It is also a most useful skin astringent for checking incipient wrinkles, and for restoring the tone of the skin when relaxed and flabby, or when it has a pitted and coarse appearance.

VANESSA.—Cream of Stephanotis contains no oil or grease, but is an exquisite creamy white liquid. A little is rubbed into the skin till it disappears in it, leaving no outward show, but at once rendering the skin white, firm, and cool, and obviating all brownness or redness of face, hands, or arms. Applied freely at bedtime it is a most excellent remedy for roughness of the skin. Mr. Mason, Chemist to the Garrison, Gosport, will send it to you post free for 3s. 6d.

STRAWBERRY.—Hair often changes to a darker and duller shade with advancing years or a change in the constitution. A great deal of interest attaches now-a-days to the prevention of this change by imparting a bright golden sheen to the hair, and keeping it of a light and sunny hue. No dye is of any use in such a case. What is necessary is to oxidise and thus lighten the natural colour of the hair. This can only be safely done by the use of pure Peroxide of Hydrogen. Mr. Philip Mason Pharmaceutical Chemist, Gosport, will send a case of it free to any address for 48 stamps. It is of full strength and great purity, and accompanied by explicit directions for use.

PRETTY WASHING DRESSES from 1s. 11d. to 5s. 10d., 8 yards wide width, any length cut; and clearing out a lot of Summer Dresses from 2s. 11d. 12 yards. A novelty in Balzarine Grenadine, a pretty material for thin Dresses, in Black and Colours, 12s. 6d. 12 yards. Patterns of all free.—S. MERY, 5 & 7, High Street, Clapham, London, S.W.

DAPHNE.—The kind of effect you wish for is produced better by a creamy application than by a lotion. The Crème Brise-Exotique, for instance, is such a preparation, and may be obtained of the Parfumerie Exotique, 35, Rue du Quatre-Septembre, Paris, in white or pink; it preserves the face from wrinkles, and gives a snowy whiteness to the skin. We can procure this for you at 5s. 3d. per pot post free.

TERRA COTTA.—We do not know of any other preparation of the same kind, but to prevent the colds which should not, of course, be allowed to continue, sprinkle Eau de Cologne over the head after washing it. This will often prevent the cold that results from washing the head and arranging the hair, before it has had time to dry thoroughly.



No. 378. THE D'ANDIGNÉ TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; flat pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

MISS MARY.—Strachan's Acne Lotion is the best and most rapid cure for the various annoying symptoms which you describe, such as blackheads, a greasy surface, and red, shining skin. All these are the result of acne—a definite skin affection. Adopt a perfectly plain diet, with no alcohol, and use little soap to the affected skin. The Strachan's Lotion is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who

BEFORE I BEGAN TO SPEAK. By a Baby. Post free, 6d. 14, Whitefriars Street; Bookstalls, &c., (10th thousand).

will send it to you post free for 39 stamps.

BUSY BEE.—Bathe the feet night and morning in a tepid solution of alum and water; a little ammonia in the water has a very invigorating effect on the skin; a little powdered borax or a handful of bran in the tepid water is also beneficial. A special preparation for the feet is the Pédophile, of the Parfumerie Exotique, which costs from 3s. 3d. per pot, post free.

PATIENT GRISELDA.—1. Mr. Mason's Walnut Juice Dye would be a safe preparation to use for your eyelashes: he will send you a case of it post free for 3s. 6d., with directions for its use. 2. For a dry skin, such as yours, there could be no better lotion than Rowland's Kalydor, which keeps the skin wonderfully cool and soft. You may apply it several times during the course of the day.

PICKLE.—In a case of chronic relaxation of the throat always wear high, warm dresses. Use plentiful friction around the throat, night and morning, after bathing it with cold water for some minutes. Take plenty of healthy outdoor exercise (avoiding chills) and tonics. The throat is a regular barometer of the system, and, when relaxed, indicates that general bracing measures are needed.

FRANCES L.—The best and safest depilatory we know of is that sent out by Mr. Mason, Chemist to the Garrison, Gosport. He will send it to you post free for 24 stamps. It is applied as a paste to the superfluous hair for a minute or two. It will not injure the skin, but should not be left in contact with it longer than is necessary to destroy the hair. It will not at once stop further growth, but, if applied again as soon as any new growth is visible, it will prevent it from showing, and every application should, more and more, weaken the roots, so that growth becomes less and less.

ICEBERG.—To keep a clear and untanned complexion, and one free from freckles, is a difficult matter at this time of year. The use of a really good cosmetic lotion is often almost imperative as a protection against sunburn and freckles, or as a cure for them. This is what you require, and you will find it to perfection in the celebrated May Dew Lotion, prepared by Mr. Mason, Chemist to the Garrison, Gosport, which he will send you post free for 36 stamps.

LADY BERTHA.—The Rosemary Wash you have been using for your hair is evidently not what it requires; rosemary has a very irritating effect on some skins, and it would be well, for a time at least, for you to use something that would allay the irritation, and remedy the extreme dryness of the hair. The Huile Vivifiante de la Chevelure, of the Parfumerie Ninon, 31, Rue du Quatre-Septembre, Paris, would be an excellent preparation for you to use. We can send you a small bottle of the oil for 3s. 9d., post free; larger bottles cost 5s. 6d., 9s. 6d., and 15s. 6d. each.

MRS. H. R.—A most excellent and simple laxative confection, mild in its action and free from unpleasant taste, may be made by beating up three ounces of senna leaves, in fine powder, with one pound of black currant jelly. The dose is one or two large teaspoonfuls at bedtime. This is also a most effective medicine for children, and easily administered.

OMPHALE.—You are, perhaps, a little out of health. When the complexion is sallow and muddied the skin is often in an unhealthy state. Send 15 stamps to Mr. Mason, Pharmaceutical Chemist, Gosport, who will send you, post free, a box of his Tonic Complexion Pills, with the diet rules. These pills are specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with the rules of

diet their effect is rapid and marvellous.

VALKYR.—There is no absolute rule as to the length of time the bather may remain in the water. It varies between a few minutes and half an hour. Ten to fifteen minutes suffice for children and delicate ladies.

PATENT CRINOLETTE SKIRT, combined, regulates to any size; as worn at Court. Made in summer skirtings, striped winseys, &c. Post 6d. extra. Patterns sent.—Mrs. S., 84, Arthur Road, North Brixton, London, S.W.

ETIQUETTE.

A CONSTANT READER.—1. Cheese is eaten by placing a small portion of it with the knife on a small piece of bread, and conveying the two together to the mouth with the thumb and finger of the left hand, but without touching the cheese with the fingers. The knife is only used for cutting the cheese and bread into suitably sized pieces. 2. When you have taken your seat at table, unfold your serviette, and lay it across your lap; it is then ready for use when required.

CARRIE.—1. Your visiting cards should be of moderate size, thin, and unglazed; the name is printed in small copperplate type, and the address is in the right-hand lower corner. There should be no ornamentation of any kind on the cards; they should be quite plain. 2. Yes, the prefix "Miss" should undoubtedly be used; it is not good style to omit it. 3. It is unusual for young ladies of your age to have visiting cards of their own, but your circumstances being peculiar this rule may be disregarded.

R. S. V. P.—1. It is not necessary that you should converse with people sitting near you at a garden party or "At Home," but, if you do so, it does not oblige you to recognise them afterwards, if you are unacquainted with them. 2. It is very unusual to introduce callers to each other, unless there is some special reason for doing so. 3. Yes, the gentlemen should be introduced to ladies, whom they will then take to the refreshment room.

BEATRICE.—The younger sons of dukes and marquises are addressed by their christian and surnames, with the prefix "Lord;" the surname is omitted by intimate acquaintances, but the christian name is always used. "Lord George B—," for instance, would be quite correct, or "Lord George," but to speak of the same person as "Lord B—," would be a mistake. The wife would be "Lady George B—," or "Lady George," but never "Lady B." The title is a mere prefix of courtesy, and dies with the individual who bears it.

MISCELLANEOUS.

KINGSTON-SHANNON.—Your occupation is the probable cause of the stoop in the shoulders; to counteract this, you should be careful to sit as upright as possible while at work, and you should exercise with dumb-bells, morning and evening, in your own room. Free exercises with the arms are also useful, and walking with a light weight on the head, such as a small book, so that the head must be held perfectly erect. You would find at any bookseller's a small pamphlet or book, with illustrations and descriptions of suitable exercises, and you should try to do them several times in the course of the day, if only for five minutes at a time.

DOROTHEA.—Many kinds of herbs besides parsley are used for garnishing dishes. The ice plant is very pretty and effective; curled cress, Brazilian beet, and several kinds of borecole, are all grown for garnishing. Packets of the seeds of any of these will be sent you by Messrs. Barr & Son, 12 & 13, King Street, Covent Garden, W.C., at prices ranging from 4d. to 1s. per packet. The ice plant is especially pretty, for the stalks are covered with small watery globules that glisten like ice. It grows well on rockeries, banks, etc. The borecoles are most useful during the autumn, winter, and early spring, when there is a dearth of other garnishing plants. The leaves of two kinds, the red and the white variegated borecoles, are beautifully coloured. These will grow in any good situation, and require no special care.

NO NAME.—Any of the following mottoes would be appropriate for christening spoons; they are chiefly quoted from the old English poets of the 17th century:—"Serve God before the world;" "Now myself I do resign; Take me whole, I all am Thine;" "I naught desire but a new life;" "Oh! teach me due returns to give, And to Thy glory let me live;" "Be God for ever in my view, and never He forsake me too." Very good quotations could also be taken from Quarles' "Hymn to the Almighty," such as: "What I enjoy, Oh! make it mine, In making me, that have it, Thine;" or, "Oh, Lord! Thy mercies fail me never; When once Thou lov'st, Thou lov'st for ever." Suit-

able mottoes could be found in some of Wesley's hymns, in Keble's "Christian Year," and in Tennyson's "In Memoriam." There is a passage in Caroline Southey's "Mariner's Hymn" which could be used: "Set thy sails warily, Tempests will come; Steer thy course steadily; Christian steer home!" and we also quote two from a poem by Mrs. Browning: "Nothing evil having done, Nothing can encumber;" and: "As by cradle, so by cross, Sweet is the reposing." Plenty of good mottoes could be taken from Shakespeare's plays, or from any good selection of old or modern poets; even a good poetical Birthday Book would furnish you with lines that would do



No. 379. THE SAUVERZAC TOILETTE.

Made-up Model, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

for the purpose.

CHARLIE.—1. Horn and tortoiseshell can be bent by subjecting them to heat. Hold the article near the fire, and turn it about until it is soft enough to be

GREAT BARGAIN.—Handsome and useful present—Magnificent massive "Queen Anne's" or "Old English" Electro "A 1" TABLE SUITE, complete in box, containing 100 articles—12 each table and dessert spoons and forks, 12 tea, 12 coffee, 6 eggs, 4 salt, 2 mustard, 2 gravy, 2 embossed fruit, 2 caddy, 2 jam, 1 sugar spoon, sugar sifter, sugar tongs, pickle fork, butter knife, 2 sauce and 1 soup ladle; brand new; accept 70s. worth double; sold through exceptional circumstances; sent on approbation, on receiving address.—J. EVANS, Statham Grove, London, N.

bent into the desired shape. The bending must be gently and gradually accomplished, the horn being kept hot all the time. When it is in the right shape let it cool, but watch it carefully at first to see that it keeps curved as you wish it to be. 2. To join the two pieces of tortoiseshell file the edges where they are to overlap, then plunge them into hot water, and when they are supple enough, put them together very carefully and hold them with pincers, pressing them well until they are firmly united. Two pieces of horn may be joined in the same manner.

MDME. FRANÇAISE.—To make Sirop d'Orgeat, pound $\frac{1}{2}$ lb. of sweet almonds and $1\frac{1}{2}$ oz. bitter almonds, adding a little powdered sugar and water. Pound the paste again in portions until very smooth, then add what remains of 1 lb. of sugar and 1 pint of distilled water. Mix all well together in a large basin, strain and press through a cloth, add $\frac{1}{2}$ oz. of orange flower water to the liquor, and bottle for use.

A WITLESS WOMAN.—We can sympathise with you in your difficulty in finding anything new and saleable for bazaars, but an experiment, lately made by a friend, of sending as an offering some little dresses for children, procured from Les Grands Magasins du Louvre, proved so successful that we recommend you to follow the example. The little dresses were of various qualities, but the most expensive only cost 9s. 6d., and was the first thing sold at the bazaar. This was a dress for a child of three, in dark blue zephyr, trimmed with flounces of embroidery on the same material; it was very pretty and very much admired; the same little dress is also made in red. Some very pretty little frocks in pink and blue zephyr, trimmed with embroidery worked on zephyr to match, and costing 5s. 9d. each, also sold remarkably well, and were much approved of. The same fate attended some plainer nursery frocks of similar materials, at 3s. 6d. each. These were all for children between one and three years of age, and some dressy pinafores for children of from four to seven years old, trimmed with embroidery or lace, and coloured ribbons, also found a ready sale. Well-made and pretty, but not too costly, clothing for young children seems to be always saleable, whether of French or English make, and of the contribution in question, rather a large one, and consisting entirely of pretty models of children's dresses and pinafores, not one article was left unsold. We must, however, add that all the articles were sold at reasonable prices, very little more than what they had cost being asked for them.

A NEW IDEA FOR FLOWER MISSION HELPERS.—As the summer approaches it is well to think of the sick and suffering in hospital wards and crowded rooms, to whom the gift of a fan is most welcome, to brush off the flies as well as to cool the air. Very artistic Japanese hand screens are sold in many shops for a penny a piece, which from their lightness are exactly suited to the purpose. By affixing to the back of these fans one of Mrs. Grimke's pretty text cards (of which there are innumerable varieties, in different languages), the value of the gift is greatly enhanced, and the Text Fans are hailed with rapture in the hospitals. It is such an easy, pleasant work for invalids, and for children on Sunday afternoons, and it is suggested to circulate the Text Fans by thousands, by means of the various Flower Missions and Bazaars, in hospitals, workhouses, poor districts, and among the sick and wounded soldiers and sailors. A specimen fan, with particulars, will be sent on receipt of two stamps, by Mrs. Gordon, 7, Vicarage Gate, London,

W., who has also been able to enlist the interest of a firm in the Text Fan Mission, so that they will kindly supply the Japanese hand screens at 6d. a dozen.

JOHN II.—The variations you allude to have often been noticed, and many explanations of them have been given, amongst others the following:—The particular point of the east, towards which the east end of a church was directed, is said to have been settled by the particular point at which the sun rose on the day of the saint to whom the church was dedicated. This would account for the great difference in the aspects of the east ends of churches, and you might be able to find out how far the theory seems correct.

THE LATEST FROM PARIS.

THERE is such a decided preference for all the shades of tan, almond, écru, and light wood browns, that many cool and pretty neutral tints are but little employed. Nevertheless, grey and beige are fashionable colours; beige is no longer a colour in one particular shade only, there are many varieties of it, but the most popular shade is light, with a rosy, rather than a yellow, tint, that harmonizes well with pink ornaments and with pale tan-coloured lace. Shades of ochre yellow form a kind of connecting link between beige and tan colour.

Grey, although far less fashionable a colour than it was last year, is not discarded, and in many shades of granite, silver, and steel grey it is not only fashionable, but reserved for very rich toilettes, owing partly to the superb passementerie and beaded ornaments, and embroideries, that are so very handsome in shades of grey. Bluish moonlight and blue-steel beads, mixed with a smaller quantity of bronze or grenat beads, form some of the most beautiful trimmings that can be obtained. Grey silk is also used as a lining for black lace mantles, with the pattern in large flowers; these visites have a quiet elegance that gives them a great *cachet*.

The one mode that carries all before it in toilettes is that of coloured linings under transparent fabrics, whether these are plain or figured. The linings are made in all colours, light, dark, and medium, in the gayest and in the most sober tints. In a mode that admits of so much freedom of choice, mistakes naturally abound; but inharmonious combinations may be avoided, and the fashion, interpreted with taste, is an extremely pretty and convenient one. Skirts, corsages, and visites are all made of these transparent fabrics, lined with colour.

Draped tabliers, though by no means novel, continue to be stylish and fashionable, and are very much adopted by the most elegant women—those who entirely repudiate the plain, full, round skirts, to which it is quite impossible to give a graceful aspect. Tabliers are worn of different degrees of length; and pleated or flat tunics, open in front to show the trimmed front of the dress skirt, are also much worn. Both these modes are adopted with transparent materials lined with colour, the lining being made of silk of sufficiently firm and stiff texture to form a good foundation for the lighter fabric draped on it.

Travelling costumes are made in this way of faille and *sac à raisin*, in shades of beige, tan colour, and brown. A good model is made with a plain underskirt of dark-brown faille, crossed diagonally by a drapery of light brown *sac à raisin*, pleated and turned under at the edge to form a light puff, the upper part being cut to lie flat on the hips. The puff at

the back is of *sac à raisin*, and ornamented with a wide sash of dark-brown faille. A Spanish jacket of *sac à raisin* opens over a plain waistcoat of brown faille, fastened with little gold buttons. The sleeves are also trimmed with gold buttons. A new kind of silk canvas is much used for rather more elaborate promenade toilettes; a good specimen is a costume in tan-coloured silk canvas, and shot tan and flame-coloured faille merveilleux, also a new kind of silken material. The plain skirt is of faille, flat in front and at the sides, but very full at the back.

The silk canvas forms a draped tablier, of moderate length and gracefully but carelessly draped across the front of the skirt; the ends are tied at the back in three large loops, two above and one below and between the others; these loops take the place of a puff or other drapery. The corsage is of silk canvas lined with flame-coloured faille, and opens in front over a faille plastron covered with a puff of tan-coloured net; a band, embroidered with flame and tan-coloured beads, is fastened with a clasp below the puff. The elbow sleeve, of faille and silk canvas, is completed by a puff of tan-coloured tulle, gathered into an embroidered band matching the waistband and the collar.

A small Manon capote, harmonising with the toilette, is made of flame-coloured faille, covered with bouillonné tan-coloured net; the brim is embroidered with beads, and above and underneath it are groups of tea roses with bright red centres. The silk canvas parasol is lined with flame-coloured faille, and the gloves match the dress exactly.

Sashes of moiré ribbon are worn with dresses of all descriptions, but the ribbon does not look equally well in all colours. It is, however, very pretty in all shades of grey, and whether in this or in any other colour, the ends are frequently drawn in and enclosed in a cup of passementerie, beaded or plain, and tipped with a silk tassel. The sashes are tied at the back or side, their position being determined by the style of the tunic; if this is draped high on one side, the sash is tied on this side; if the draping is similar on both sides, the long sash either falls over, or takes

the place of the drapery at the back. Moiré ribbon sashes are handsome adjuncts to lace dresses; a novel toilette of this description is made up on a foundation skirt of red surah; the skirt consists of two deep flounces in écru lace, the under one falls straight from the waist all round, and forms the full skirt; the upper one is draped with a few pleats to the waist on the left side, and the back part is draped in a short puff. A sash of dark-green moiré ribbon is folded round the waist, and tied on the left side. The lace bodice is pleated in front and crossed on the chest, showing a small pointed plastron of green velvet. MYRA.



NO. 380, THE ACNETA CHAPEAU.

THE NEW VERTICAL FEED SEWING MACHINE.

THE
MOST
CAPABLE.

EXCELS
ALL OTHERS.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS**, from **MUSLIN** to **LEATHER**, without change of stitch or tension; as no matter what may be the difference in thickness, the stitch **MUST BE REGULAR**. Having the **FEWEST PARTS** of any Machine made, it is the **ACME OF SIMPLICITY**, and the heretofore difficult operations of **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.**, can be learnt by any lady as easily as plain sewing, and in the same time.

NOTE.—All the above operations are done without tacking. This Machine has **NO COGS, SPRINGS, or TEETH** to cause friction or get out of order.

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, Feb. 11, 1884.
GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
59, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

If there is an Invalid in your House,

Then do not fail to use, for his or her benefit, that reliable and rational food, **WILSON'S BABY BISCUITS**, which just suits the exacting palates and the feeble ill.

If there is an Infant in your House,

Give it in place of the doubtful, starchy food you are now probably using, **WILSON'S BABY BISCUITS**, which so readily dissolve in warm water or milk, and are so satisfying and soothing to the little ones.

Wilson's American Baby Biscuits are sold in Shilling Tins by Chemists, &c.
Sole Consignee, David Challen, London, N.



J. WHEELER'S "PURE EMBROIDERY SILK."

Ladies interested in this beautiful Work are confidently invited to use the above Silk, **FAST DYED** and blended into shades with the greatest care, so as to enable the Worker to produce with facility the most exquisite **ART DESIGNS**.

Please see that each skein bears the above name and Trade Mark.

J. WHEELER'S "CORONET" CREWEL SILK,
J. WHEELER'S "CORONET" OUTLINE SILK.

To be obtained Retail of all Berlin Wool and Fancy Repositories throughout the kingdom.
Wholesale only at 15, NEWGATE ST., LONDON, E.C.

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.
(25 INCHES WIDE), USEFUL FOR

DRESSES 90 Yards for 12s. 6d.
CURTAINS free per Parcels
BLINDS Post on receipt
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AND IN COLOURS. SEND STAMPED ENVELOPE FOR PATTERNS AND PRICES.

JOHN KAY & SONS, BURNLEY WOOD MILLS, BURNLEY.

DRESS FABRICS AT FIRST COST!

THE BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, Sample Patterns of their New Dress Fabrics for the present Season. The Century Cashmeres, Serges, all Wool Fabrics, &c., are unequalled for price and quality.

The largest stock in the kingdom.

The B. M. Co., by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and the Press speaks highly of the advantages now within the reach of the public. The B. M. Co. pay Carriage to any part of the Kingdom on all orders over £1 in value. The B. M. Co. obtained the highest award at the Health Exhibition. Write at once, and mention "Myra's Journal." **WARNING.**—To guard against disappointment you are requested to address in full as above, and not to be misled by the announcements of imitators of the Bradford Manufacturing Company's Advertisements.



No. 74, complete in box, for P.O. 20s.

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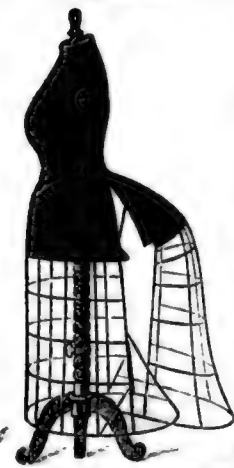
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ESTABLISHED 1827.



No. 59. To telescope and revolve. Made to order on receipt of P.O. 12s. 6d. and size of bust and waist.
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Price List of **D. Grabham's Dressmaking Stands,**
24 & 26, Whitfield Street, Goodge Street, W.

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HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1886. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFINE.—An exquisite preparation for the immediate removal of Scurf or Dandruff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

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GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

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SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

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PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

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[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer *par excellence*.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

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FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

SOWING THE SEED.

Bad Seed will not produce a good crop, but will be fruitful in creating weeds and burrs; Good Seed, however, will bring forth a good harvest, and it is therefore essential to sow only good seed. The more bad seed that is sown the greater is the crop of evil, and a harvest of sorrow will follow a seed time of neglect. Even good seed too freely sown will stint the harvest, by choking the growth and by preventing the seed from coming to maturity. A good husbandman does not sow good and bad seed together, for the bad seed would contaminate that which was good. Sedentary habits, imperfect mastication, and too rich food are bad seeds of disease; so also are stimulants, worry, over-work, and poor or stunted food. But men sow them frequently in thoughtlessness and neglect, and reap for their trouble a heavy crop of suffering and distress. Sick headache is a crop reaped from a seed that Nature abhors; and so likewise are flatulence, heartburn, biliousness, and eructations. Distress at the stomach after eating is a harvest from evil seed sown, and so also is fitful appetite, or a loathing for fat and solid food. Pain at the side and back, or shoulder-blades, are fruit of bad seed, with clammy feet and hands, and a greasy, dingy, or sallow complexion. Costiveness, surging of blood, giddiness, tell of weeds that spring from bad seed, and a dry cough with night sweats are the further growth. The harvest of bad seed is that only of weeds, burrs, and parasites, while that of the good seed of life is known by its crop of health and enjoyment. The seeds of life that are good are those which give nourishment; while those that are bad only choke the good, and breed rank undergrowth. By the seed of nourishment strength is given and health built up; while the yield of the bad is a crop of aches and pains reaped in suffering. Good seed needs care and nurture to save it from evil influences. And you also must not neglect the seed of life that you sow, Or it will be choked by the bad seed, which breeds weeds and burrs, and which in their turn destroy health and create pain and distress. If a man takes bad seed internally it chokes that which is good, and cannot be weeded out by manual force, as the husbandman may. But by using **GORDON'S EXTRACT** he may effectually destroy the bad seed and eradicate it from the system to his great relief and benefit. This remedy has power over, and exterminates, the seeds of ill-health; and it also sows the good seed of vigour and digestion, which ensures health. "By its fruits" this "Extract" is known to be of great good, for thousands upon thousands testify to its healing and restorative qualities. **GORDON'S EXTRACT** is of Nature's own choice medicinal seed, being compounded of many vegetable extracts of proved worth and efficacy. In our Almanack is contained testimony to the harvest of good it has done, and which might be easily multiplied a hundredfold. If you are sick, out of sorts, and cannot get well, you have sown bad seed, which **GORDON'S EXTRACT** will destroy for you, and in its place sow good seed. If you have diversified symptoms, and cannot find relief or cure, do not give up hope until you have given **GORDON'S EXTRACT** a fair trial; For it will surely relieve you and cure your aches and sufferings. And if the first bottle fails to do you some good, your purchase money will be returned. So that you run no risk of loss, and will be sure to gain great benefit. Don't suffer because of scepticism when you can resolve your doubts for Two Shillings.

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J. Richardson, Vicarage, Stretton-on-Dunsmore.
R. F. Brown, West Lulworth, Wareham.
H. Manby, Bythorn.
R. Betts, North Walsham.
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H. C. Hawtrej, Nutshalling Rectory.
Thos. James, Hendre, Llanelly.
Thos. Morgan, Dowlais.
D. E. Jenkins, Oswestry.
C. L. Harrison, Colliersford, Brackley.
G. W. Russell, Thorburn Square, Bermondsey.
Jos. Thompson, Bishop's Waltham.
P. Longman, Heytesbury.
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J. Lindeman, Vicarage, Naseby.
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H. Fothergill, St. Thomas, Swansea.
E. Mitchell, Rhos, Ruabon.
H. Moore, Ballyshannon.
W. R. Barron, Bestwood Road, Hucknall, Torkard.
A. H. Dumville, Rectory, Saltrocks, County Wexford.
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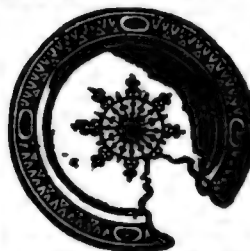
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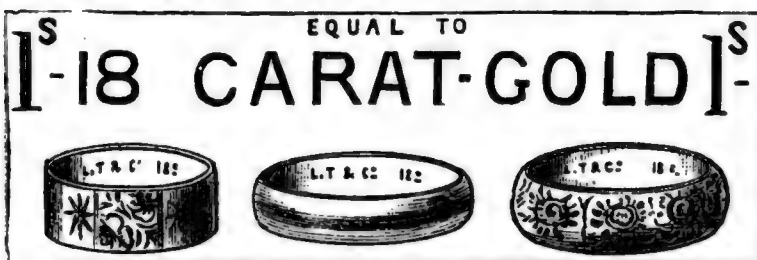
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for the fever had obtained a strong hold on me. In a few days I was quite well."—Extract from Letter of C. Fitzgerald, Esq., formerly Correspondent of the MANCHESTER GUARDIAN in Albania, referring to

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MEDICAL TESTIMONY such as no other SALINE or SALT can show.
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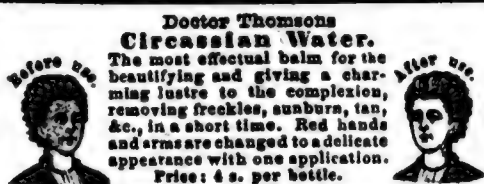
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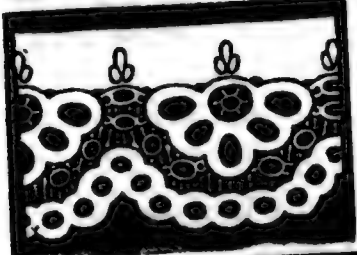
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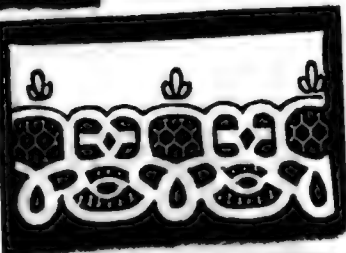


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ONE SHILLING Per Dozen,
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(Which is the amount usually expended in washing alone)
The Towel itself, with its many healthful advantages, Comfort, Cleanliness, Antiseptic and Absorbent Properties.

Sample Packet of One Dozen Towels, with descriptive Circular, containing testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1/3 or 2/3; Six Packets, 6/6, and 12/6; from the Patentees and Sole Manufacturers,

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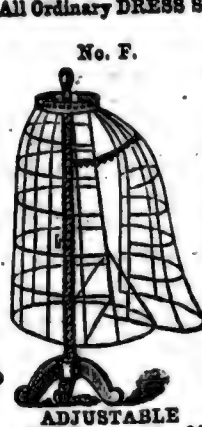
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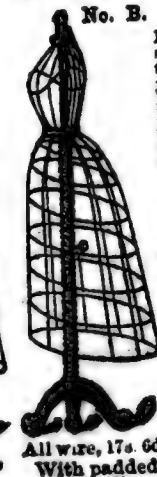
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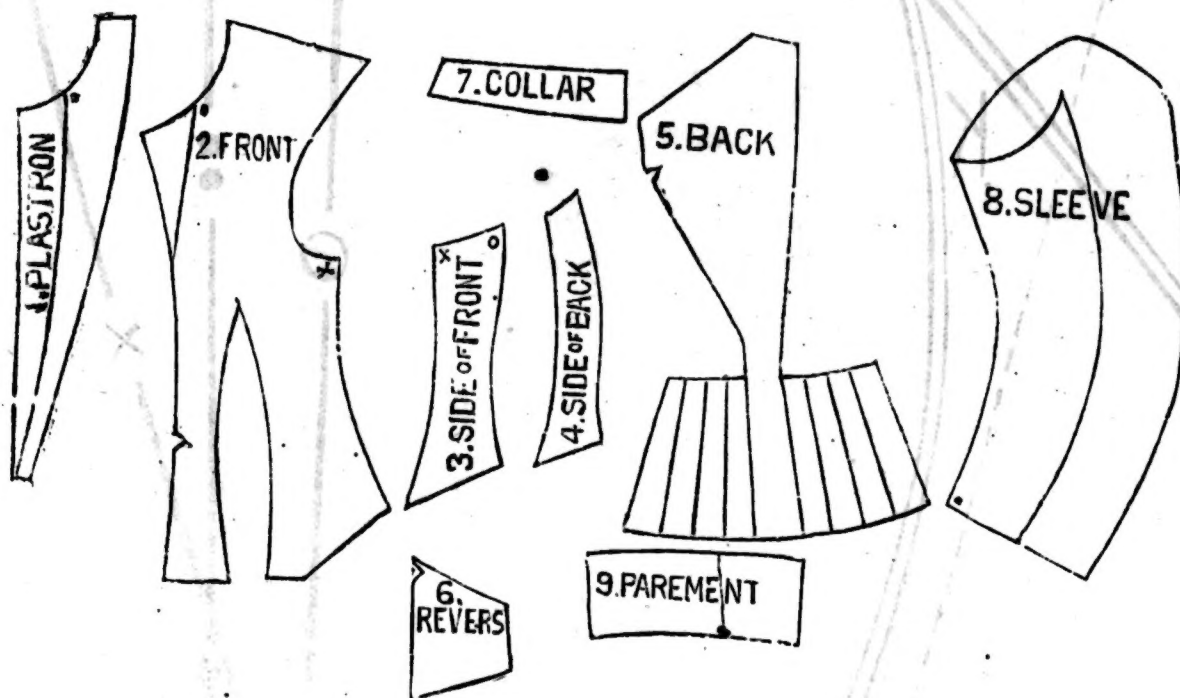
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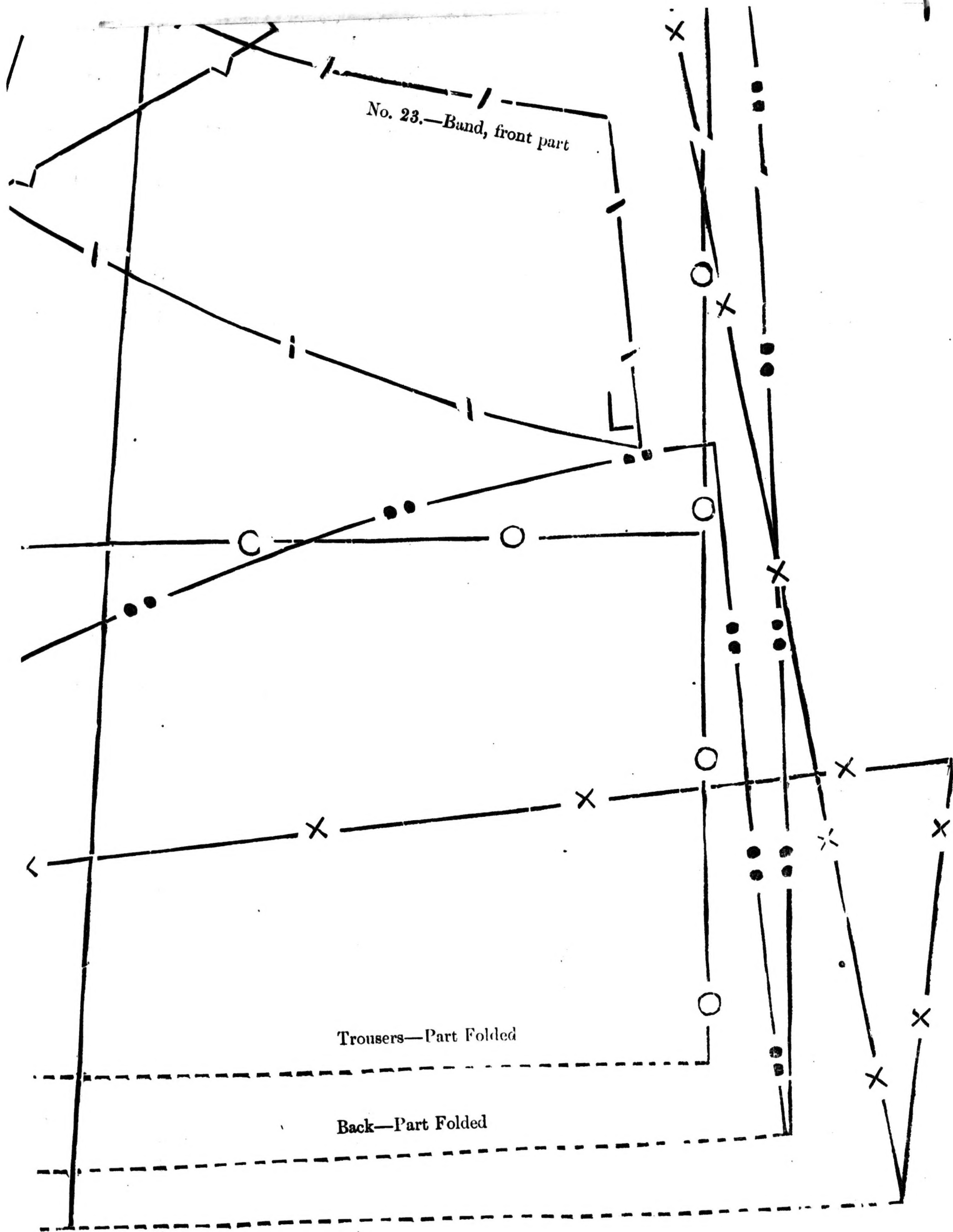
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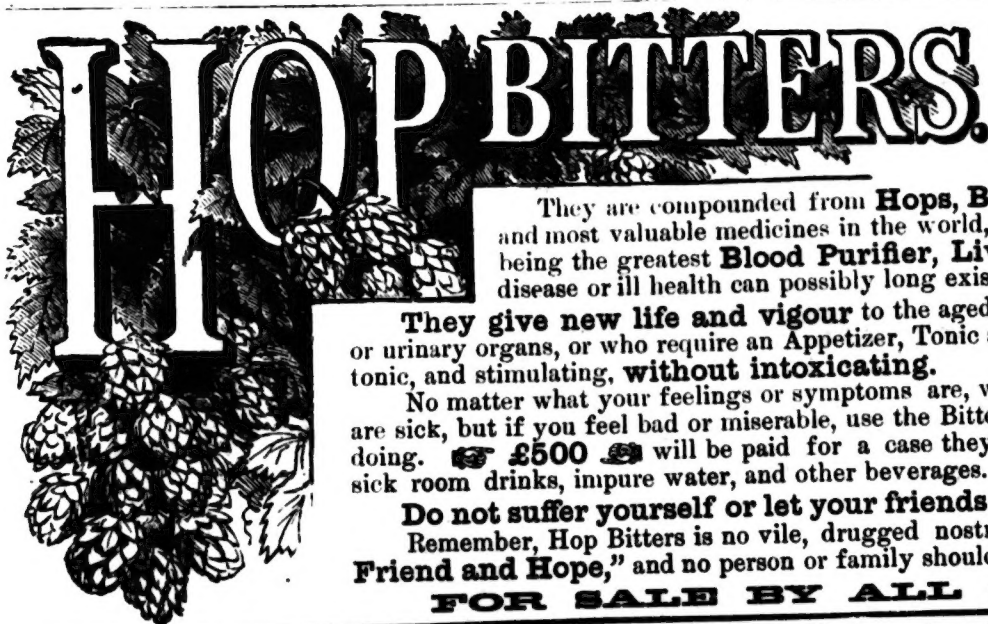
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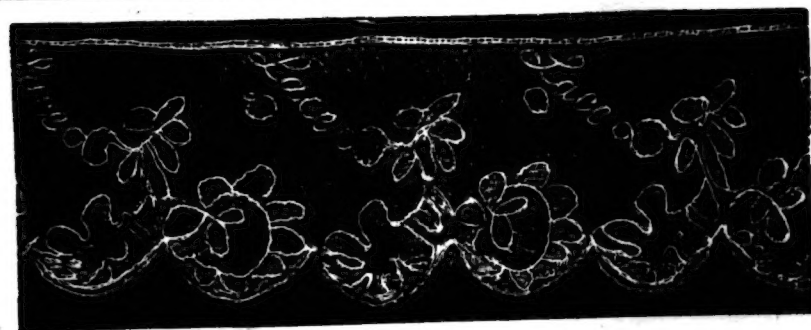
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